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**Grandes variations pour le piano-forte**

**Moscheles, Ignaz**

**Vienne, [1815]**

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*Grandes Variations*  
pour le *Grand*  
*Piano Forte*  
par  
*Ignace Moscheles.*



D. 2066

GRANDES VARIATIONS

pour le

Piano - Forte

avec accompagnement

de deux Violons, Alto et Violoncelle.

composées

par

JGNACE MOSCHELES

Oeuvre 52.

*Les plus grandes difficultés de ces Variations, se facilitent, en faisant usage des petites notes marquées. Elles peuvent être aussi exécutées sans accompagnement du Quatuor, en jouant les traits également designes pour les petites notes.*

N<sup>o</sup> 2405.

Vienne chez Artaria et Comp.

*Allegro moderato. gummy*

Introduction

*p.* *f.* *p.* *f.*

*f.* *gummy?*

*f.* *gummy?*

*f.* *gummy?*

*f.* *gummy?*

*f.* *gummy?*

Allegretto

THEMA.

*p*

*p*

*f* *f* *f* *Tutti* *sf sf*

*sf sf* *F*

*sf sf*

con 8va

8va

8va

2405

Var: I.

*mf*

*La Basse facilitée*

*in 8va loco*

*in 8va loco*

*in 8va loco*

*in 8va loco*

*f sf*

*g* *loco*

The musical score consists of five systems, each with three staves. The top two staves are for piano and the bottom staff is for bass. The piece is in a minor key with a common time signature. Performance markings include dynamics like *mf*, *f*, and *sf*, and articulation like *loco*. There are also instructions for playing in the 8th octave (*in 8va*) and a grace note (*g*) in the final system.

in 8 *loco* 3

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in 8/4 time and includes the instruction "in 8" and "loco".

*loco*

Second system of musical notation, continuing the piece with the instruction "loco".

*loco* *f*

Third system of musical notation, featuring the instruction "loco" and a dynamic marking of "f".

*loco* **Tutti** *ff* *sf*

Fourth system of musical notation, including the instruction "loco", the dynamic marking "ff", and the instruction "Tutti".

Fifth system of musical notation, concluding the page with a double bar line.

2405

Var: II.

in 8va

*p*

Sans l'accompagnement du Quatuor, on joue cette Basse.

*pp*

loco

The musical score consists of five systems of staves. Each system includes a grand staff (treble and bass clefs) and a separate bass line. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first system is marked with a piano (*p*) dynamic. The second system includes a fortissimo (*pp*) dynamic marking. The third system features trills, indicated by 'tr' symbols. The fourth system also includes trills. The fifth system is marked with a piano (*p*) dynamic. The score is written in a key signature of one flat (B-flat) and a 3/4 time signature.

in 8va

5

First system of musical notation, featuring a grand staff with treble and bass clefs. It includes various musical notations such as notes, rests, and dynamic markings like *tr* (trills) and *ff* (fortissimo).

Second system of musical notation, continuing the piece with similar notation and dynamic markings.

Third system of musical notation, featuring dynamic markings such as *crec:* (crescendo) and *f* (forte).

Fourth system of musical notation, including the instruction *loco* and dynamic markings like *ff* and *Tutti*.

Fifth system of musical notation, featuring dynamic markings such as *FF*, *P* (piano), and *sF* (sforzando).

Var: III.

con fuoco

The musical score consists of seven systems of two staves each. The first system is marked 'con fuoco' and 'ff'. The second system includes the instruction 'in 8va' with a wavy line above the staff. The third system has 'f' markings. The fourth system includes '8va' and 'loco' markings, along with fingering numbers like '3 1 2 3 5' and '2 1 2 3 5'. The fifth system features 'loco' and '8va' markings, with a sequence of fingering numbers: '5 3 3 2 3 2 3 2 3 2 3 2' and '3 2 3 2 3 2 3 2'. The sixth system has '3 2 3 2 3 2 3 2' above the first staff. The seventh system ends with a 'f' marking.

