

# **Badische Landesbibliothek Karlsruhe**

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## **[Hs.: 7]tes Quartett für zwey Violinen, Bratsche und Violoncello**

**Onslow, Georges**

**Wien, [ca. 1817]**

Viola

**urn:nbn:de:bsz:31-50989**

4.

41



VIOLA.

VII.  
QUARTETTO.

Allegro risoluto.

The musical score consists of 12 staves of music. The first staff begins with a dynamic marking of *f* and a tempo marking of *Allegro risoluto.* The second staff has a dynamic marking of *pp*. The third staff includes a dynamic marking of *p* and a *cres:* instruction. The fourth staff starts with *f* and *p* markings, followed by a *Scherzando.* instruction. The fifth staff has a *cres:* instruction leading to *ff*. The sixth staff has a *cres:* instruction leading to *f*. The seventh staff begins with *pp* and *Legalissimo.*, ending with *f*. The eighth staff includes first and second endings marked *1<sup>o</sup> fois* and *2<sup>e</sup> fois*, with a *p* dynamic and a *Slac.* instruction. The ninth staff is marked *Sollo voce.* The tenth and eleventh staves continue with various dynamics including *f* and *f>*.



VIOLA.

5.

cres - cen - do poco a poco *f*

*p*

*f*

*p*

Maggiore.  
dim: *p*

Scherzando.

cres: *ff*

*p* cres: *f* *p*

*pp* Legalissimo.

*f*

S:u:C:2637.



VIOLA.

GOD SAVE THE KING.

Andante  
Religioso.

pp

1<sup>e</sup>  
Var:

p

2<sup>e</sup>  
Var:

f

3<sup>e</sup>  
Var:

pp

4<sup>e</sup>  
Var:

io  
Sollo voce.

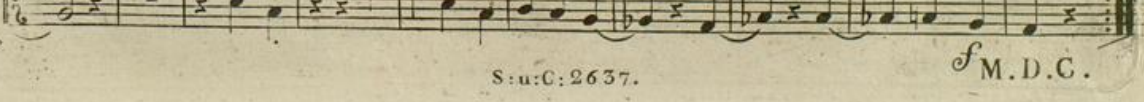
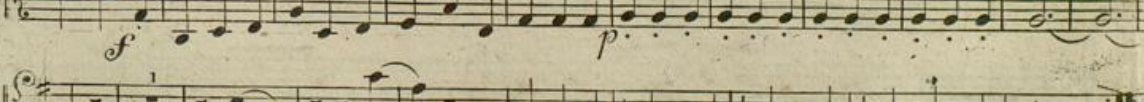
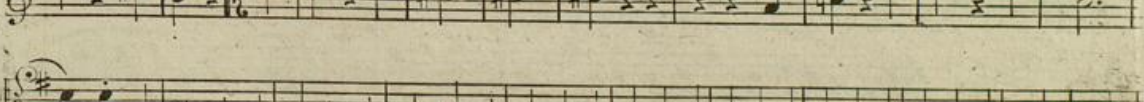
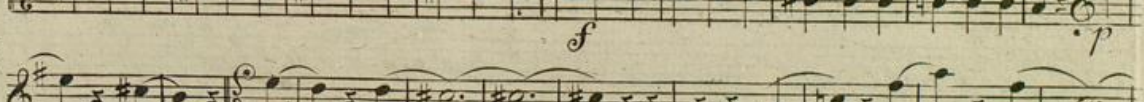
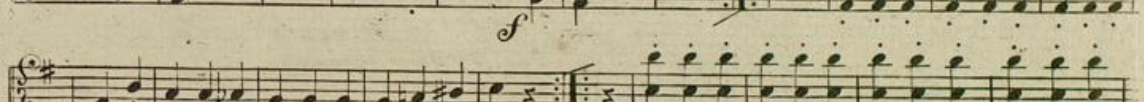
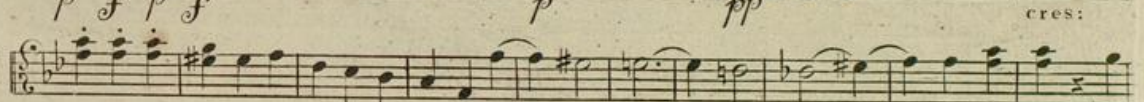
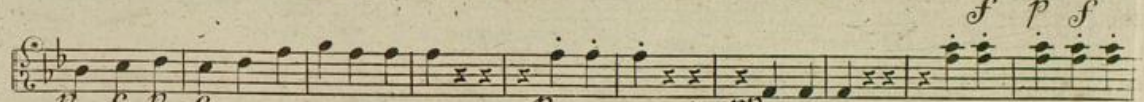
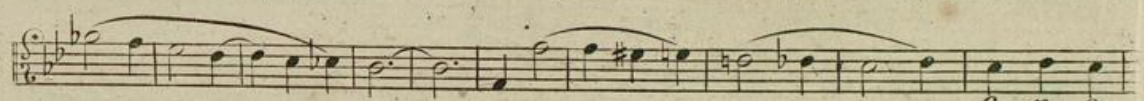
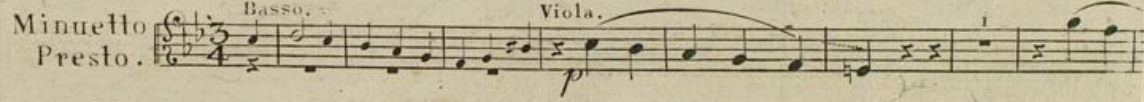
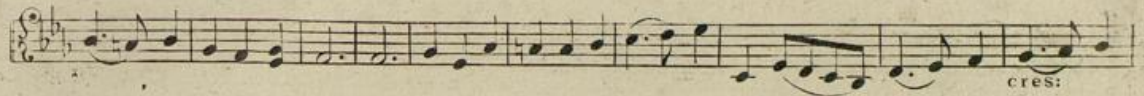
f

p

pp



VIOLA.



S:u:C:2637.

M.D.C.



VIOLA.

Finale. Agitato. *f* *p*

*pp* *f* *p* *Dolcissimo.* *cres: mf* *cres: f* *cres: f* *pp* *cres:* *f* *f* *p* *f* *pp* *f* *pp* *p* *f* *pp* *f* *pp* *ff*



VIOLA.

The musical score for Viola consists of 13 staves. The first staff begins with a *ff* dynamic, followed by a *f* dynamic. The second staff continues with a *f* dynamic. The third staff starts with a *p* dynamic. The fourth staff is marked *Dolcissimo.* and begins with a *mf* dynamic, which then increases to *f*. The fifth staff is marked *ff* and ends with a *pp* dynamic. The sixth staff starts with a *cres:* marking and reaches a *f* dynamic. The seventh staff begins with a *pp* dynamic and includes a first ending bracket. The eighth staff starts with a *f* dynamic and includes a second ending bracket. The ninth staff begins with a *pp* dynamic and includes a *cres:* marking. The tenth staff starts with a *f* dynamic and includes the lyrics "cen - do" below it. The eleventh staff begins with a *p* dynamic. The twelfth staff is marked *pp*. The thirteenth staff ends with a *f* dynamic.

S.:n.:C:2657.

Grav.:v.:Joh.:Schö:



