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Trois Quatuors pour deux Violons, Viola et Violoncelle

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05ⁿ

Trois
QUATUORS

pour

deux Violons, Viola
et Violoncelle

composés

PAR

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Oe. 45. N^o 1.

Propriété de l'Editeur.

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LEIPZIG,

au Bureau de Musique de C. F. Peters.

I. (Mälzel $\text{♩} = 120$)

QUARTETTO

9th Rh. A. I. *legro.*
I. (Mälzel $\text{♩} = 120$)

QUARTETTO *tr*
dolce

tr
poco cres
p
pp
cres
f
dim.
p
cres
fz
fz
fz
fz
dim.
pp
cres
fz
p
ff
dim.
p
pp
tr
pp
cres
mf
dim.
pp

1487

This page contains the Violino Primo part of a musical score, page 3. It features ten staves of music in treble clef with a key signature of one sharp (F#). The notation includes various musical elements such as:

- Staff 1:** Starts with a 4-measure rest, followed by a melodic line with slurs and ties.
- Staff 2:** Continues the melodic line, including a triplet of eighth notes and a 4-measure rest. Dynamics include *cres* and *cen*.
- Staff 3:** Features a triplet of eighth notes and a 4-measure rest. Dynamics include *f* and *dim.*.
- Staff 4:** Continues the melodic line with slurs and ties. Dynamics include *p* and *cres*.
- Staff 5:** Starts with a 4-measure rest, followed by a melodic line. Dynamics include *f*, *dim.*, *p*, *fz*, and *pp*.
- Staff 6:** Continues the melodic line with slurs and ties. Dynamics include *cres*, *tr*, *f*, and *p*.
- Staff 7:** Features a triplet of eighth notes and a 4-measure rest. Dynamics include *pp* and *cres*.
- Staff 8:** Continues the melodic line with slurs and ties. Dynamics include *f*, *dim.*, and *p*.
- Staff 9:** Starts with a 4-measure rest, followed by a melodic line. Dynamics include *p*, *pp*, and *f*.
- Staff 10:** Continues the melodic line with slurs and ties. Dynamics include *tr*, *dim.*, and *pp*.
- Staff 11:** Continues the melodic line with slurs and ties. Dynamics include *tr* and *pp*.

4

VIOLINO PRIMO

cres mf

f p

cres poco

a poco più vivace do f p tempo Imo fz

tr tr poco cres

3 p pp

cres f

pp

cres f 1 4 4 3 4

fz 4 4 4 3

4 3

dim. pp 1487

VIOLINO PRIMO

5

The musical score for Violino Primo, page 5, contains the following elements:
 - **Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). It includes dynamic markings *cres*, *fz*, *p*, *ff*, *dim.*, and *p*.
 - **Staff 2:** Features a *pp* marking and a trill (tr) on the second measure.
 - **Staff 3:** Includes *pp*, *cres*, and *fz* markings, along with fingering numbers 3 and 1.
 - **Staff 4:** Contains *pp*, a trill (tr), and fingering numbers 1, 3, and 2.
 - **Staff 5:** Shows complex sixteenth-note passages with fingering numbers 1, 2, 4, and 4.
 - **Staff 6:** Continues the sixteenth-note passages with fingering numbers 3, 4, and 4, and a *cres* marking.
 - **Staff 7:** Features a *f* marking and fingering numbers 1, 4, and 4.
 - **Staff 8:** Includes a *dim.* marking, a trill (tr), and a *p* marking, with fingering numbers 1, 4, and 4.
 - **Staff 9:** Contains *cres*, *f*, and *dim.* markings, with fingering numbers 1 and 2.
 - **Staff 10:** Features *fz*, *pp*, *cres*, *f*, and *p* markings, along with trills (tr).
 - **Staff 11:** Includes *pp*, *cres*, and *sf* markings, with trills (tr) and a *btr* (bowed trill).
 - **Staff 12:** Concludes with *dim.*, *p*, *pp*, and *ppp* markings, along with fingering numbers 3, 1, and 4.

1487

♩.20"Rh. (M.♩.=84.)

VIOLINO PRIMO

Scherzo

Vivace.

