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[Hs.: 7]tes Quartett für zwey Violinen, Bratsche und Violoncello

Onslow, Georges

Wien, [ca. 1817]

Allegro risoluto [ma non troppo presto]

urn:nbn:de:bsz:31-50989

VIOLONCELLO.

Allegro risoluto.

VII. QUARTETTO.

The musical score consists of ten staves of music for the Violoncello part. The notation includes various dynamics such as *f*, *pp*, *ff*, *p*, *Legalissimo*, and *Solito voce*. Performance instructions include *cresc.*, *crescen-do*, *1^o fois*, and *2^e fois*. The score is written in bass clef with a key signature of one flat and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

VIOLONCELLO.

3.

The musical score consists of ten staves of music in bass clef, with a key signature of one sharp (F#). The notation includes various dynamics and performance instructions:

- Staff 1: *f*
- Staff 2: *pp*, *ff*, *Segue.*, *ff*
- Staff 3: *cres.*, *cen - do.*, *Sempre.*
- Staff 4: *f*, *p*
- Staff 5: *pp*, *cres.*, *cen - do.*, *f*
- Staff 6: *f*, *p*
- Staff 7: *Maggiore.*, *2*
- Staff 8: *cres.*, *ff*
- Staff 9: *pp*, *cres.*, *f*, *3*
- Staff 10: *p*, *2*
- Staff 11: *pp*, *Legatissimo.*
- Staff 12: *f*

S:u:C:2637.