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Trois Quatuors pour deux Violons, Viola et Violoncelle

Oe. 45

No. I

Spohr, Louis

Leipzig, [ca. 1818]

Allegro

urn:nbn:de:bsz:31-51133

VIOLINO PRIMO

I. (Mälzel) $\text{♩} = 120$ *Allegro.*

QUARTETTO

tr dolce

tr poco cres p pp

cres

f dim. p cres

fz

fz fz

fz dim.

pp tr

ff dim. p pp

pp

cres mf dim. pp

4

cres cen do

f

dim. p 4 4 cres

f dim. p fz pp

cres tr p tr tr

pp I. II. btr btr btr

f dim. p

p pp f tr

dim. pp tr

VIOLINO PRIMO

Musical score for Violino Primo, page 4. The score consists of ten staves of music. It features various dynamics including *cres*, *mf*, *f*, *p*, *pp*, and *fz*. Performance instructions include "a poco più vivace", "tempo I mo", and "dim.". Trills (*tr*) and triplets (*3*) are used throughout. The piece concludes with the number 1487.

VIOLINO PRIMO

Musical score for Violino Primo, page 5. The score consists of ten staves of music. It features various dynamic markings such as *cres*, *fz*, *p*, *ff*, *dim.*, *pp*, and *f*. There are also trills (*tr*), triplets (*3*), and other performance instructions. The music is written in a single treble clef. The bottom of the page contains the number 1487.