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Trois Quatuors pour deux Violons, Viola et Violoncelle

Oe. 45

No. I

Spohr, Louis

Leipzig, [ca. 1818]

Viola

urn:nbn:de:bsz:31-51133

5.

Spahr

VIOLA

I.

Allegro.

Spohr, Op. 45.

QUARTETTO.

The musical score for the Viola part of the Quartetto, Op. 45 by Spohr, is written on 14 staves. The tempo is marked 'Allegro.' and the piece is numbered 'I.'. The score begins with a dynamic marking of *p* and includes various musical notations such as slurs, accents, and articulation marks. The dynamics fluctuate throughout the piece, including *poco cres*, *p*, *pp*, *cres*, *f*, *dim.*, *tr*, *fz*, *pp*, *cres*, *f*, *pp*, *cres*, *f*, *pp*, *ff*, *dim. p*, *pp*, *cres*, *mf*, *dim. pp*, *cres*, *mf*, *dim.*, *p*, *cres*, *dim.*, *fz*, and *pp*. The score also features several triplet markings (3) and a first ending bracket (1). The piece concludes with a dynamic marking of *fz pp* and the number 1487.

VIOLA

Musical score for Viola, page 3. The score consists of 14 staves of music. It includes various dynamics such as *p*, *pp*, *f*, *mf*, and *fz*, and performance instructions like *cres*, *dim.*, *arco*, *pizz.*, and *tr*. There are also tempo markings *poco a poco più vivace.* and *tempo 1º*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs.

VIOLA

Musical score for Viola, measures 1-11. The score consists of 11 staves of music. Dynamics include *pp*, *cres*, *fz*, *p*, *ff*, *dim.*, *p*, *pp*, *tr*, *cres*, *fz*, *pp*, *tr*, *cres*, *mf*, *dim.*, *p*, *cres*, *f*, *dim.*, *fz*, *cres*, *f*, *f*, *p*, *pp*, *cres*, *mf*, *dim.*, *p*, *pp*, *ppp*.

Scherzo
Vivace.

Musical score for Scherzo Vivace, measures 1-2. The score consists of two staves of music. Dynamics include *pp*.

VIOLA

p *pp*
ff
pp
cres *f* *dim.*
pp
p *mf*
p *cres* *p*
pp
I *II* Scherzo Da Capo
e poi la Coda.

VIOLA

Andante

Grazioso.

VIOLA

The first system of the Viola part consists of three staves. The top staff contains a melodic line with dynamic markings *cres*, *mf*, and *dim.*. The middle and bottom staves provide accompaniment with dynamic markings *pp* and *f*.

Presto.

Finale.

The Finale section begins with a 3/4 time signature and a first ending bracket. It consists of ten staves of music. Dynamic markings include *p*, *pp*, *cres*, *f*, and *mf*. The section concludes with a final dynamic marking of *f* and a measure number of 1487.

VIOLA

pp
ff
cres-cen-do f
pp
p *cres-cen-do ff*
stringendo il tempo
1 pp
tempo 1^{mo}
cres mf f
tr p pp
f p
fz p
pp
pp
cres f
8 pp
 1487

VIOLA

The musical score for Viola on page 9 contains 12 staves of music. The dynamics and markings are as follows:

- Staff 1: *f*
- Staff 2: *f*, *p*, *pp*
- Staff 3: *cres*, *f*, *pp*, *3*
- Staff 4: *cres*, *f*, *ff*
- Staff 5: *p*, *4*
- Staff 6: *>cres>*, *f*, *cres*, *ff*, *pp*, *1*
- Staff 7: *cres*, *mf*, *1*
- Staff 8: *tr*, *p*, *cres*, *f*
- Staff 9: *p*, *pp*
- Staff 10: *f*

1487 FINE

