

Badische Landesbibliothek Karlsruhe

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Allgemein beliebte Polonoises, Eccossoises und Contre-Tänze

Eybler, Joseph von

Wien, [1812]

No. 3. Polonaise.

urn:nbn:de:bsz:31-50656

4

Nº 3.
Polonoise.

Trio.

6.

A handwritten musical score on aged paper. The first section is titled 'Nº 3. Polonoise.' and consists of two systems of grand staff notation (treble and bass clefs). The first system includes dynamic markings 'f' and 'fz'. The second system includes 'p'. The second section is titled 'Trio.' and also consists of two systems of grand staff notation. The first system includes 'fz' and 'p'. The second system includes 'fz', 'p', and 'dol.'. The page is numbered '4' at the top left and '6.' at the bottom center.