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**Lieblings-Melodien in Form von Fantasien, Rondo's und  
Variationen für Piano**

op. 48

**Blumenthal, L. M.**

**Hamburg, [ca. 1862]**

No. 11. Der Mensch soll nicht stolz sein

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# N<sup>o</sup>. II. DER MENSCH SOLL NICHT STOLZ SEIN v. SUPPÉ.

L. M. Blumenthal.  
Op. 48. N<sup>o</sup>. II.

MODERATO.

The musical score is written for piano in 3/4 time. It consists of 12 measures. The right-hand part features a melodic line with frequent glissando markings. The left-hand part provides harmonic support with chords and arpeggiated figures. Dynamics include *f*, *ff*, *mf*, and *cresc.*. Tempo markings include *riten.* and *a tempo.*. Fingerings are indicated throughout the score.