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**Lieblings-Melodien in Form von Fantasien, Rondo's und
Variationen für Piano**

op. 48

Blumenthal, L. M.

Hamburg, [ca. 1862]

No. 1. Aus Joseph in Egypten von Méhul

urn:nbn:de:bsz:31-49915

N^o.1. AUS JOSEPH IN EGYPTEN VON MÉHUL.

Ich war Jüngling noch am Jahren

L. M. Blumenthal.
Op. 48. N^o.1.

MODERATO.

First system of musical notation, featuring a treble and bass clef with a common time signature. The music includes fingerings (e.g., 4 3 2, 4 3 2) and dynamic markings such as *mf* and *p*.

Second system of musical notation, continuing the piece with various fingerings and dynamic markings.

Third system of musical notation, including the dynamic marking *leggiere.*

Fourth system of musical notation, featuring the dynamic marking *cresc.* and *mf*.

Fifth system of musical notation, including the dynamic marking *dimin:* and various fingerings.

Sixth system of musical notation, concluding the piece with a *mf* dynamic marking and a final cadence.