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[Hs.: 7]tes Quartett für zwey Violinen, Bratsche und Violoncello

Onslow, Georges

Wien, [ca. 1817]

Violoncello

urn:nbn:de:bsz:31-50989

4.

VIOLONCELLO.

Allegro risoluto.

VII.
QUARTETTO.

The musical score consists of ten staves of music for the Violoncello part. The notation includes various dynamics such as *f*, *pp*, *ff*, *p*, *Legalissimo*, and *Solito voce*. It also features performance instructions like *cresc.*, *crescen - - do*, and *do*. There are first and second endings marked *1^e fois.* and *2^e fois.* respectively. The score is written in a bass clef with a key signature of one flat and a 3/4 time signature.

VIOLONCELLO.

3.

The musical score consists of ten staves of music in bass clef with a key signature of one sharp (F#). The notation includes various dynamics such as *f*, *pp*, *ff*, *sf*, *p*, and *ppp*. It also features performance instructions like *Segue.*, *Maggiore.*, and *Legalissimo.*. The lyrics "cres - cen - do. Sempre." are written below the second and third staves. The score includes several measures with rests marked with 'x' and some measures with fingerings (1, 2, 3, 4). The piece concludes with a double bar line.

S:u:C:2637.

VIOLONCELLO.

GOD SAVE THE KING.

Andante
Religioso.

pp

1^e Var. p

2^e Var. ff

3^e Var.

4^e Var. Sotto voce. Legato.

ff p

pp

VIOLONCELLO.

Finale. Agitato.

f *p*

cres. *pp*

pp

ff *p*

Dolcissimo. *cres.*

cen - do. *mf* *f*

cres. *cres.* *f*

pp *cres.* *f*

cres.

f *pp* *f* *pp* *f*

f *f*

p

p

f

Su. C: 2637.

VIOLONCELLO.

The musical score consists of 14 staves of music for the cello. The notation includes various dynamics such as *pp*, *f*, *ff*, *ppp*, *f*, *pp*, *f*, *pp*, *f*, *pp*, *f*, *pp*, and *f*. It also features performance markings like *cres.*, *cen*, and *do*. Fingerings are indicated by numbers 1, 2, 3, and 5. The score concludes with a double bar line.

S. u. C. 2657.

f Grav: v. Joh: Schö:

