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Missa solemnis in C sub titulo: Jubilaei

Haydn, Michael

Moguntiae, [ca. 1825]

Dona Nobis

urn:nbn:de:bsz:31-51284

Organo.

Organ prelude musical score consisting of five staves. The notation includes various rhythmic values and dynamic markings such as *f* and *p*. Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a double bar line and a common time signature.

Andante.

AGNUS DEI.

Agnus Dei musical score consisting of four staves. The tempo is marked *Andante*. The notation includes dynamic markings such as *pp*, *fz*, and *f*. Fingerings are indicated by numbers above notes. The piece concludes with a double bar line and a common time signature.

Allo moderato.

DONA NOBIS.

Dono Nobis musical score consisting of five staves. The tempo is marked *Allo moderato*. The notation includes dynamic markings such as *p*, *f*, and *fz*. Fingerings are indicated by numbers above notes. The piece concludes with a double bar line and a common time signature.

♩

Organo.

The musical score consists of ten systems of two staves each. The notation is highly rhythmic, featuring many sixteenth and thirty-second notes. Fingerings are indicated by numbers 1-5 above notes. Dynamic markings include *p*, *f*, and *pp*. A section starting at the fourth system is marked "Senza Org." and ends with a *p* dynamic. The final system includes the instruction "unisono." and ends with a *p* dynamic and a fermata over the final note.