8va  
f  
loco  
Tutti  
FF

*sf sf*

di bravura.  
f  
Var: IV.

8va  
f  
loco

*f sf*

*f sf*

loco  
8va  
f sf

Handwritten musical score for piano, consisting of seven systems of staves. The notation includes treble and bass clefs, notes, rests, and dynamic markings such as *sf*, *ff*, *p*, and *f*. Performance instructions like *loco* and *Tutti* are present. Rehearsal marks are indicated by wavy lines labeled *8a*. The score is written in a historical style with some ink bleed-through from the reverse side.

Musical score for the first system, featuring piano and forte dynamics. The notation includes treble and bass clefs, a key signature of one flat, and various dynamic markings such as *sf*, *f*, *p*, and *ff*. A fermata is present over the final measure, with the number '8' written above it. The word 'attaca.' is written at the end of the system.

*facilité, con brio.*

Musical score for the second system, featuring piano and forte dynamics. The notation includes treble and bass clefs, a key signature of one flat, and various dynamic markings such as *sf* and *f*.

*con brio.*

Var: V.

Musical score for the third system, featuring piano and forte dynamics. The notation includes treble and bass clefs, a key signature of one flat, and various dynamic markings such as *sf* and *f*.

Musical score for the fourth system, featuring piano and forte dynamics. The notation includes treble and bass clefs, a key signature of one flat, and various dynamic markings such as *sf* and *f*.

Musical score for the fifth system, featuring piano and forte dynamics. The notation includes treble and bass clefs, a key signature of one flat, and various dynamic markings such as *sf* and *f*.

Musical score for the sixth system, featuring piano and forte dynamics. The notation includes treble and bass clefs, a key signature of one flat, and various dynamic markings such as *sf* and *f*.

Musical score for the seventh system, featuring piano and forte dynamics. The notation includes treble and bass clefs, a key signature of one flat, and various dynamic markings such as *sf* and *f*.

The musical score is written for piano and consists of seven systems, each with a treble and bass staff. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Performance instructions such as *p* (piano), *loco*, and *8va* (octave) are present. Fingerings are indicated by numbers 1-5 below notes. The score is written in a single key signature with a common time signature.

First system of musical notation, featuring a treble and bass clef with a wavy line above the staff. The music consists of a complex melodic line in the treble and a supporting bass line.

Second system of musical notation, including the instruction *leggiermente* and *Tutti*. It features a treble and bass clef with a wavy line above the staff. The music includes dynamic markings *ff* and a repeat sign.

Third system of musical notation, featuring a treble and bass clef. The music consists of a complex melodic line in the treble and a supporting bass line, with dynamic markings *f*.

Fourth system of musical notation, featuring a treble and bass clef. The music consists of a complex melodic line in the treble and a supporting bass line.

Fifth system of musical notation, featuring a treble and bass clef. The music consists of a complex melodic line in the treble and a supporting bass line, with dynamic markings *f*.

Sixth system of musical notation, featuring a treble and bass clef. The music consists of a complex melodic line in the treble and a supporting bass line, with dynamic markings *f*, *sf*, and *p*.

Seventh system of musical notation, featuring a treble and bass clef. The music consists of a complex melodic line in the treble and a supporting bass line, with dynamic markings *sf*, *p*, *decres:*, and *pp*. It includes the instruction *attaca* and *Adagio*.



First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various notes, rests, and dynamic markings such as *f* (forte).

Second system of musical notation, including a piano (*p*) marking and the instruction *sotto voce*. It features complex rhythmic patterns and trills.

Third system of musical notation, marked *leggermente* (allegretto). It contains a wavy line above the staff labeled '8' and a fermata.

Fourth system of musical notation, marked *loco*. It features a wavy line above the staff labeled '8' and a fermata.

Fifth system of musical notation, marked *loco*. It features a wavy line above the staff labeled '8' and a fermata.

