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Quatuor pour deux Violons, Alto et Violoncelle

Fesca, Friedrich Ernst

Bonn [u.a.], [ca. 1824]

Violine I

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4.

QUATUOR

pour

Deux Violons, Alto & Violoncelle
Composé

par

F. E. Fesca.

Op: 34.

Prix 6 Fr.

Bonn et Cologne

chez N. SIMROCK.

Propriété de l'éditeur.

2215.

2.

Violino 1^{mo}

F. E. FESCA

Allegro $\text{♩} = 132$

QUARTETTO.
Op: 54.

p

f

decres

f

p *pp*

dol

1

Violino 1^{mo}

3.

The musical score is written for Violino 1^{mo} and consists of ten staves. The key signature is G major (one sharp). The dynamics and markings are as follows:

- Staff 1: *f*
- Staff 2: *f*, *f*, *deces*
- Staff 3: *p*
- Staff 4: *f*, *p*, *f*
- Staff 5: *p*
- Staff 6: *pp*, *tr*
- Staff 7: *f*, *p*, *f*, *pp*
- Staff 8: *f*, *p*, *f*, *p*
- Staff 9: *dol*, *f*, *pp*

The musical score is written for the first violin (Violino 1^{mo}) and consists of ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics and performance instructions:

- Staff 1: *f* (forte)
- Staff 2: *decresc.* (decrescendo)
- Staff 3: *f* (forte)
- Staff 4: *pp* (pianissimo)
- Staff 5: Contains a triplet of eighth notes.
- Staff 6: Contains a trill.
- Staff 7: Contains a trill.
- Staff 8: Contains a trill.
- Staff 9: *f* (forte)
- Staff 10: *f* (forte)

The musical score for Violino 1^{mo} on page 5 consists of ten staves of music in G major (one sharp) and 4/4 time. The notation includes various dynamics and performance markings:

- Staff 1: *p*, *pp*
- Staff 2: *dol*
- Staff 3: *f*
- Staff 4: *f*, *f*, *f*
- Staff 5: *decres*, *p*
- Staff 6: *f*, *p*, *f*, *p*
- Staff 7: *espres:*
- Staff 8: *dim*, *f*, *decres*, *p*, *pp*, *f*

Andantino $\text{♩} = 92$

1 *dol*
p

dim *pp*

p *dol*

dim

FP sempre.

dol
p

The musical score is written for Violino 1^{mo} and consists of ten staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamics and performance markings:

- Staff 1: Melodic line with slurs.
- Staff 2: Melodic line with slurs.
- Staff 3: Melodic line with slurs.
- Staff 4: Arpeggiated figure starting with *p*, followed by *fp*, and ending with *dim*.
- Staff 5: Arpeggiated figure with *p* dynamic.
- Staff 6: Arpeggiated figure with *p* dynamic.
- Staff 7: Arpeggiated figure with *dol* marking and *dim* ending.
- Staff 8: Arpeggiated figure with *f* dynamic and *decres* marking.
- Staff 9: Arpeggiated figure with *p* and *fp* dynamics.
- Staff 10: Arpeggiated figure with *p* and *fp* dynamics, ending with a double bar line.

Scherzo
Vivace

♩ = 72 .

2
p ff p

1
ff decres p

Poco meno Allegro.
pp

a tempo.
ff p ff

4

ff p

4
morendo. # pp ff p

3
ff p

ff decres

Poco meno Allegro.
p pp

1
0 4

a tempo.
1 4

dim

pp s ff 1

Trio .

f *fp* *f* *p* *fp* *p* *cresc* *f* *p* *fp* *decres* *fp* *dim*

Scherzo
D: C:

Finale
Allegro
♩ = 138 .

The musical score is written for Violino 1^{mo} in G major (one sharp) and 2/4 time. It begins with a first ending bracket over the first two measures. The tempo is marked 'Allegro' with a quarter note equal to 138 beats per minute. The score contains ten staves of music. Dynamics include forte (f), piano (p), mezzo-forte (mf), crescendo (cres), decrescendo (decres), and dolce (dol). Articulations include trills (tr) and sharp trills (#tr). Fingerings are indicated by numbers 1, 2, 3, and 4. The piece concludes with a final cadence on the tenth staff.

1

p

f

3 4 4 3 decres

p 4 *p*

2 *cres*

f 1 1 *decres* *dol*

2 2 4

Violino 1^{mo}

pp cresc f

1 2

tr decres p

tr decres

P scherzando.

1 p cresc

f decres p tr

Violino 1^{mo}

15.

The musical score for Violino 1^{mo} on page 15 is written in G major and consists of ten staves. The notation includes various dynamics and performance instructions:

- Staff 1: *tr*, *dol*
- Staff 2: *mf*
- Staff 3: *p*
- Staff 4: *f*
- Staff 5: *f*
- Staff 6: *f*
- Staff 7: *f*
- Staff 8: *decrec p scherzando*
- Staff 9: *tr*
- Staff 10: *cres f*

