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[Hs.: 7]tes Quartett für zwey Violinen, Bratsche und Violoncello

Onslow, Georges

Wien, [ca. 1817]

Andante Religioso

urn:nbn:de:bsz:31-50989

VIOLONCELLO.

GOD SAVE THE KING.

Andante
Religioso.

pp

1^e Var. p

2^e Var. ff

3^e Var.

4^e Var. Sotto voce. Legato.

ff p

pp

VIOLONCELLO.

5.

The musical score is written for a cello. It begins with a treble clef and a key signature of one flat. The first staff contains a melodic line with dynamics *cres.*, *f*, and *dim.*. The second staff features a rhythmic accompaniment with dynamics *p*, *f*, *p*, *f*, *p*, and *Smorz.*. The third staff is marked *Minuetto. Presto.* and *Solo*, starting with a *p* dynamic. The score continues with various rhythmic patterns and dynamics, including *f p f p f p f* and *pp*. The piece concludes with a final cadence.

S:u:C:2637.

M.D.C.