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## **Missa solemnis in C sub titulo: Jubilaei**

**Haydn, Michael**

**Moguntiae, [ca. 1825]**

Klarine I & II in C

**urn:nbn:de:bsz:31-51284**

Moderato.

Clarini in C.

1

KYRIE.

The Kyrie section consists of five staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat. It features a series of eighth and sixteenth notes with dynamic markings of *f* and *p*. The second staff continues the melodic line with similar rhythmic patterns. The third staff introduces a new melodic phrase with dynamic markings of *f* and *p*. The fourth staff continues the development of the theme. The fifth staff concludes the section with a final cadence and a double bar line.

All<sup>o</sup> con brio.

GLORIA.

The Gloria section consists of ten staves of music. It begins with a treble clef, a 3/4 time signature, and a key signature of one flat. The first staff starts with a dynamic marking of *ff* and features a series of eighth and sixteenth notes. The second staff continues the melodic line with dynamic markings of *f* and *p*. The third staff introduces a new melodic phrase with dynamic markings of *f* and *p*. The fourth staff continues the development of the theme. The fifth staff concludes the section with a final cadence and a double bar line.

2

Allegro.

Clarini.

CREDO.

Musical score for Clarini, Credo section, measures 1-24. The score is written in treble clef with a 3/4 time signature. It features a series of eighth and sixteenth notes, often beamed together. Dynamics include *f* (forte) and *f* (f). Fingerings are indicated by numbers 1-3. Measure numbers 1, 9, 24, and 8 are visible.

Musical score for Clarini, Et incarnatus est section, measures 17-22. The score is written in treble clef with a 3/4 time signature. It features a series of eighth and sixteenth notes, often beamed together. Dynamics include *f* (forte) and *f* (f). Fingerings are indicated by numbers 1-3. Measure numbers 17, 15, 8, 9, 4, 22, 12, 6, 15, 6, 1, 3, and 2 are visible.

Clarini.

Andante.  
SANCTUS. *f*

4 *f*

Andante.  
BENEDICTUS. *f*

53 *f*

Andante. 30 DONA NOBIS. All<sup>o</sup> moderato. 13 *f*

16 8 *f*

3 1 6 *f*

Fine.