Sixth system of musical notation, marked *loco*. It features a wavy line above the staff labeled '8' and a fermata.

facilité

loco

8

loco

8

loco Viola Solo

sotto voce

Viol IIo Solo

con pedale

pp ritard:

loco

attaca.

Viol. I<sup>mo</sup>

facilité  
ga

in 8<sup>va</sup>

8

8

8

8

The image shows a page of handwritten musical notation, numbered 16 in the top left corner. It consists of six systems of music, each with a treble and bass staff. The notation is in a single system with a key signature of one flat. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'p' (piano) and '>' (accent). The page is numbered '16' in the top left corner. The handwriting is clear and professional, typical of a composer's manuscript.

8a

ff

8a

ff

3 1 3 5 1 5 4 4 3 1 4 3 1 4 3 1 4 3 1 4 3 1 4

8

ff

8

sf

1 4 1 2 5 2 1 5 2 1 4 1 2 5 1 2 5 2 1 5 2 1 2 1 2 3 1 2 3 1 2

2 5 1 2 5 2 1 5 1 2 4 2 3 1

1 2 3

8

sf

3 1 2 3 1 2 3 1 3 5 1 5

5 1 2 3

8

sf

ff

8

loco

The musical score is written for piano and consists of six systems of staves. Each system typically has a grand staff (treble and bass clefs) and sometimes a separate staff for the right hand. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- System 1:** Starts with a wavy line above the staff and the word "Tutti".
- System 2:** Features a "Solo" marking and a wavy line above the staff.
- System 3:** Includes the instruction "scherzando" and a wavy line above the staff.
- System 4:** Contains a wavy line above the staff and the word "loco".
- System 5:** Features a wavy line above the staff and the word "loco".
- System 6:** Includes a wavy line above the staff and the word "loco".

Dynamic markings such as *ff* (fortissimo) and *p* (piano) are also present throughout the score.

facilité

facilité

*sf sf sf sf*

*pp simile*

*cres - cen - do f*

*sa - ff*

mf  
facilité

mf

p

8

First system of musical notation, measures 1-4. Treble clef with a wavy line above. Bass clef with a wavy line below. Vertical dotted lines separate measures.

8

Second system of musical notation, measures 5-8. Treble clef with a wavy line above. Bass clef with a wavy line below. Vertical dotted lines separate measures.

8

Third system of musical notation, measures 9-12. Treble clef with a wavy line above. Bass clef with a wavy line below. Vertical dotted lines separate measures. Dynamic marking *sf* appears in the bass line of measure 12.

8

Fourth system of musical notation, measures 13-16. Treble clef with a wavy line above. Bass clef with a wavy line below. Vertical dotted lines separate measures. Dynamic marking *sf* appears in the bass line of measure 16.

8

Fifth system of musical notation, measures 17-20. Treble clef with a wavy line above. Bass clef with a wavy line below. Vertical dotted lines separate measures. Dynamic marking *sf* appears in both staves of measures 17-19.

8

Sixth system of musical notation, measures 21-24. Treble clef with a wavy line above. Bass clef with a wavy line below. Vertical dotted lines separate measures. Dynamic markings *sf* and *ff* are present. The word *loco* is written above the treble staff in measure 24.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a complex texture with many beamed notes and slurs, typical of a virtuosic piano piece.

Second system of musical notation, continuing the piece with similar complex textures and rhythmic patterns.

Third system of musical notation, featuring a wavy line above the staff with the number '8' and the word 'loco' below it, indicating a section of music to be played ad libitum.

Fourth system of musical notation, continuing the 'loco' section with intricate melodic and harmonic lines.

