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Trois Quatuors pour deux Violons, Viola et Violoncelle

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6.

Trois

QUATUORS

pour

deux Violons, Viola
et Violoncelle

composés

PAR

LOUIS SPOHR

Œuv. 74. N°1

Propriété de l'Editeur.

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Leipzig.

au Bureau de Musique de C. F. Peters.

VIOLINO PRIMO.

QUATUOR I.

All^o vivace.

The musical score for Violino Primo, Quatuor I, page 3, is written in 6/4 time and features a variety of dynamics and articulations. The piece begins with a forte (f) dynamic and a tempo marking of All^o vivace. The score includes several measures with accents, slurs, and trills. Dynamics range from fortissimo (ff) to pianissimo (pp), with frequent use of crescendo (cres.) and decrescendo (dim.) markings. Technical markings include fingerings (e.g., 0, 3, 4, 2, 3, 4, 2, 3) and specific performance instructions like 'tiré' and 'poussé'. The key signature has one sharp (F#).

VIOLINO PRIMO.

Musical score for Violino Primo, page 4. The score consists of 12 staves of music in a single system. It features various musical notations including treble clefs, notes, rests, and dynamic markings such as *p*, *ff*, *pp*, *f*, and *dol.* Performance instructions like *cres.* and *dim.* are used throughout. Fingerings and bowings are indicated with numbers 1-4 and *tr*. The music is in a key with one sharp (F#) and a common time signature.

VIOLINO PRIMO.

fz p *fz p* *fz* *cres.* *f*

tiré *f*

p *f* *p*

f *dim.* *p* *dim.* *p* *cres.* *f*

pp *cres.* *f*

dim. *p* *cres.* *fz* *fz*

dim. *p* *tr* *tr* *tr* *cres.* *f*

dim. *p* *4*

4 *4* *4* *0*

tiré *f*

dim. *p* 1944

VIOLINO PRIMO.

Musical score for Violino Primo, page 6. The score consists of ten staves of music in G major. It features various musical notations including slurs, accents, and dynamic markings such as *p*, *f*, *ff*, *dim.*, and *cres.* (cresc.). Fingerings are indicated by numbers 1-4. A trill is marked with *tr*. The piece concludes with the word *cadenza* written across the final staff.

VIOLINO PRIMO.

The musical score for Violino Primo on page 7 contains ten staves of music. The notation includes various slurs, accents, and dynamic markings. Key markings include 'cres' (crescendo), 'f' (forte), 'p' (piano), 'ff' (fortissimo), 'dim.' (diminuendo), 'poussé' (pushed), 'tiré' (drawn), and 'stringendo un poco' (stringendo a little). Fingerings are indicated by numbers 1-4. The piece concludes with a double bar line.

VIOLINO PRIMO.

Larghetto
con moto.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 9/8 time signature. The tempo is marked 'Larghetto con moto'. The score includes various dynamic markings such as *p*, *cres.*, *fz*, *f*, *fz*, *p*, *tr*, *pp*, *fz*, *f*, *fz*, *p*, *p*, *mf*, *dim.*, *p*, *dol.*, *cres.*, *fz*, *fz*, *dim.*, *p*, *fz*, *pp*, *cres. mf*, *tiré*, *dim.*, *pfz*, *p*, *pp*, and *4*. Performance markings include *tr* (trills), *dol.* (dolce), *tiré* (hairpins), and fingering numbers (1, 2, 3, 4, 0). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

VIOLINO PRIMO.

A page of musical notation for Violino Primo, page 9. The score consists of ten staves of music in a single system. The key signature is one flat (B-flat), and the time signature is 7/8. The music is characterized by intricate, flowing passages with various dynamic markings and performance instructions. The dynamics range from *pp* (pianissimo) to *fz* (forzando). Performance instructions include *cres.* (crescendo), *dim.* (diminuendo), *tr* (trills), *loco* (loco playing), and *tiré* (bowed). Fingerings are indicated with numbers 1-4. The score concludes with a *pp* marking and a double bar line.

