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Grand quatuor brillant pour le violon

Stuntz, Joseph Hartmann

Augsbourg, [ca. 1825]

Violine II

urn:nbn:de:bsz:31-51108

9.

Violino Secondo

Allegro Moderato

2
pp
2
2
a)
1
cres
st st
st
crescendo
pp
pizz.
col arco
st
pp
vi.
p

Violino Secondo

3

The musical score is written for the second violin. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated throughout, including *p* (piano), *fz* (forzando), *p* (piano), *ff* (fortissimo), *f* (forte), *pp* (pianissimo), and *cres* (crescendo). The bottom staff contains fingerings for the first eleven measures: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11. A measure number of 799 is written below the first six measures of the bottom staff. The page concludes with the initials "V.S." and a final measure.

Violino Secondo

Handwritten musical score for Violino Secondo, page 4. The score consists of 14 staves of music in G major and 2/4 time. It includes various dynamics (pp, p, f, ff, piz, colarco, cres) and performance instructions (pizzicato, arco, piu mosso). A handwritten '42' is written on the right side of the page.

Violino Secondo

Scherzo Presto

Musical score for Scherzo Presto, Violino Secondo. The score consists of 10 staves of music in 3/4 time. It features various dynamics including sf, p, pp, and ff, and includes fingerings such as 7 and 9.

Trio | Un poco più Lento

Musical score for Trio, Un poco più Lento, Violino Secondo. The score consists of 6 staves of music in 3/4 time. It features dynamics including pp and includes a fingering of 5.

Violino Secondo

rallent a tempo

stringendo e cres-cen-do

sfz p pp 5

Adagio

p sfz

ff

799

Violino Secondo

p *p* *fz* *fz* *fp* *sf* *pp* *sf* *sf* *p* *sf*

cres *cen* *do*

cres

799

Violino Secondo

Rondo Moderato

The musical score is written for the second violin part of a Rondo Moderato. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Moderato'. The score contains 14 staves of music. The first staff starts with a dynamic marking of *p* (piano) and includes a second ending bracket. Subsequent staves feature various dynamics such as *sf* (sforzando), *f* (forte), and *p* (piano), along with articulation marks and phrasing slurs. The music is composed of rhythmic patterns and melodic lines. The page number 799 is printed at the bottom center.

Violino Secondo

cresc. cen-do

sf sf sf

ten:

sf

ten:

rallent a tempo

rallentando

799

V.S.

Violino Secondo

a tempo

p f pp sf sf sl sl sl p legato

799

Violino Secondo

3
pp

sf

sf P

sf

pp

cres

ff

pp

ppp

ff