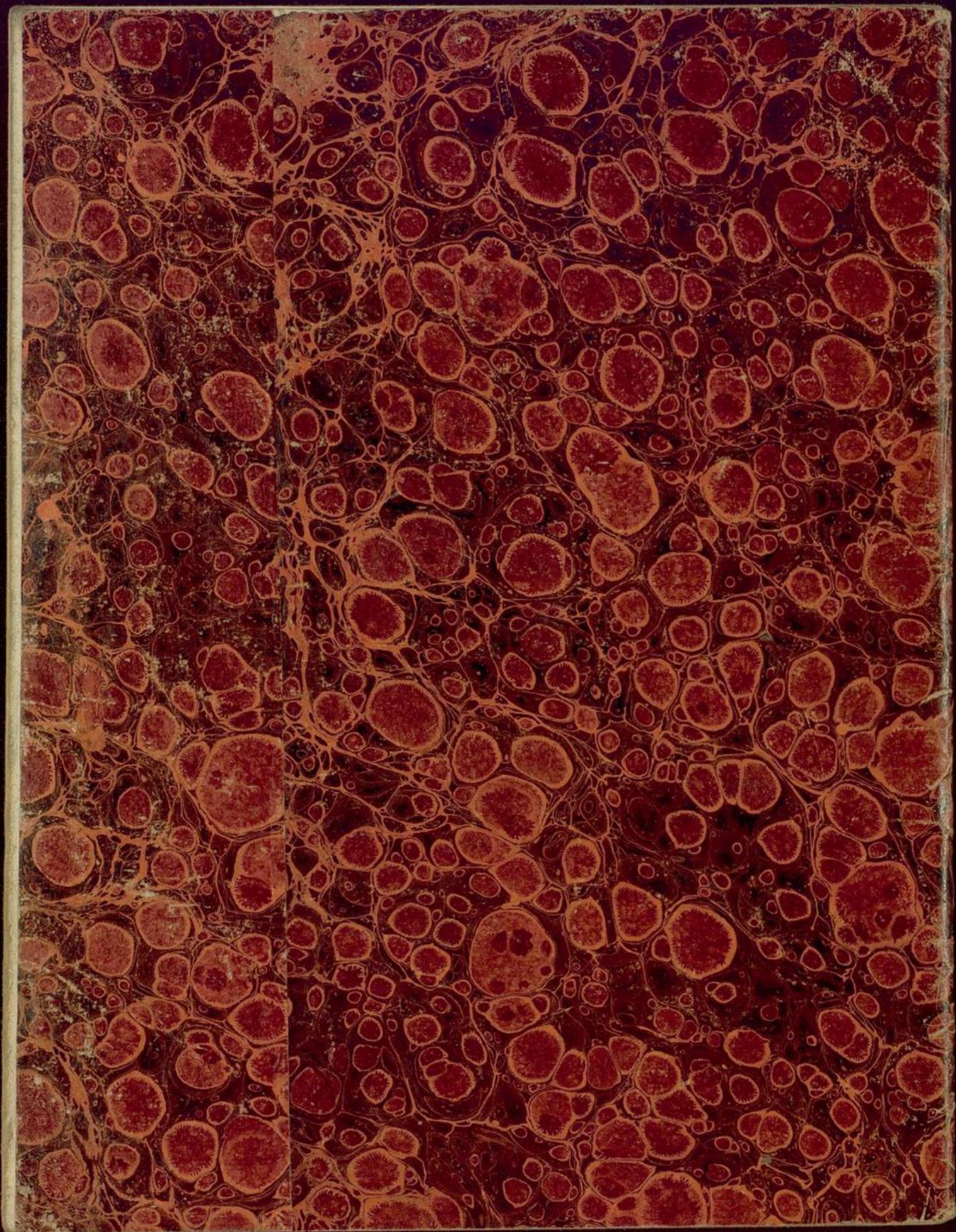
Fifth system of musical notation, marked 'Tutti' and 'ff' (fortissimo), showing a change in dynamics and a more robust texture.

Sixth system of musical notation, concluding the piece with the word 'FINE' written across the staves.





