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## **Lieblings-Melodien in Form von Fantasien, Rondo's und Variationen für Piano**

op. 51

Hoch vom Dachstein an - Steyerisches Nationallied

**Blumenthal, L. M.**

**Hamburg, [ca. 1862]**

Hoch vom Dachstein an, wo. Steyrisches Nationallied.

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HOCH VOM DACHSTEIN AN, WO.  
STEYRISCHES NATIONALLIED.

L. M. Blumenthal.  
Op. 51. N<sup>o</sup> 5.

Moderato.

Musical score for the Moderato section, measures 1-10. The score is in 3/4 time and D major. It features a piano accompaniment with a steady eighth-note bass line and a treble line with triplets and slurs. Dynamics include piano (p), forte (f), and mezzo-forte (mf). Fingerings are indicated with numbers 1-5.

Andantino.

Musical score for the Andantino section, measures 11-20. The tempo is slower than the Moderato section. It features a piano accompaniment with a steady eighth-note bass line and a treble line with slurs and triplets. Dynamics include forte (f), piano (p), and mezzo-forte (mf). The section concludes with a ritardando (ritard:) marking.

*simile.*

*pianis - - - simo e dimin:*

