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**Trois Quatuors pour deux Violons, Viola et Violoncelle**

Oe. 45

No. I

**Spohr, Louis**

**Leipzig, [ca. 1818]**

Violine I

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05  
5

Trois  
QUATUORS

pour

deux Violons, Viola  
et Violoncelle

composés

PAR

LOUIS SPOHR.

*Oe. 43. N° 1.*

Propriété de l'Editeur.

*Pr. 1. Rth. 20 gr.*

LEIPZIG,

*au Bureau de Musique de C. F. Peters.*

VIOLINO PRIMO

I. (Mälzel)  $\text{♩} = 120$  *Allegro.*

QUARTETTO

*tr dolce*

*tr poco cres p pp*

*cres*

*f dim. p cres*

*fz*

*fz fz*

*fz fz dim.*

*pp tr cres fz p*

*ff dim. p pp tr*

*pp*

*cres mf dim. pp*

4

cres cen do

f

dim. p 4 4 cres

f dim. p fz pp

cres tr p tr tr

pp I. II. btr btr btr

f dim. p

p pp f tr

tr

dim. pp tr

VIOLINO PRIMO

Musical score for Violino Primo, page 4. The score consists of ten staves of music. It includes various dynamics such as *cres*, *mf*, *f*, *p*, *pp*, *fz*, and *dim.*. Performance instructions include *a poco più vivace*, *tempo I<sup>mo</sup>*, and *tr* (trills). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The bottom of the page contains the number 1487.

VIOLINO PRIMO

Musical score for Violino Primo, page 5. The score consists of ten staves of music. It features various dynamic markings such as *cres*, *fz*, *p*, *ff*, *dim.*, and *pp*. There are also trills (*tr*), triplets (*3*), and other performance instructions. The music is written in a single treble clef. The bottom of the page contains the number 1487.

Scherzo  
Vivace.

The musical score is written for Violino Primo in G minor, 3/4 time. It begins with a *pp* dynamic and includes various articulations (>>) and fingerings (1, 2, 3, 4). The score features several dynamic markings: *ff*, *p*, *f*, *dim.*, *pp*, *cres*, and *decres*. A specific instruction *p tiré* is present in the eighth staff. The piece concludes with a double bar line and repeat dots.

VIOLINO PRIMO

*Trio*

*f* *p* *cres* *pp*

Scherzo Da Capo  
e poi la Coda.

Andante

*15<sup>ma</sup> Rh. (M. 4 = 96.)*

Grazioso.

*p* *fz* *p* *cres* *fz* *dim. p* *mf* *dim.* *pp* *cres* *fz* *p*



VIOLINO PRIMO

*pp* *cres* *f*  
*dol.*  
*p* *tr*  
*p* *pp* *cres*  
*p* *tr* *pp* *cres*  
*mf*  
*dim.* 2 3  
*pp* 4 *cres*  
*fz* *pp* *fz* *pp*  
 1 1 1 3  
 1 *dim.* *pp*  
*cres* *mf* *pp*  
*cres* *f* *p* 2

VIOLINO PRIMO

Musical score for Violino Primo, Final section. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *Presto.*

*pp* 2 4 4 *pp*

*Cl. 24<sup>th</sup> Rh. (M.C. = 76.)*

Finale. *p* 3 2 2 3 4

*p* 2 3 4 2 3 4

1 *cres* o 1 *f*

*pp* 8

*f* 3 *p* 4

1 *f* *p* 4 *f* 4

4 *p* 4 4

4 *pp* *cres* 6 *f*

1487

VIOLINO PRIMO

pp

4 3

2 4 3

cres

f

ff

pp

p

cres

stringendo il tempo

ff

Tempo!!!

1

pp

cres

fz

f

tr

p

pp

2

o 2

cres

f

2

p

fz

1487

VIOLINO PRIMO

The musical score consists of ten staves of music for Violino Primo. The notation includes various dynamics such as *p*, *fz*, *pp*, *f*, *mf*, and *cres*. It features numerous slurs, phrasing marks, and fingering numbers (1-4). The piece concludes with a final measure marked with a '6' and a *f* dynamic.

VIOLINO PRIMO

The musical score is written for Violino Primo and consists of 12 staves. The key signature is G major (one sharp) and the time signature is 4/4. The score includes various dynamics and articulation marks:

- Staff 1: *dol.*, *4 3*, *1*
- Staff 2: *cres.*, *f*, *ff*
- Staff 3: *pp*, *cres.*, *f*, *cres.*, *ff*
- Staff 4: *pp*, *4*, *4 3*, *1*, *2*, *2*
- Staff 5: *cres.*, *fz*
- Staff 6: *fz*, *p*, *tr*
- Staff 7: *cres.*
- Staff 8: *f*, *p*, *4*, *3*
- Staff 9: *2*, *4*, *3*, *4*
- Staff 10: *2*, *4*, *3*, *4*
- Staff 11: *f*
- Staff 12: *1487*, *f*, *FINE*