

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Symphonies - Mus. Hs. 526**

**Molter, Johann Melchior**

**[S.I.], 1742**

Violine II

**urn:nbn:de:bsz:31-17595**

## Violino Secondo

*Sinfonia*

The musical score is written for the second violin part of a symphony. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by rapid sixteenth-note passages and dynamic markings including *pizz. fe.* (pizzicato forte), *forte*, and *tr* (trill). The notation is handwritten in dark ink on aged, slightly stained paper.

A handwritten musical score on 12 staves, likely for a piano. The notation is in a single system, featuring a variety of note values, rests, and dynamic markings. The paper is aged and shows some staining. The score concludes with a double bar line on the final staff.

Dynamic markings include:

- forke* (written below the first staff)
- for* (written below the second staff)
- for* (written below the third staff)
- for* (written below the fourth staff)
- for* (written below the fifth staff)
- for* (written below the sixth staff)
- for* (written below the seventh staff)
- for* (written below the eighth staff)
- for* (written below the ninth staff)
- for* (written below the tenth staff)
- for* (written below the eleventh staff)
- for* (written below the twelfth staff)

*Andante*

Handwritten musical score on ten staves. The notation is in treble clef with a key signature of one flat (B-flat) and a time signature of 2/4. The music is written in a cursive, handwritten style. The first staff begins with the tempo marking *Andante*. The score consists of ten staves of music, with the final staff ending in a double bar line. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *p* (piano). The paper is aged and shows some staining.

*Allegro*

*piano.* *forte*