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Missa solemnis in C sub titulo: Jubilaei

Haydn, Michael

Moguntiae, [ca. 1825]

Et Incarnatus Est

urn:nbn:de:bsz:31-51284

Adagio.

ET INCARNATUS EST.

Senza Org: Org:

Allegro.

Organo.

The page contains twelve staves of musical notation for organ. The notation is written in a historical style, likely from the 17th or 18th century. It features various clefs (soprano, alto, tenor, and bass), notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The music is highly technical, with many fingerings and articulations indicated above the notes. The piece is titled "Organo." at the top center. The notation is arranged in a single system across the page.

