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[Hs.: 7]tes Quartett für zwey Violinen, Bratsche und Violoncello

Onslow, Georges

Wien, [ca. 1817]

Violine I

urn:nbn:de:bsz:31-50989

4.

4^{tes}

QUARTETT

für

zwey Violinen, Bratsche und Violoncelle

VON

Georg Durslow.

9^{tes} Werk

N^o 1.

Preis

Wier

bei S.A. Steiner und Comp.

17 1902. 2054. 2055. 2056. 2057. 2058. 2059. 2060. 2061. 2062. 2063.

2. VII. Allegro risoluto ma non troppo presto.

QUARTETTÒ. VIOLINO I^o

ff *p* *cresc.* *crescendo* *f* *p* *Scherzando.* *cres: ff* *crescen - - do f* *p* *Legalissimo.* *Sotto voce*

S: u: C: 2637.

VIOLINO I^o

f

p

ff

f

crescendo

poco

poco *ff*

p

f

pp

Maggiore

f

cres:

crescendo

p

pp

Legatissimo

f

VIOLINO I^o

GOD SAVE THE KING.
Sostenuto.

Andante
Religioso.

pp

1^e Var. p

1^e fois. 2^e fois.

2^e Var. ff

1^e fois. 2^e fois.

VIOLINO I

1° fois. 2° fois.

3° Var.

4° Var. *Sotto voce.* Legato.

f

p

pp pp

cres: f

dim: p fz fz Smorz. pp

S : u : C : 26 37.

VIOLINO I.

Minuetto
Presto.

Viol. Basso

Rinf. Rinf. *f p f p f p*

f p

crescen - do *f*

pp

p

Trio. *Con grazia.*

dol.

f

p

f

M: D: C: al segno *f*

VIOLINO I.

The musical score consists of 13 staves. The first two staves are a grand staff with treble and bass clefs. The third staff is a single treble clef staff. The fourth staff is a single bass clef staff. The fifth and sixth staves are a grand staff with treble and bass clefs. The seventh and eighth staves are a grand staff with treble and bass clefs. The ninth and tenth staves are a grand staff with treble and bass clefs. The eleventh and twelfth staves are a grand staff with treble and bass clefs. The thirteenth staff is a single bass clef staff. The score includes various dynamic markings: *sf*, *p*, *f*, *cres.*, *dim.*, and *pp*. There are also articulation marks like accents and slurs. The key signature has one flat (B-flat) and the time signature is 4/4. The lyrics "cre - scen - do" are written under the fourth and eleventh staves.

S: u: C: 265

Grav: von Joh: Schönwälder.