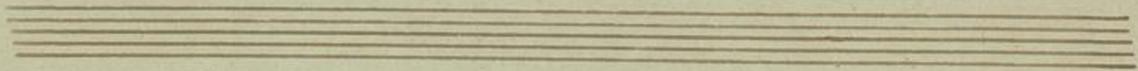
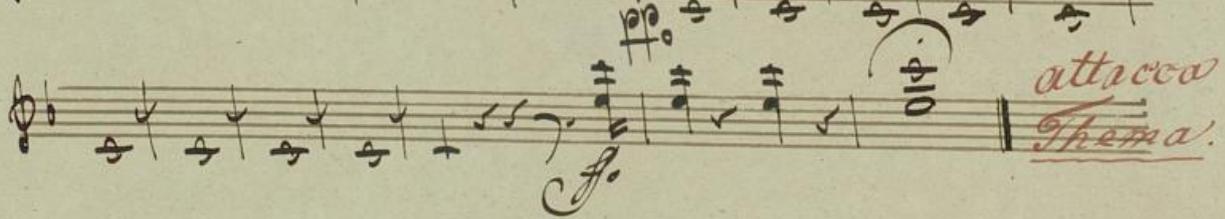
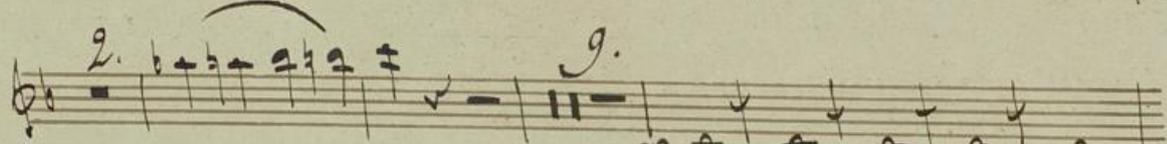
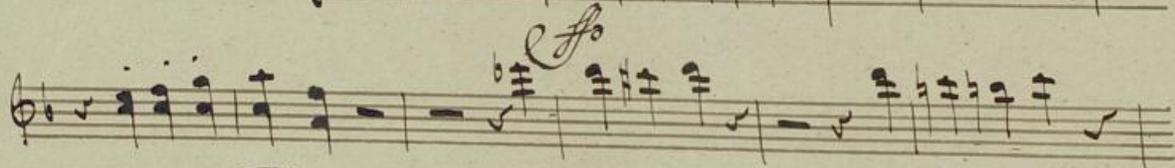
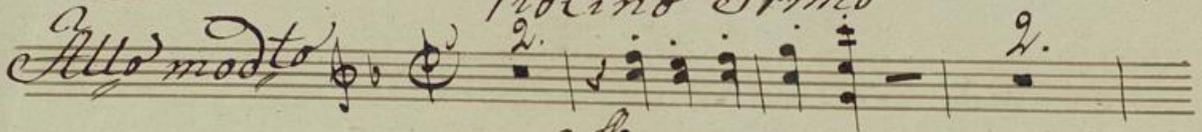




*Introduction*

*Violino Primo*

*Allo modo*





VIOLINO I.

Allegretto

THEMA.

16 16 Tutti

*ff* *sf* *sf*

*f* *f*

*f* *f*

Var: I.

Solo

*p*

*p*

*p*

Tutti

*ff* *f*

Var: II.

*p*

*pizz.*

*pizz.*

Tutti

*ff arco* *ff*

*p* *ff*

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VIOLINO I.º

Var: VI.  
Adagio  
ma non troppo.

Minore *pp*

*oct:* *pp* *orec*

*pp*

*pp*

*pp*

Allegro. *p*

30 *p*

*ff* *ff* *pizz*

Viol: II.º

Viol: I.º

*pizz* *f arco* *pp*

*pizz* *f*

*pizz* *arco* *Tutti* *f*

*ff*



*Introdutione* *Violino 2do*

*Allo modo*

The image shows a page of handwritten musical notation for a violin part. It consists of four staves of music. The first staff begins with the tempo marking 'Allo modo' and a common time signature. The notation includes various note values, rests, and dynamic markings such as 'f.' and 'g.'. There are also first and second endings marked '1.' and '2.'. The fourth staff concludes with the instruction 'attaca' and the word 'Thema' written in red ink. Below the fourth staff are three empty staves.



