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Trois Quatuors pour deux Violons, Viola et Violoncelle

Oe. 45

No. I

Spohr, Louis

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Trois
QUATUORS

pour

deux Violons, Viola
et Violoncelle

composés

PAR

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LEIPZIG,

au Bureau de Musique de C. F. Peters.

VIOLINO PRIMO

I. (Mälzel) $\text{♩} = 120$ *Allegro.*

QUARTETTO

tr dolce

tr poco cres p pp

cres

f dim. p cres

fz

fz fz

fz dim.

pp tr

ff dim. p pp

pp

cres mf dim. pp

4

cres cen do

f

dim. p 4 4 cres

f dim. p fz pp

cres tr p tr tr

pp I. II. btr btr btr

f dim. p

p pp f tr

tr dim. pp tr

VIOLINO PRIMO

Musical score for Violino Primo, page 4. The score consists of ten staves of music. It includes various dynamics such as *cres*, *mf*, *f*, *p*, *pp*, *fz*, and *dim.*. Performance instructions include *a poco più vivace*, *tempo I^{mo}*, and *tr* (trills). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The bottom of the page contains the number 1487.

VIOLINO PRIMO

1487

Scherzo
Vivace.

The musical score is written for Violino Primo in G minor, 3/4 time. It begins with a *pp* dynamic and includes various articulations (>>) and fingerings (1, 2, 3, 4). The score features several dynamic markings: *ff*, *p*, *f*, *dim.*, *pp*, *cres*, and *decres*. A specific instruction *p tiré* is present in the eighth staff. The piece concludes with a double bar line and repeat dots.

VIOLINO PRIMO

Trio

f *p* *cres* *pp*

Scherzo Da Capo
e poi la Coda.

Andante
Grazioso.

15^{va} Rh. (M. 4 = 96.)

p *fz* *p* *cres* *fz* *dim. p* *mf* *dim.* *pp* *cres* *fz* *p*

VIOLINO PRIMO

pp *cres* *f*
dol.

p *tr*

p *pp* *cres*

p *pp* *cres*

mf *tr* *pp* *cres*

mf *dim.* 2 3

pp 4 *cres*

fz *pp* *fz* *pp*

1 1 1 3

1 *dim.* *pp*

cres *mf* *f* *p* 2

VIOLINO PRIMO

pp *4 4* *pp*

Presto.

Cl. 24th Rh. (M.C. = 76.)

Finale. *p* *3* *2* *2* *3* *4*

3 *2* *4* *3* *1* *cres* *o* *1* *f*

4 *8*

pp

f *3* *1* *p*

f *4* *f* *4*

4 *p* *4* *4*

4 *pp* *cres* *f* *6*

1487

VIOLINO PRIMO

pp

4 3

2 4 3

cres

f

ff

pp

p

cres

stringendo il tempo

do

ff

Tempo!!

1

pp

cres

fz

f

p

tr

pp

2

o 2

cres

f

2

p

fz

1487

VIOLINO PRIMO

The musical score for Violino Primo on page 11 consists of ten staves of music. The notation includes various dynamics such as *p*, *fz*, *pp*, *f*, *mf*, and *cres.* (crescendo). Fingering numbers (1-4) are placed above notes to indicate fingerings. Slurs are used to group notes across measures. The key signature has one sharp (F#) and the time signature is 4/4. The score ends with a double bar line and a fermata over the final note.

VIOLINO PRIMO

dol. 4 3 4 3 4 3

cres f ff

pp 4 3 1 2

cres f cres ff

pp 4 3 1 2

cres fz

fz p

cres

f p

2 4 3 4

1487 FINE

۳۰

VIOLINO SECONDO

Spohr. Op. 45.

I.

Allegro.

QUARTETTO.

The musical score for Violino Secondo, Spohr Op. 45, I. Allegro, consists of 12 staves of music. The notation includes various dynamics such as *p*, *poco cres*, *ppp*, *f*, *dim.*, *cres*, *fz*, *tr*, *mf*, *ff*, and *pp*. There are also performance markings like *3*, *6*, *1*, *2*, *4*, and *3* indicating fingerings or articulation. The score concludes with first and second endings, marked *I.* and *II.*, and a final *cres* marking.

