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Le songe de Rousseau

Cramer, Johann Baptist

Leipzig, [1818]

Aria [mit Variationen]. Rousseau's dream

urn:nbn:de:bsz:31-50059

ROUSSEAU'S DREAM.

A R I A.

Moderato.

The musical score is written for piano and includes the following elements:

- Tempo:** Moderato.
- Initial Dynamics:** *mf* (mezzo-forte).
- Performance Markings:** *smorz.* (ritardando), *Ped.* (pedal), and *dim.* (diminuendo).
- Variations:** The score includes two variations, labeled "Var. 1." and "Var. 2.", which introduce new rhythmic and melodic patterns.
- Final Dynamic:** *f* (forte) is indicated at the beginning of the second variation.

Var. 5.

mf ³ *p* *cres* *dim.* *calando*

Var. 6.

fz *Ped.* *

Var. 7.

Ped.
fz

sciolto

legiero

Var. 8.

con grazia.

p

f *p* *pp*

8 Var. 9.

f

Var. 10.

Allegretto.

Rit. Hau.

8

1284

Handwritten musical score for piano, consisting of five systems of two staves each. The notation includes treble and bass clefs, a key signature of one flat, and various musical notations such as slurs, ornaments, and dynamic markings. The score concludes with the word "FINE." and the number "1284".

Annotations in the score include:
- "9" at the top right of the first system.
- "Ped." (Pedal) markings in the second system.
- "* Ped." (Pedal) markings in the second system.
- "8va" (octave) marking in the fifth system.
- "loco" (loco) marking in the fifth system.
- "p" (piano) dynamic marking in the fifth system.
- "f" (forte) dynamic marking in the fifth system.
- "FINE." at the end of the piece.