Musical score for Violino Primo, Scherzo Vivace. The score consists of 12 staves of music in 3/4 time, key of B-flat major. It features various dynamics (pp, ff, p, f, decres, dim., pp), articulation (accents, slurs), and fingerings (1, 2, 3, 4, 0). The piece ends with a double bar line and repeat dots.

VIOLINO PRIMO

7

Trio

f *p* *cres*

Scherzo Da Capo
e poi la Coda.

Andante $15''$ Rh. (M. $\frac{4}{4}$ = 96.)

Grazioso.

p *fz* *dim.* *p* *cres*

fz *dim.* *p*

mf *dim.*

pp *cres* *fz* *p*

1487

pp *cres* *f* *dol.*

p *tr*

p *pp* *cres*

p *pp* *cres*

mf

dim. 2 3

4 *pp* *cres*

fz *pp* *fz* *pp*

1 1 1 3

1 *cres* *mf* *dim.* *pp*

cres *f* *p* 2

9

2
pp 4 4
Presto.
(M.O. = 76.)
Finale.
p
1 cres o 1 f
4 8
pp
f
p
f
p
4 4
4 4
pp
cres f
1487

pp 4 3

2 4 3

cres f ff

pp

cres stringendo il tempo cen do ff Tempo!!!

pp

cres fz f

tr p

pp 2 o 2 cres

f p fz

1487

11

1487

VIOLINO PRIMO

dol. *cres* *f* *ff* *pp* *cres* *f* *cres* *ff* *pp* *fz* *tr* *p* *cres* *f* *p* *f* *1487* **FINE**

5.

I.

Allegro.

Spohr. Op. 45.

QUARTETTO.

p

poco cres *p* *pp*

6 *3* *3* *6* *3* *3* *3* *cres*

f *dim.* *p*

cres *f* *fz* *tr* *fz* *tr* *fz* *tr*

fz *tr* *1* *pp*

cres *fz* *p* *ff* *dim.* *pp*

pp

cres *mf* *dim.* *pp* *2* *tr* *4* *3* *tr*

mf *dim.* *p* *cres*

f *dim.* *fz* *pp* *cres*

f *p* *pp* *cres*

1. II.

1487

3

Musical score for a piano piece, featuring 12 staves of music. The notation includes various dynamics (f, p, pp, mf, fz), articulations (tr, trills), and performance instructions (poco a poco piu vivace, tempo Imo). The music is written in a single melodic line on a grand staff.

Dynamics and performance markings include: *f*, *dim.*, *p*, *pp*, *cres*, *mf*, *f*, *p*, *tr*, *poco a poco piu vivace*, *tempo Imo*, *fz*, *poco cres*, *pp*, *cres*, *f*, *pp*, *cres*, *f*, *fz*, *tr*, *fz*, *fz*, *fz*, *fz*, *fz*.

The score is numbered 1487 at the bottom center.

VIOLINO SECONDO

pp *cres*

fz *p* *f* *dim.* *pp*

pp

cres *fz* *pp*

tr *tr*

cres

mf *dim.* *p* *cres* *f* *dim.*

fz *pp* *cres* *f* *p*

pp *cres* *mf* *dim.*

p *tr* *pp* *ppp*

Scherzo
Vivace. *pp*

1487

5

Andante
Grazioso.

Andante
Grazioso.

The first system of the musical score consists of two staves. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. It begins with a piano (*p*) dynamic and features a series of eighth-note patterns, some beamed together and some with slurs. The bottom staff is also in treble clef with the same key signature and time signature. It starts with a forte (*fz*) dynamic, followed by a piano (*p*) dynamic. The melody includes slurs and a crescendo (*cres*) leading to a forte (*fz*) section, followed by a decrescendo (*dim.*) back to piano (*p*). The system concludes with a first ending bracket and a fermata.

1487

mf *cres* *pp* *cres* *fz* *p* *pp* *cres* *f* *p*

cres *p* *cres* *p* *6* *6*

6 *cres* *3* *4* *pp*

pp *cres* *fz* *dim*

cres *mf* *cres*

mf *dim.* *pp* *sul G*

cres *f* *p* *pp*

1487

VIOLINO SECONDO

7

Presto.

