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Trois Quatuors pour deux Violons, Viola et Violoncelle

Oe. 45

No. I

Spohr, Louis

Leipzig, [ca. 1818]

Scherzo Vivace

urn:nbn:de:bsz:31-51133

Scherzo
Vivace.

The musical score is written for Violino Primo in G minor, 3/4 time. It begins with a *pp* dynamic and includes various technical markings such as fingerings (1, 2, 3, 4), triplets, and trills. Dynamics fluctuate throughout, including *ff*, *p*, *f*, and *dim.*. Performance instructions like *cres*, *decres*, and *pp* are used to guide the performer's expression. The piece concludes with a final cadence.

VIOLINO PRIMO

Trio

f

p

cres

pp

Scherzo Da Capo
e poi la Coda.

p

p

Andante
Grazioso.

15^{va} Rh. (M. 4 = 96.)

p

fz

p

cres

fz

dim. p

mf

dim.

pp

cres

fz

p