VIOLINO PRIMO.

Scherzo.

The musical score is written for Violino Primo in 3/4 time. It begins with a dynamic marking of *p*. The first staff contains a melodic line with a repeat sign. The second staff features a crescendo leading to a fortissimo (*ff*) dynamic. The third staff starts with a *p* dynamic. The fourth staff includes a repeat sign. The fifth staff has a crescendo. The sixth staff begins with a fortissimo (*ff*) dynamic. The seventh staff starts with a piano (*p*) dynamic. The eighth staff changes to 6/4 time and includes a pianissimo (*pp*) dynamic. The ninth staff also has a pianissimo (*pp*) dynamic and includes a first ending (I.). The tenth staff includes a second ending (II.) and ends with a crescendo followed by a decrescendo (*dim.*).

VIOLINO PRIMO.

The musical score for Violino Primo on page 11 consists of 12 staves of music. The key signature is G major (one sharp). The score includes various dynamics and performance markings:

- Staff 1: *cres.*, *dim.*, *p*
- Staff 2: *pp*, *morendo*, *p*
- Staff 3: *cres.*
- Staff 4: *cen*, *do*, *ff*
- Staff 5: *p*
- Staff 6: *cres.*, *ff*
- Staff 7: *p*
- Staff 8: *cres.*, *cen*
- Staff 9: *pp*, *f*, *do*
- Staff 10: *dim.*, *p*

Allegretto. VIOLINO PRIMO.

RONDO.

p tiré
cres. *dim.* *p*
cres.
f *dim.* *p*
cres. *f*
ff *p*
cres.
f
fz *fz*
fz *fz*
dim.
p
mf

VIOLINO PRIMO.

dim.

pp

f

f

tr *tr*

dim. *p* *fp* *fp* *fp* *f*

poco ritard. *a tempo*

dim. *pp*

cres.

dim. *p*

dim. *pp* *cres.* *f*

dim. *p*

f

ff

1

VIOLINO PRIMO.

p

ff

cres.

fz fz fz fz

diminuendo

p

mf

dim.

pp

VIOLINO PRIMO.

tr tr
cres. ff p
cres. f dim. f
p dim.
pp cres. ff
p
cres. f dimi
pp
dim.
FINE.

6.

VIOLINO SECONDO.

L. Spohr.

QUATUOR I. *All^o vivace.* *f*

The musical score is written for a single violin part. It begins with a treble clef, a 6/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'All^o vivace'. The score contains ten staves of music. The first staff starts with a forte (*f*) dynamic. The second staff features a dynamic shift from *f* to *p*. The third staff includes dynamics of *dim.*, *p*, *cres.*, *f*, *dim.*, *p*, *cres.*, and *f*. The fourth staff starts with *pp* and ends with *dim.*. The fifth staff includes *cres.*, *fz*, and *dim.*. The sixth staff has *p*, *cres.*, *f*, and *p*. The seventh staff is marked *arco* and *p*. The eighth staff has *p*. The ninth staff includes *cres.*, *f*, and *pizz.*. The tenth staff is marked *arco*. The final staff includes *cres.*, *dim.*, and *p*.

VIOLINO SECONDO.

The musical score for Violino Secondo, page 3, contains 12 staves of music. The notation includes various dynamics such as *f*, *ff*, *dim.*, *p*, *pp*, *fz*, *p*, *f*, *p*, *fpp*, *fp*, and *f*. It also features performance markings like *cres.* (crescendo) and *tr* (trill). There are several triplet markings (3) and first/second ending brackets (1 and 2). The music is written in a key with one flat and a 2/4 time signature.

VIOLINO SECONDO.

f *p* *f* *dim.* *p* *cres. f* *dim.* *p* *cres. f* *pp* *cres.*
cres. *f* *p* *fz* *fz* *dim.* *p* *cres.*
f *pizz.* *arco* *p* *pizz.* *arco* *dol.*
fz *cres.* *fz* *fz* *dim.*

VIOLINO SECONDO.

p *f* *tr* *ff* *dim.* *p* *dim.* *pp* *cres.* *f* *dim.* *p* *cres.* *f* *p* *fz* *fz* *f* *3* *p* *cres.* *f* *fz* *fz* *f* *stringendo un poco* *ff* *dim.* *p* *cres.* *f* *1 pizz.* *p* *f*

VIOLINO SECONDO.