Finale.

pp

p

pp

cres

f

mf

p

mf

f

pp

cres

f

pp

cres

f

1487

ff *pp*

cres *ff*

stringendo il tempo.

tempo I^{mo}

pp *fz*

p *pp* *cres*

f *p* *fz* *p*

fz *pp* *p*

pp *cres*

f

1487

VIOLINO SECONDO

3

pp

f

pp

cres

3

pp

cres

f

1

ff

pp

cres

f

cres

ff

pp

1

cres

mf

ff

tr

p

cres

f

p

pp

1

1487

FINE

5.

Spohr

I.

Allegro.

Spohr. Op. 45.

QUARTETTO.

Musical score for Viola, Quartetto, I. Allegro. by Spohr, Op. 45. The score consists of 14 staves of music. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The first staff starts with a dynamic marking of *p* and a crescendo hairpin. The second staff has *poco cres* and *p*. The third staff has *pp* and *cres*. The fourth staff has *f* and *dim.*. The fifth staff has *p* and *tr*. The sixth staff has *cres*, *f*, *fz*, and *tr*. The seventh staff has *fz*, *pp*, and *1*. The eighth staff has *cres*, *f*, *p*, *ff*, and *dim. p*. The ninth staff has *pp* and a crescendo hairpin. The tenth staff has *pp*, *cres*, *mf*, *dim.*, and *pp*. The eleventh staff has *cres* and *mf*. The twelfth staff has *dim.* and *p*. The thirteenth staff has *cres*, *dim.*, *fz*, and *pp*. The score ends with the number 1487.

VIOLA

3

I. 4 4 II.
 cresc. *f* *ppp*
 cresc. *f* dim. *p*
p *pp* *f*
p. pizz.
mf *arco f* *p*
 poco a poco più vivace. tempo Imo
 cresc. *f* *p* *fz*
 poco cresc. *p* *pp*
 cresc. *f*
p *pp*
 cresc. *f*
tr fz *fz* 1487 *fz* *fz* *fz* 1

VIOLA

Violino musical score for Viola, measures 1-14. The score is written in treble clef with a key signature of one sharp (F#). The dynamics and markings are as follows:

- Measure 1: *pp*
- Measure 2: *cres*
- Measure 3: *fz p*
- Measure 4: *ff*
- Measure 5: *dim.*
- Measure 6: *p*
- Measure 7: *pp*
- Measure 8: *pp*
- Measure 9: *pp*
- Measure 10: *pp*
- Measure 11: *pp*
- Measure 12: *pp*
- Measure 13: *pp*
- Measure 14: *pp*

Scherzo

Vivace.

Violino musical score for Scherzo Vivace, measures 15-16. The score is written in treble clef with a key signature of one sharp (F#). The dynamics and markings are as follows:

- Measure 15: *pp*
- Measure 16: *pp*

VIOLA

5

pp

ff

pp

cres

f

dim.

pp

p

p

cres

p

p

cres

p

cres

p

cres

Trio.

Scherzo Da Capo

e poi la Coda.

Andante

Grazioso.

Violino

p

fz p *cres fz dim. p*

mf

pp *cres* *fz p*

pp *cres f p*

p

cres

p *pp*

6 6 *cres*

4 pp

cres fz pp

fz pp

1487

VIOLA

7

cres mf dim.

pp cres

f p pp

pp

Presto.

Finale. $\frac{3}{4}$ 1 2 p

pp

cres f

pp 1 1 3

mf

f

p

mf f

p pp 1487 cres f

[illegible]

VIOLA

9

1487

FINE

5.

VIOLONCELLO

Spohr, Op. 45.

I.

Allegro.

QUARTETTO.

Violoncello part for Quartetto, I. Allegro. Spohr, Op. 45.

Key signature: one sharp (F#). Time signature: common time (C).

Performance markings include: *p*, *pp*, *fz*, *f*, *ff*, *dim.*, *cres.*, *arco*, *pizz.*, *tr.*, *1*, *3*, *1.*

The score consists of 12 staves of music, ending with a repeat sign and a first ending bracket.

