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Quatuor pour deux Violons, Alto et Violoncelle

Fesca, Friedrich Ernst

Bonn [u.a.], [ca. 1824]

Andantino

urn:nbn:de:bsz:31-51094

Violoncello .

Musical score for Violoncello, measures 1-10. The score is written in bass clef with a key signature of one sharp (F#). It includes various dynamics such as *p*, *f*, *ppp*, and *pppp*, and performance instructions like *pizz*, *arco*, and *dol*.

Andantino. $\frac{6}{8}$ *p*

Musical score for Andantino, measures 11-13. The score is written in bass clef with a key signature of one flat (Bb) and a 6/8 time signature. It includes dynamics like *p* and *f*.

Violoncello .

dim *pp*

P *espres:*

pp dim

fp *sempre.*

p *pp*

P *espres:*

pp dim

pp *f* *p* *pp*