

**Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Grand quatuor brillant pour le violon**

**Stuntz, Joseph Hartmann**

**Augsbourg, [ca. 1825]**

Rondo Moderato

**urn:nbn:de:bsz:31-51108**

*Violino Secondo*

*Rondo Moderato*

The musical score is written for the second violin part of a Rondo Moderato. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Moderato'. The score contains 14 staves of music. The first staff starts with a dynamic marking of *p* (piano) and includes a second ending bracket. Subsequent staves feature various dynamics such as *sf* (sforzando), *f* (forte), and *p* (piano), along with articulation marks and phrasing slurs. The music is primarily composed of eighth and sixteenth notes, with some triplet markings. The score concludes with a final cadence on the 14th staff.

Violino Secondo

*sf p pp sfz*

*accen-do*

*sf sf sf*

*ten: sf*

*ten: sf*

*rallent a tempo*

*rallentando*

799

V.S.

*Violino Secondo*

*a tempo*

*p* *f* *pp* *sf* *sl* *legato*

799

Violino Secondo

The musical score for Violino Secondo on page 11 consists of 13 staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The score includes various dynamic markings: *sf* (sforzando), *pp* (pianissimo), *ff* (fortissimo), and *ppp* (pianississimo). There are also markings for *cres* (crescendo) and a triplet of eighth notes marked with a '3'. The piece ends with a double bar line and a final chord.