VIOLONCELLO

3

cres *f* *dim. p*
p *pp* *f* *tr*
pizz. *p*
cres
mf *arco f* *p*
poco a poco *cres*
più vivace. *tempo Imo* *1* *3* *tr* *tr*
cen do f p pizz. *poco cres*
p *pp* *3* *3*
fz *cres* *fz* *p*
pp *cres* *f* *1*

1487

VIOLONCELLO

Violoncello musical score for measures 1-10. The notation is in C major, 4/4 time. The score includes various dynamics and articulations:

- Measure 1: *pp*
- Measure 2: *fz*, *p*
- Measure 3: *ff*
- Measure 4: *dim.*, *p*
- Measure 5: *pp*
- Measure 6: *pp*
- Measure 7: *cres*
- Measure 8: *fz*, *pp*
- Measure 9: *fz*, *tr*
- Measure 10: *fz*, *tr*
- Measure 11: *cres*, *tr*
- Measure 12: *fz*, *tr*
- Measure 13: *f*
- Measure 14: *dim.*
- Measure 15: *p*
- Measure 16: *pizz.*, *cres*
- Measure 17: *f*, *arco*
- Measure 18: *dim.*
- Measure 19: *fz*, *pp*
- Measure 20: *cres*, *f*
- Measure 21: *p*
- Measure 22: *pp*
- Measure 23: *cres*, *mf*
- Measure 24: *dim.*, *p*
- Measure 25: *pp*
- Measure 26: *ppp*

Scherzo

Vivace.

Violoncello musical score for measures 27-28. The notation is in C major, 4/4 time. The score includes various dynamics and articulations:

- Measure 27: *pp*
- Measure 28: *pp*

VIOLONCELLO

5

Violoncello musical score page 5. The score consists of 12 staves of music. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *arco* (arco) and *pizz.* (pizzicato). The score is divided into sections: a main section, a *Trio. 2* section, and a *Scherzo Da Capo* section. The *Scherzo Da Capo* section includes a first ending (I.) and a second ending (II.). The score concludes with a *Coda* section. The page number 1487 is printed at the bottom.

ff *p* *pp* *ff* *pp* *cres* *f* *dim.* *pp* *Trio. 2* *p* *mf* *p* *cres* *arco* *pp* *I.* *II.* *Scherzo Da Capo* *e poi la Coda.* *pp* *1* *2* *3* *4* *5* *6* *7* *8* *1487*

VIOLONCELLO

Andante

Grazioso.

Violoncello musical score for measures 148-157. The score is written in 2/4 time, key of B-flat major (two flats). The tempo is Andante, and the character is Grazioso. The music features various dynamics including *p*, *fz*, *dim. p*, *mf*, *pp*, *cres*, and *mf*. The notation includes eighth notes, sixteenth notes, and slurs. Measure numbers 148, 149, 150, 151, 152, 153, 154, 155, 156, and 157 are indicated at the bottom of the staves.

VOLONCELLO

7

mf *dim.*

pp *cres* *f* *p*

pp

Presto.

Finale. *p*

1 2 3 4 5 6 7 8 9 10 11 12 13 14

pp *pp*

pizz. *arco* *cres* *f*

pp

mf

f

f

1 2

3 4 5 6 7 8 9 10 11 12 *cres* *f* 3

p

VIOLONCELLO

1 2 3 4 5 6 7 8 9 10 11

pp

cres *f* *ff*

pp

stringendo il tempo *ff*

tempo 1mo

pp *cres*

cres *f*

cres *f*

fz *p* *fz*

pp *p*

1 2 3 4 5 6 7 8 9

pizz *arco* *cres* *f*

VOLONCELLO

9

12 *pp*

mf

pp

p

cres f 3 01 2 3 4 5 6 7

pp 0

8 9 10 11 1 2 3 4 5 6 7 0

0 0

cres f *fz* *pp*

cres f *cres ff* *pp*

f

cres

1 *f*

p *cres*

1 *p* 2 3 4 5 6 7 *pp* 8 9 10 11 12 13 14

f

pizz. *arco* *f*

1487

FINE