Larghetto
con moto.

p *cres.* *f* *fz* *p*
p *pp*
cres. *f* *fz* *p*
p *pp* *cres.* *mf* *dim.*
p *cres.*
fz *fz* *dim.* *p*
fz *pp* *cres. mf* *dim.*
p *fz* *p* *pp*
 3
cres. *pp*

VIOLINO SECONDO.

The musical score for Violino Secondo on page 7 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *cres.*, *f*, *p*
- Staff 2: *cres.*, *f*, *p*, *pp*
- Staff 3: *pp*, *dim.*, *pp*, *cres.*, *f*, *fz*, *p*
- Staff 4: *p*, *pp*
- Staff 5: *cres.*, *mf*, *dim.*, *p*
- Staff 6: *cres.*, *fz*, *fz*
- Staff 7: *dim.*, *p*, *fz*, *pp*, *cres.*
- Staff 8: *dim.*, *p*, *fz*, *p*, *pp*
- Staff 9: *pp*

VIOLINO SECONDO.

Scherzo.

p *cres. ff*
p *cres.*
ff *p*
pp
pp
I.
II.
p *pp* *morendo*
p *cres. ff*
p

VIOLINO SECONDO.

First system of musical notation for Violino Secondo, featuring dynamics such as *cres.*, *ff*, *p*, and *pp*.

Allegretto.

RONDO.

Second system of musical notation for Violino Secondo, starting with the tempo marking *Allegretto.* and the section title *RONDO.* in 2/4 time. Dynamics include *f*, *dim.*, *p*, *cres.*, and *ff*.

VIOLINO SECONDO.

mf dim.

pp

tr dim. p

poco ritard. a

fp fp fp f dim. pp

tempo

dim. p dim. pp

cres. f f dim. p

f

ff

p cres.

ff

VIOLINO SEONDO.