VIOLINO SECONDO

pp cres
fz p f dim. pp
pp
cres fz pp
tr tr
cres
mf dim. p cres f dim.
fz pp cres f p
pp cres mf dim.
p tr pp pp

Scherzo Vivace.

pp

VIOLINO SECONDO

ff p pp 8 pp
ff pp
cres f dim.
5 pp
* Trio. 2 p
2 mf p cres
pp
I. II. Scherzo D.C. *
e poi la Coda. pp

Andante

Grazioso.

p fz p 1
cres fz dim. p

VIOLINO SECONDO

The musical score for Violino Secondo on page 6 is written in G major and G minor. It features a variety of dynamic markings and technical instructions:

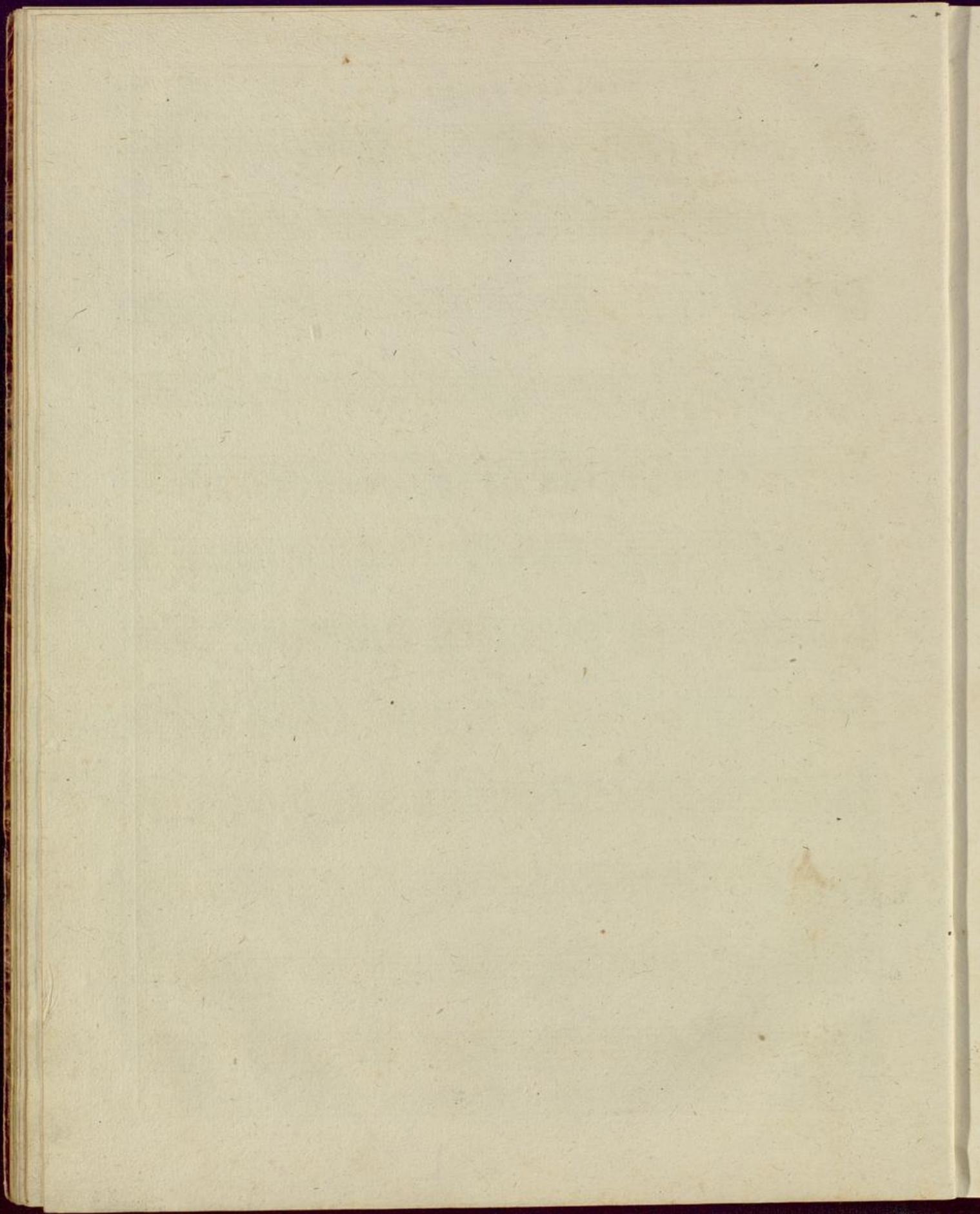
- Staff 1:** Starts with a 7-measure rest, followed by a melodic line.
- Staff 2:** Marked *mf*, then *pp* with a 2-measure rest, and *cres*.
- Staff 3:** Marked *fz*, *p*, *pp*, *cres*, *f*, and *p*.
- Staff 4:** Marked *p*.
- Staff 5:** Marked *p*.
- Staff 6:** Marked *cres* and *p*, ending with a 6-measure rest.
- Staff 7:** Marked *6*, *cres*, *3*, *4*, and *pp*.
- Staff 8:** Marked *pp*, *cres*, *fz*, and *dim*.
- Staff 9:** Marked *fz*.
- Staff 10:** Marked *cres*, *mf*, and *cres*.
- Staff 11:** Marked *mf*, *dim.*, and *pp*.
- Staff 12:** Marked *cres*, *f*, *p*, *sul G*, and *pp*.

