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Trois Quatuors pour deux Violons, Viola et Violoncelle

Oe. 45

No. I

Spohr, Louis

Leipzig, [ca. 1818]

Finale Presto

urn:nbn:de:bsz:31-51133

VIOLONCELLO

mf *dim.*

pp *cres* *f* *p*

pp

Presto.

Finale *p*

1 2 3 4 5 6 7 8 9 10 11 12 13 14

pizz. *arco* *cres* *f*

4 *pp*

5 *mf*

f

2 *f*

3 4 5 6 7 8 9 10 11 12 *cres* *f* 3

VIOLONCELLO

1 2 3 4 5 6 7 8 9 10 11

pp

cres *f* *ff*

pp

pp *cres* *f* *ff*

stringendo il tempo *ff*

tempo 1^{mo}

pp *cres*

cres *f*

cres *f*

fz *p* *fz*

pp *p*

1 2 3 4 5 6 7 8 9

pizz *arco* *cres* *f*

VIOLONCELLO

The musical score consists of ten staves of music for the cello. The notation includes various dynamics such as *pp*, *mf*, *p*, *f*, *ff*, and *pizz.* (pizzicato), as well as *arco* (arco). Fingerings are indicated by numbers 1-5 above notes. There are also some performance markings like *cres* (crescendo) and *ff* (fortissimo). The score ends with a double bar line and the word *FINE*.