dim. p

mf dim. pp

cres. f

ff ff p cresc. f

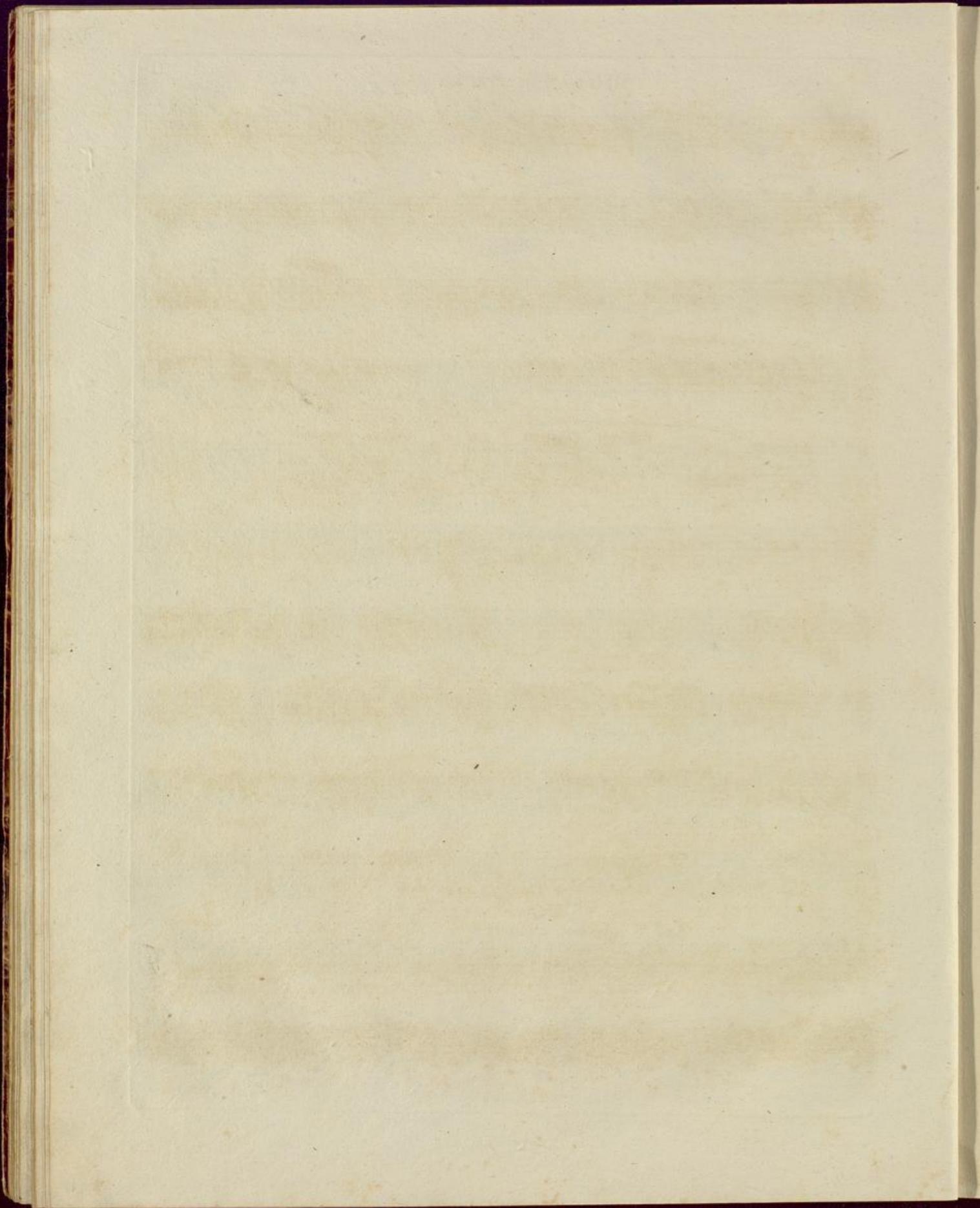
dim. f p

dim. pp cresc. ff

cres. f dim.

pp f dim.

FINE.



6.

VIOLA.

L. Spohr.

All^o vivace.

QUATUORI.

f *p* *f* *dim.*
p *cres. f* *dim.* *p* *cres.* *f* *pp*
cres.
fz *dim.* *p* *tr* *tr* *tr* *cres. f*
1 pizz. *arco* *p* *p*
p
cres. *f* *pizz.* *arco* *p*
cres.
dim. *p* *f* *3* *3*
ff

VIOLA.

dim. p dim. pp
cres f dim. p
f p fz pp
cres. f
fz f f p
f dim. p
pp fpp
sp fpp
sp fpp cres. f
0 1 3 2

VIOLA.

f *p* *f* *dim.* *p* *cres. f* *pp* *cres. cen do*
f *dim.* *p* *cres. f* *pp* *cres.*
dim. *p* *tr* *tr* *tr*
cres. *f* *pizz.* *p* *arco*
p
pizz. *f* *p*
arco *p*
cres *dim.*

VIOLA.

p *f*³ *ff* *dim.* *p* *dim.* *pp* *cres.* *f* *dim.* *p* *>* *cres.* *cen.* *do* *>* *f* *p* *fz* *pp* *cres.* *f* *fz* *fz* *f* *stringendo un poco* *ff* *dim.* *p* *cres.* *f* *1 pizz.* *p*

VIOLA.

Larghetto
con moto.

1

p *cres.* *f* *fz* *p*

p *pp* *cres.* *f*

fz *p*

p *pp* *cres.* *mf*

dim. *p* *cres.*

f *dim.* *p* *fz* *pp*

cres. mf *dim.* *p fz p pp*

pp

fz *pp*

0 1

cres. - - cen - do *f*

VIOLA.

p *cres.* *f* *p* *pp*

pp *dim.* *pp* *cres.* *f*

fz *p*

p *pp*

cres. *mf* *dim.* *p*

cres. *f*

dim. *p* *fz* *pp* *cres.*

mf *dim.* *p* *fz* *p* *pp*

pp

VIOLA.