VIOLINO SECONDO

pp
Presto.
Finale. *p*
pp
f
mf
p
f
pp
pp
cres
f
cres
f

VIOLINO SECONDO

The musical score for Violino Secondo, page 3, contains 12 staves of music. The notation includes various dynamics such as *pp*, *f*, *ff*, *mf*, and *pp*, along with performance markings like *cres*, *1*, *3*, and *tr*. The piece concludes with the word **FINE**.



5.

Spahr

VIOLA

I.

Allegro.

Spohr, Op. 45.

QUARTETTO.

The musical score for the Viola part of the Quartetto, Op. 45 by Spohr, is written on 14 staves. The tempo is marked 'Allegro.' and the piece is in 2/4 time. The score begins with a dynamic of *p* and includes various articulations such as accents, slurs, and trills. Dynamics range from *pp* to *ff*. The score includes several triplet markings (3) and sixteenth-note patterns. The piece concludes with a final dynamic of *pp* and a fermata. The number 1487 is printed at the bottom of the page.

VIOLA

I. 4 4
 II.
 cresc. f p pp
 cresc. f dim. p
 p pp f
 p. pizz.
 mf arco f p
 poco a poco più vivace. tempo 1º
 cresc. f p fz
 poco cresc. p pp
 3 3 3 3 3 3 6 6 3 3 3 3 6 6 3
 cresc. f
 p pp
 cresc. f
 fz tr fz fz fz 1

VIOLA

pp *cres* *fz* *p*
ff *dim.* *p* *pp*
pp
cres *fz* *pp* *tr*
tr
cres *mf*
dim. *p* *cres* *f*
dim. *fz* *cres*
f *p* *pp* *cres* *mf*
dim. *p* *pp* *ppp*

Scherzo
Vivace.

pp

VIOLA

ppp
ff
ppp
cres *f*
ppp
p
Trio. *mf*
p *cres* *p*
4 *I* *II* *Scherzo Da Capo*
ppp
4 *e poi la Coda.*

VIOLA

Andante

Grazioso.

VIOLA

First system of musical notation for Viola, featuring dynamics *cres*, *mf*, *dim.*, and *cres*.

Presto.

Finale. $\frac{3}{4}$ $\overset{1}{p}$ $\overset{2}{p}$

Second system of musical notation for Viola, featuring dynamics *pp*.

Third system of musical notation for Viola, featuring dynamics *cres* and *f*.

Fourth system of musical notation for Viola, featuring dynamics *pp* and first fingerings (1).

Fifth system of musical notation for Viola, featuring dynamics *mf* and third fingerings (3).

Sixth system of musical notation for Viola, featuring dynamics *f* and *f#*.

Seventh system of musical notation for Viola, featuring dynamics *p*.

Eighth system of musical notation for Viola, featuring dynamics *mf* and *f*.

Ninth system of musical notation for Viola, featuring dynamics *p*, *pp*, *cres*, and *f*. Includes the number 1487 and a third fingering (3).

