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Quatuor pour deux Violons, Alto et Violoncelle

Fesca, Friedrich Ernst

Bonn [u.a.], [ca. 1824]

Andantino

urn:nbn:de:bsz:31-51094

Violoncello .

Musical score for Violoncello, measures 1-10. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature. It includes various musical notations such as slurs, accents, and dynamic markings like *p*, *f*, *ppp*, and *pppp*. Performance instructions include *pizz* (pizzicato), *arco* (arco), and *dol* (dolce).

Andantino. $\frac{6}{8}$

Musical score for Violoncello, measures 11-13. The tempo is marked *Andantino* and the time signature is $\frac{6}{8}$. The score continues with a melodic line in bass clef, featuring a key signature of one flat (Bb) and a common time signature. It includes dynamic markings like *p* and *f*.

Violoncello .

dim *pp*

p espres:

pp dim

fp sempre.

p *pp*

p espres:

pp dim

pp *p* *f > p pp*