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**Grand quatuor brillant pour le violon**

**Stuntz, Joseph Hartmann**

**Augsbourg, [ca. 1825]**

Allegro Moderato

**urn:nbn:de:bsz:31-51108**

*Violino. Secondo*

*Allegro Moderato*

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*Violino. Secondo*

*Allegro Moderato*

*pizz.*

*col legno*

*crescendo*

*pp*

*sf*

*crescendo*

*pp*

*piz:*

*col legno*

*sf*

*pp*

*b*

*c*

*d*

*e*

*Violino Secondo*

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The musical score for Violino Secondo, page 3, contains 12 staves of handwritten musical notation. The key signature is G major, and the time signature is 2/4. The music includes dynamic markings such as crescendo (cres), decrescendo (decres), forte (f), piano (p), and pp. Articulation marks include slurs and grace notes. Performance instructions like 'sf' (sf) and 'sf >' are also present. The score is written in cursive musical notation with some printed symbols like 'cres' and 'pp'. The page number '3' is located in the top right corner.

A handwritten musical score for Violin II (Violino Secondo). The score consists of 12 staves of music, each with a treble clef and a key signature of one sharp. The time signature varies throughout the piece. The music includes various note heads, stems, and bar lines. There are several dynamic markings: *p*, *pp*, *piz:*, *colarco*, *bis*, *cres*, *ff*, *piu mosso*, and *ss*. A large, curved ink mark with the letter 'y' is drawn across the middle section of the score. The page number '799' is written at the bottom center.