VIOLINO II.º

Allegretto  
16 16

Tutti

THEMA.

Var: I.

Var: II.

VIOLINO II.

Var: III. *p* *1* *pizz.*

*Tutti* *f*

Var: IV. *16* *16* *Tutti* *ff* *f*

*ff* *p* *ff* *f* *p*

Var: V. *8* *p* *4* *pp* *Tutti* *ff* *f*

*ff*

*f* *f* *p*

*f* *f* *p* *decres.*

Adagio, ma non troppo.

Var: VI.

Minore

acc:

Musical notation for the first section of the piece, starting with a treble clef and a key signature of three flats. The tempo is marked "Adagio, ma non troppo." The dynamics range from *pp* to *p*. The section includes a measure with a fermata and a measure with a *arco* marking. The piece concludes with an *attaca* marking.

Allegro.

pizz:

p arco

Musical notation for the second section of the piece, starting with a treble clef and a key signature of three flats. The tempo is marked "Allegro." The dynamics range from *pp* to *ff*. The section includes various markings such as *pizz:*, *p arco*, *ff*, and *f*. It features several triplet markings and a measure with a fermata. The piece concludes with a *pizz:* marking.

Tutti

f

ff



*Introdutione*

*Viola*

*Allo modo*

The musical score consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains several measures of music with notes and rests, including a dynamic marking of *f.* and a second ending bracket labeled *2.*. The second staff continues the melodic line with similar notation. The third staff features a dynamic marking of *pp.* and a first ending bracket labeled *1.*. The fourth staff concludes the introduction with a double bar line, a repeat sign, and a dynamic marking of *f.*. It ends with a double bar line and a fermata, followed by the instruction *attaca!* and the word *Thema!* written in red ink. Below the fourth staff are three empty staves.



VIOLA .

Allegretto

Tutti

THEMA.

16 16

Var: I.

pizz.

Tutti

ff

Var: II.

p

Tutti

ff

Var: III. *p* <sup>1</sup> *pizz.*

*ff* **Tutti** *sf*

Var: IV. <sup>16</sup> <sup>16</sup> **Tutti** *ff* *sf sf*

*sf sf ff p ff sf p sf sf p*

*sf sf ff sf sf sf*

Var: V. <sup>5</sup> <sup>1</sup> <sup>2</sup> <sup>3</sup> <sup>4</sup> <sup>5</sup> <sup>6</sup> <sup>7</sup> *p*

<sup>4</sup> <sup>1</sup> <sup>2</sup> <sup>3</sup> <sup>4</sup> <sup>5</sup> <sup>6</sup> <sup>7</sup> *pp*

*ff* **Tutti**

*sf sf sf sf sf sf p > decres pp*

Adagio ma non troppo

VIOLA .

3

Var: VI.

