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## **Allgemein beliebte Polonoises, Eccossoises und Contre-Tänze**

**Eybler, Joseph von**

**Wien, [1812]**

No. 2. Polonaise.

**urn:nbn:de:bsz:31-50656**

Musical score for the first system, consisting of two staves. The upper staff contains a melodic line with dynamics *p* and *fz*. The lower staff contains a bass line with dynamics *fz* and *cres*. The system concludes with the instruction *Pol: da Capo.*

N<sup>o</sup> 2.  
Polonoise

Musical score for the second system, labeled "N<sup>o</sup> 2. Polonoise". It consists of two staves. The upper staff has dynamics *p*, *cres*, and *p*. The lower staff has dynamics *fz*, *p*, *fz*, and *p*. The system ends with a *ten* marking above the final measure.