VIOLA

pp

crescendo *f*

pp

p *crescendo* *stringendo il tempo* *ff*

1 *pp*
tempo 1mo

cres *mf* *f*

p *tr* *pp* *cres*

f *p* *fz* *p*

fz *pp* *p*

pp

cres *f*

8 *pp*

1487

VIOLA

The musical score for Viola on page 9 contains 12 staves of music. The dynamics and markings are as follows:

- Staff 1: *f*
- Staff 2: *f*, *p*, *pp*
- Staff 3: *cres*, *f*, *pp*, *3*
- Staff 4: *cres*, *f*, *ff*
- Staff 5: *p*, *4*
- Staff 6: *>cres>*, *f*, *cres*, *ff*, *pp*, *1*
- Staff 7: *cres*, *mf*, *1*
- Staff 8: *tr*, *p*, *cres*, *f*
- Staff 9: *p*, *pp*
- Staff 10: *f*

1487 FINE

5.

VIOLONCELLO

Spohr, Op. 45.

I.

Allegro.

QUARTETTO.

1 pizz. 3 tr

p <> arco poco cres

p tr *pp* 3

cres *fz* *f* *fz* dim.

p cres *f*

fz *pp* 1

cres *fz* *p* *pp* dim *ff*

pp <>

cres *mf* dim. *pp*

fz tr *fz* *cres* tr

f *fz* dim. *p* arco pizz. *cres* *f*

dim. *fz* *pp* *cres.*

f *p* *pp* 1.

VIOLONCELLO

This page of a musical score for Violoncello (Cello) contains 13 staves of music. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music features a variety of dynamics and articulations, including crescendos, decrescendos, fortissimo (f), piano (p), pianissimo (pp), and sforzando (sf). It also includes trills (tr), pizzicato (pizz.), and arco (arco) markings. The piece concludes with a tempo change to 'più vivace' and 'tempo Impo' (Allegro), marked with a '1' and '3' above the staff, and a 'pizz.' marking. The score ends with a double bar line and the number '1487' below it.

VIOLONCELLO

pp cres

fz p ff dim. p pp

cres fz pp

tr fz tr tr dim.

fz cres tr tr tr dim.

p pizz. cres f arco dim.

fz pp cres f

p pp cres mf

dim. p pp ppp

Scherzo
Vivace.

pp

VIOLONCELLO

ff *p*
pp *ff*
pp *cres*
f *dim.* *pp*
p *Trio. 2* *p*
mf
p *cres* *pizz.*
arco *pp*
I. II. Scherzo Da Capo e poi la Coda. *pp*
1 2 3 4 5 6
7 8

VIOLONCELLO

Andante

Grazioso.

The musical score for Violoncello on page 6 consists of ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Andante' and the character 'Grazioso'. The first staff starts with a dynamic of *p* and features a crescendo leading to *fz* and then a decrescendo to *p*. The second staff continues with a crescendo to *fz* followed by a decrescendo to *dim.p*. The third staff shows a decrescendo to *mf* and then a decrescendo to *pp*. The fourth staff has a crescendo to *fz* and then a decrescendo to *p*, with a second decrescendo to *pp* and a final crescendo to *p*. The fifth staff is marked *p*. The sixth staff features a crescendo to *p* and then a decrescendo to *pp*. The seventh staff has a decrescendo to *pp*. The eighth staff shows a crescendo to *fz* and then a decrescendo to *pp*. The ninth staff is marked *pp*. The tenth staff begins with *pp* and a decrescendo to *pp*, followed by a crescendo to *cres*. The score includes various articulations, slurs, and fingerings (e.g., 6, 3, 4, 6).

VIOLONCELLO

mf *dim.*

pp *cres* *f* *p*

pp

Presto.

Finale *p*

1 2 3 4 5 6 7 8 9 10 11 12 13 14

pizz. *arco* *cres* *f*

4 *pp*

5 *mf*

f

2 *f*

3 4 5 6 7 8 9 10 11 12 *cres* *f* 3

VIOLONCELLO

1 2 3 4 5 6 7 8 9 10 11

pp

cres *f* *ff*

pp

pp *cres* *f* *ff*

stringendo il tempo *ff*

tempo 1^{mo}

pp *cres*

cres *f*

cres *f*

fz *p* *fz*

pp *p*

1 2 3 4 5 6 7 8 9

pizz *arco* *cres* *f*

VIOLONCELLO

