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**Missa solemnis in C sub titulo: Jubilaei**

**Haydn, Michael**

**Moguntiae, [ca. 1825]**

Viola I

**urn:nbn:de:bsz:31-51284**

Moderato.

Viola Prima.

1

KYRIE.

The Kyrie section consists of ten staves of music. It begins with a treble clef, a 3/4 time signature, and a dynamic marking of *p*. The music is characterized by rhythmic patterns and dynamic contrasts, with markings for *f* (forte) and *p* (piano). A first ending bracket is indicated above the fourth staff. The section concludes with a double bar line and a common time signature.

Allegro con brio.

GLORIA.

The Gloria section consists of seven staves of music. It begins with a common time signature and a dynamic marking of *ff* (fortissimo). The music is more rhythmic and energetic than the Kyrie. Dynamics include *p* (piano), *f* (forte), *pp* (pianissimo), and *sf* (sforzando). The section ends with a double bar line and a dynamic marking of *p*. The number 2217 is printed below the final staff.

V. S.

Viola Prima.

Allegro.

Viola Prima.

3

C R E D O.

Musical score for Viola Prima, Credo section, measures 1-11. The score is in 3/8 time and features a variety of rhythmic patterns including sixteenth and thirty-second notes, as well as rests. Dynamics include *f* (forte), *p* (piano), and *sf* (sforzando). A first ending bracket is present at the end of the section.

Adagio.

ET INCARNATUS EST.

Musical score for Viola Prima, Et Incarnatus Est section, measures 12-14. The tempo is Adagio. The score is in 3/8 time and features a variety of rhythmic patterns including sixteenth and thirty-second notes, as well as rests. Dynamics include *f* (forte) and *p* (piano).

Allegro.

Musical score for Viola Prima, Allegro section, measures 15-18. The tempo is Allegro. The score is in 3/8 time and features a variety of rhythmic patterns including sixteenth and thirty-second notes, as well as rests. Dynamics include *f* (forte). A second ending bracket is present at the end of the section.

Viola Prima.

Viola Prima.

5

Andante.

SANCTUS.

Andante.

BENEDICTUS.

Andante.

AGNUS DEI.

6

Viola Prima.

All<sup>o</sup> moderato.

DONA NOBIS.

The musical score is written for a single Viola. It begins with a treble clef and a common time signature (C). The tempo is marked 'All<sup>o</sup> moderato.' The text 'DONA NOBIS.' is written below the first staff. The score consists of 14 staves of music. Dynamic markings include *p* (piano), *f* (forte), and *pp* (pianissimo). There are also first and second endings marked with '1' and '2' respectively. The piece concludes with a double bar line and the word 'Fine.' written below the final staff.