

# **Badische Landesbibliothek Karlsruhe**

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## **12 Deutsche Tänze samt Trios und Coda**

**Fuchs, Aloys**

**Wien, [ca. 1815]**

No. 4.

**urn:nbn:de:bsz:31-50704**

4

N<sup>o</sup> 4.

Trio.

N<sup>o</sup> 5.

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The image shows a page of handwritten musical notation. It contains three distinct pieces of music, each consisting of two staves (treble and bass clef).  
1. **N<sup>o</sup> 4.**: The first piece, in 2/4 time, marked with a forte (*f*) dynamic. It features a melodic line in the treble and a rhythmic accompaniment in the bass.  
2. **Trio.**: The second piece, in 3/4 time, marked with a piano (*p*) dynamic. It has a more complex melodic structure with some chromaticism. A key signature change to D:C is noted at the end of this section.  
3. **N<sup>o</sup> 5.**: The third piece, in 2/4 time, marked with a forte (*f*) dynamic. It continues with a similar melodic and rhythmic style to the first piece.  
The page number 195 is centered at the bottom.