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Quatuor pour deux Violons, Alto et Violoncelle

Fesca, Friedrich Ernst

Bonn [u.a.], [ca. 1824]

Viola

urn:nbn:de:bsz:31-51094

7.

F. R. FESCA Allegro. Viola. 1.
QUARTETTO. Op: 54.

The musical score is written for a single Viola part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro'. The score contains 12 staves of music. Dynamics range from piano (p) to fortissimo (ff). Performance markings include 'dol' (dolce), 'pizz' (pizzicato), and 'decrec' (decrescendo). There are also numerical markings '1' and '2' above some measures, possibly indicating first and second endings or fingerings. The piece concludes with a final double bar line and a fermata.

Viola .

pp pp 1

f

p pp

dol p

FP f p f p f

3 f p f p

FP f decres p FP f

Viola .

3.

Andantino . $\frac{6}{8}$

p

dim *fp*

p *fp* *dim*

fp sempre .

fp *dim*

p *p*

fp *dim*

fp *p* *f* *p* *fp*

4.

Viola .

Scherzo
Vivace .

Viola .

5.

Trio .

f

p *f* *p*

pp *pp*

f *p*

cres *f*

p

f *p*

decr *pp*

dim

Scherzo
D : C :

6.

Viola .

Finale
Allegro .

The musical score for Viola, Finale Allegro, is written in G major and 2/4 time. It consists of 14 staves of music. The score includes various dynamics such as *p*, *ff*, *mf*, *f*, *pp*, and *piz*. It also features articulations like *tr* (trills) and *dol* (dolce), and performance instructions such as *arco* and *piz* (pizzicato). The piece concludes with a double bar line and repeat signs. The page number 2215 is printed at the bottom center.

