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[Hs.: 7]tes Quartett für zwey Violinen, Bratsche und Violoncello

Onslow, Georges

Wien, [ca. 1817]

Andante Religioso

urn:nbn:de:bsz:31-50989

4.

VIOLINO II.

GOD SAVE THE KING.

Andante
Religioso.

The musical score is written for Violino II and consists of 13 staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo and mood are marked 'Andante Religioso'. The score begins with a dynamic marking of *pp*. The first staff contains the main melody. The second staff is a continuation of the melody. The third staff is the first variation, marked *p*. The fourth staff is the second variation, marked *ff*. The fifth staff is the third variation, marked *pp*. The sixth staff is the fourth variation, marked *Solto voce*. The seventh staff is a continuation of the fourth variation. The eighth staff is a continuation of the fourth variation. The ninth staff is a continuation of the fourth variation. The tenth staff is a continuation of the fourth variation. The eleventh staff is a continuation of the fourth variation. The twelfth staff is a continuation of the fourth variation. The thirteenth staff is a continuation of the fourth variation. The score includes various musical notations such as slurs, ties, and dynamic markings.

S. n. C. 265.

VIOLINO II^o.

Menuetto. *Presto.* *Viol.* *Basso.* *pp* *dim:* *pp* *Rinf:* *Rinf:* *Smor^o* *f* *pp* *cres:* *f* *Coupe^e* *pp* *f* *So* *p* *Stm:C:2637.* *M. D. C. al segno*