Scherzo.

Dynamic markings: *p*, *cres.*, *ff*, *p*, *p*, *ff*, *cres.*, *ff*, *p*, *pp*, *pp*, *pp*, *p*, *pp*, *morendo*, *p*, *cres.*, *ff*.

VIOLA.

First system of musical notation for Viola. It consists of five staves. The first staff begins with a dynamic marking of *p*. The second staff includes a crescendo marking *cres.* and a fortissimo marking *ff*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *pp* and a crescendo marking *cres*. The fifth staff has a dynamic marking of *f* and a decrescendo marking *dim.*

Allegretto.

RONDO.

Second system of musical notation for Viola, starting with the tempo marking *Allegretto.* and the section title *RONDO.* The music is in 2/4 time. The first staff has a dynamic marking of *p*. The second staff has dynamic markings of *f* and *p*. The third staff has dynamic markings of *cres.*, *f*, and *f*. The fourth staff has dynamic markings of *dim.* and *p*. The fifth staff has dynamic markings of *cres.*, *f*, and *ff*. The sixth staff has a dynamic marking of *p*.

VIOLA.

Musical score for Viola, page 10. The score consists of 12 staves of music in G major. It features various dynamics including crescendos (cres.), fortissimo (f), piano (p), pianissimo (pp), mezzo-forte (mf), and fortissimo (ff). Performance instructions include 'dim.' (diminuendo), 'poco ritard.' (poco ritardando), and 'a tempo'. There are also trills (tr) and triplets (3) indicated. The score ends with a piano (p) dynamic and a fermata.

VIO LA.

cres. *ff*

p

mf

dim. --- *pp*

f

cres. *ff*

p

cres. *f*

dim.

f

p

dim. *pp*

cres. --- *ff*

p

cres.

f

di - mi - nu - en - do

pp

f

1944

dim. FINE.

6.

VIOLONCELLO.

L. Spohr.

All^o vivace.

QUATUORI.

The musical score for Violoncello, Op. 12, No. 2 by Louis Spohr, is written in 6/4 time and consists of 23 measures. The piece is marked "All^o vivace." and is the first movement of a quartet. The score includes various dynamics such as *ff*, *p*, *f*, *dim.*, *pp*, *f*, *p*, *p pizz.*, *arco*, and *fz*. It also features techniques like trills (*tr*) and arco playing. The score is divided into systems, with the first system containing measures 1-4, the second system 5-8, the third system 9-12, the fourth system 13-16, the fifth system 17-20, and the sixth system 21-23. The piece concludes with a final flourish (*fz*) in the last measure.

VIOLONCELLO.

dim. p dim. pp

crescend do f dim. p

cresc f p

sopra una corda fz pp

cresc. f f

cresc f

dim. p

pp pizz. f p

f p f p arco

1

VIOLONCELLO.

The musical score consists of 12 staves of music for the cello. The notation includes various dynamics such as *p*, *f*, *ff*, *dim.*, and *pp*. Performance instructions include *arco* (arco) and *pizz.* (pizzicato). The score features several trills (*tr*) and a first ending (*1*). The music is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The piece concludes with a final cadence on the twelfth staff.

VIOLONCELLO.

A page of musical notation for a cello, featuring 12 staves of music. The score includes various dynamics such as *p*, *f*, *ff*, *pp*, *cres.*, and *dim.*, as well as performance instructions like *stringendo un poco* and *pizz.*. The music is written in a key with two sharps (D major or F# minor) and a 4/4 time signature. The notation includes eighth notes, quarter notes, and sixteenth notes, with some passages marked with accents and slurs. A first ending bracket is visible at the end of the piece.

VIOLONCELLO.

Larghetto
con moto.

