

Badische Landesbibliothek Karlsruhe

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Missa solemnis in C sub titulo: Jubilaei

Haydn, Michael

Moguntiae, [ca. 1825]

Benedictus

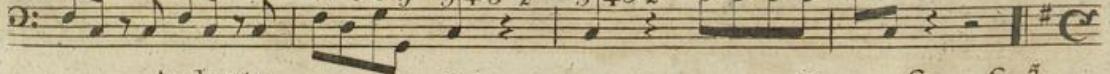
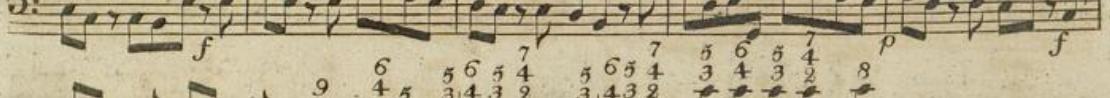
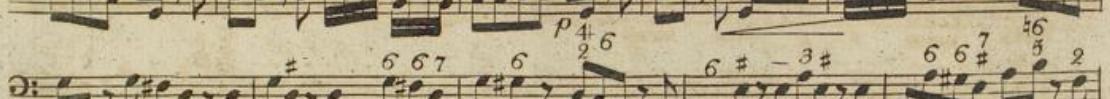
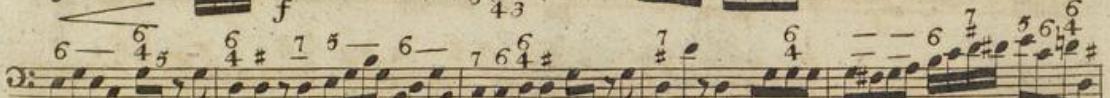
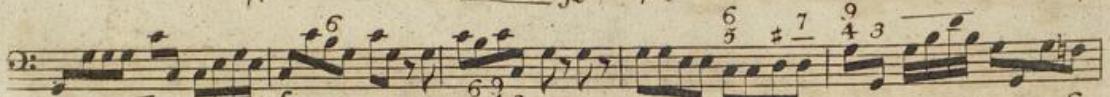
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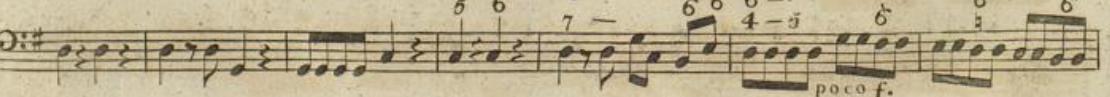
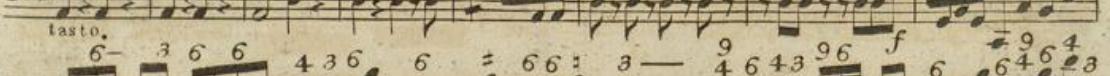
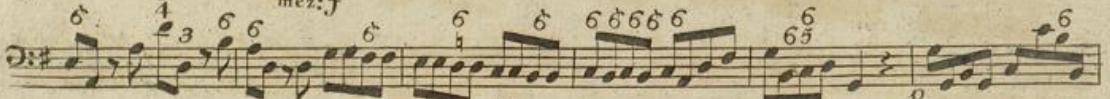
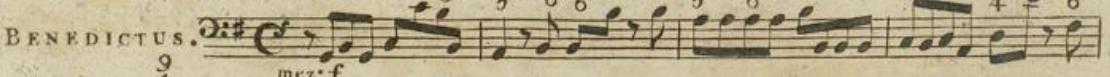
Organo.



Andante.



Andante.



Organo.

A handwritten musical score for organ, consisting of five staves of music. The title "Organo." is centered at the top. The music is written in common time, with various note heads and stems. Numerical figures are placed above many notes, likely indicating fingerings or specific performance techniques. The score includes dynamic markings such as f (fortissimo) and p (pianissimo). The final measure on the fifth staff ends with a double bar line and a repeat sign.

Andante.

The image shows the beginning of the 'Agnus Dei' section from J.S. Bach's 'Missa Brevis'. The score is for four voices (Soprano, Alto, Tenor, Bass) and includes continuo basso. The key signature is C major. The vocal parts enter sequentially: Basso (Bassoon) begins with a sustained note, followed by Tenor (Oboe), Alto (Cello), and Soprano (Flute). The vocal entries are marked with forte dynamics (f). The continuo part is marked with piano (p). The vocal parts sing eighth-note patterns, while the continuo provides harmonic support with sustained notes and eighth-note chords.

All moderate

The image shows a page of musical notation for organ, featuring two staves of music. The top staff begins with a treble clef, a common time signature, and a key signature of one sharp. The text "DONA NOBIS" is written above the staff. The bottom staff begins with a bass clef, a common time signature, and a key signature of one sharp. The music consists of sixteenth-note patterns and includes various dynamic markings such as "p" (piano), "f" (forte), and "ff" (double forte). The notation uses a mix of common and compound time signatures throughout the piece.

V.S.