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Vocal-Messe für 4 Männerstimmen

Diabelli, Anton

Wien, [1818]

Gloria

urn:nbn:de:bsz:31-50579

Orgelbegleitung zur Vocal-Messe für Männerchor von Anton Diabelli.

Kyrie.
Andante.

Gloria.
Allegro maestoso.

V. S.

A page of handwritten musical notation, likely a manuscript for a piano or lute. The page contains five systems of staves, each with a treble and bass clef. The notation is dense, featuring various note values, rests, and accidentals. There are several red ink annotations, including a large 'S' in the first system, and some numbers like '27' and '28' written in red. The handwriting is in a historical style, possibly from the 17th or 18th century. The paper shows signs of age, with some staining and discoloration.