The musical score is written for a cello in bass clef with a 9/8 time signature. It consists of ten staves of music. The first staff begins with a dynamic of *p* and includes a crescendo leading to *f* and *fz*, followed by a return to *p*. The second staff features *p* and *pp* dynamics with a crescendo. The third staff shows *fz* and *p*. The fourth staff has *p* and *pp*. The fifth staff includes *cres.*, *mf*, *dim.*, and *pp*. The sixth staff starts with *cres.* and *f*. The seventh staff is marked *sopra una corda* and includes *dim. p*, *fz*, *pp*, and a crescendo to *mf*. The eighth staff begins with *dim.*, *p*, *fz*, and *pp*. The ninth staff has *cres.* and *pp*. The tenth staff concludes with *cres.* and *pp*.

VIOLONCELLO.

The musical score consists of ten staves of music for the cello. The notation includes various dynamic markings and performance instructions. The first staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and then a crescendo leading to another forte (*f*). The second staff starts with a mezzo-forte (*mf*) dynamic, followed by piano-piano (*pp*), mezzo-forte (*mf*), piano-piano (*pp*), and mezzo-forte (*mf*) dynamics, with a *pizz.* instruction at the beginning and an *arco* instruction later. The third staff features forte (*f*), fortissimo (*fz*), and piano (*p*) dynamics. The fourth staff continues with piano (*p*) and piano-piano (*pp*) dynamics. The fifth staff includes piano-piano (*pp*) and crescendo (*cres.*) markings. The sixth staff shows forte (*f*), piano (*p*), fortissimo (*fz*), and piano-piano (*pp*) dynamics. The seventh staff features piano (*p*), fortissimo (*fz*), and piano (*p*) dynamics. The eighth staff includes piano (*p*), fortissimo (*fz*), and piano (*p*) dynamics. The ninth staff starts with piano (*p*) and fortissimo (*fz*) dynamics. The tenth staff concludes with piano-piano (*pp*) dynamics and a final double bar line. The year 1944 is printed at the bottom of the page.

1944

VIOLONCELLO.

Scherzo.

p

cres.
ff

p

p

cres. *ff*

p

pp
pizz.

cres. *dim.*

pp

cres. *dim.*

VOLONCELLO.

The musical score for Violoncello consists of ten staves. The first staff features two first endings, labeled 'I.' and 'II.', with a repeat sign between them. The second staff includes the instruction 'arco' and dynamic markings 'p', 'pp', and 'morendo'. The third staff has a dynamic marking 'p' and a change in time signature to 3/4. The fourth staff includes 'cres.' and 'ff'. The fifth staff has a dynamic marking 'p'. The sixth staff has a dynamic marking 'p'. The seventh staff includes 'cres.' and 'ff'. The eighth staff has a dynamic marking 'p'. The ninth staff includes 'pp' and 'cres.'. The tenth staff includes 'dim.' and 'p'. The score concludes with a double bar line.

VOLONCELLO.

Allegretto.

RONDO.

1 2 3 4 5 6 7

p

cres. *dim.* 1 2 3 4 5 6 7 *cres.*

f *p* *cres.*

f *ff* *p*

cres.

1 2 3 4 5 6 7 8 9 10 *dim.*

p *mf* *dim.* *pp* *fin*

cres. *f* *dim.*

p *fp* *fp* *fp* *f* *dim.* *pp* *poco ritard.* *a tempo*

1 2 3 4 5 6 *cres.* *dim.* *p*

dim. *pp* *cres.*

VIOLONCELLO.

dim. *f* *p* *ff* *p* *ff* *cres.* *ff*

1 2 3 4 5 6 7 8

9 10 *dim.* *p* *mf* *dim.* *pp*

cres. *f* *cres.* *f* *dim.*

ff *p* *cres.* *f* *dim.*

f *p* *dim.* *pp*

cres. *ff*

1 2 3 4 5 6 7 8 9 10 11 12

p *cres.* *f* di mi nu en

13 14 15 16 *do* *pp* *f* *dim.* FINE.