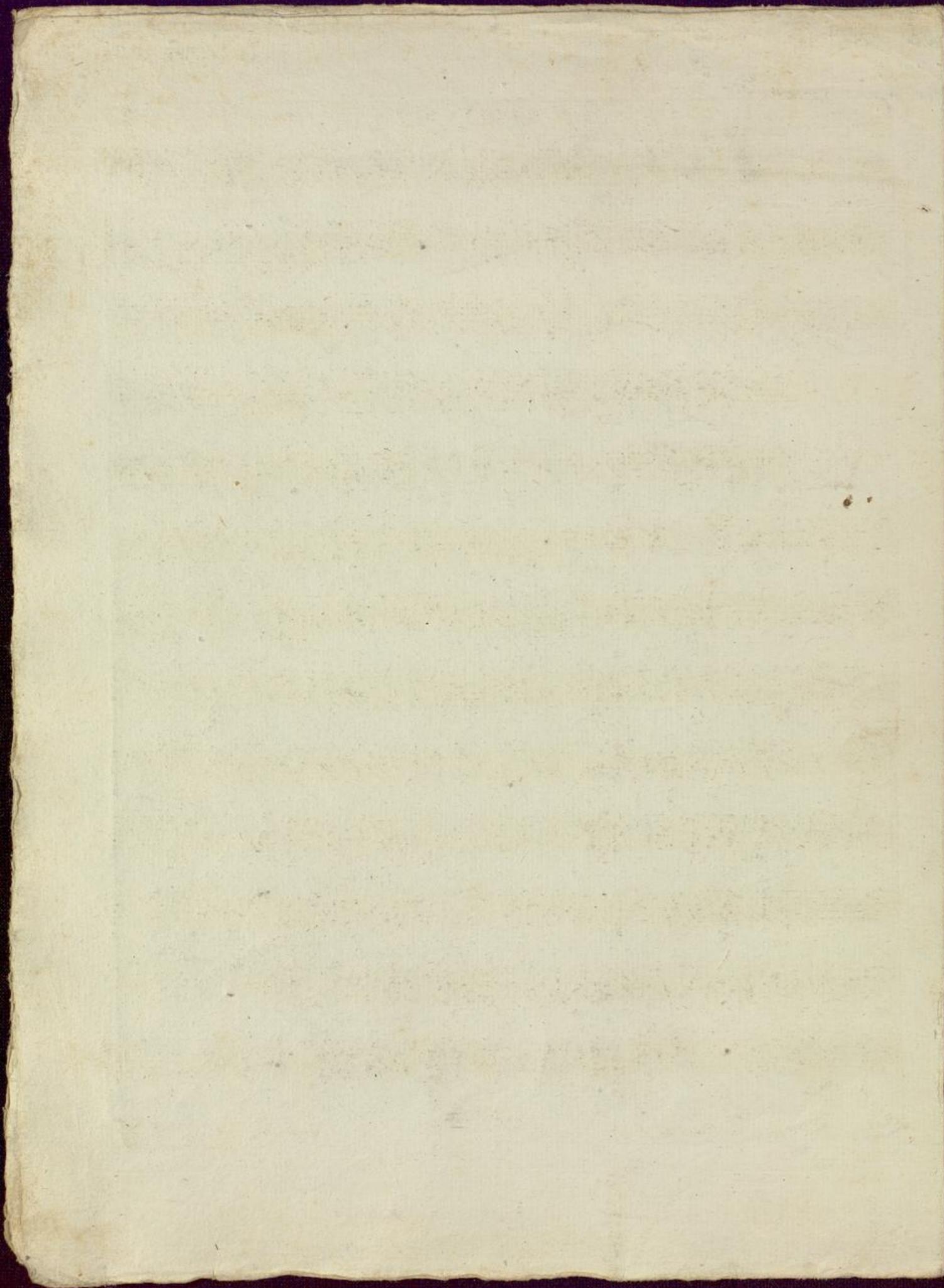
Minore *pp*

Musical notation for the first section, including measures 1-4. Includes dynamics *pp*, *cres*, and performance markings *ritard* and *attaca*.

Allegro.

Musical notation for the second section, including measures 5-10. Includes dynamics *pp*, *ff*, *p*, *arco*, *pizz*, and performance markings *ritard*, *attaca*, and *Tutti*.

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VIOLONCELLO

Allegretto

16

16

Tutti

THEMA.

Var: I.

Tutti

Var: II.

Tutti

VIOLONCELLO

Var: III. *p* *pizz.*

*Tutti*  
*arco* *ff*

Var: IV. *ff* *Tutti* *ff*

Var: V. *p* *8*

*pizz.* *pp arco*

*Tutti* *ff*

*ff* *Cello* *p > decres pp*

VOLONCELLO

Adagio ma non troppo

Var: VI.

Minore *pp* *cres* *pp* *arco* *cres* *pp* *pizz* *arco* *attaca*

Allegro. *pizz* *arco* *ff* *ff* *f* *pizz* *ff arco* *f* *pp* *f* *arco* *pp* *arco* *f* *p*

*pp* *f* *Tutti* *ff* *sf*



Basso

Introduzione

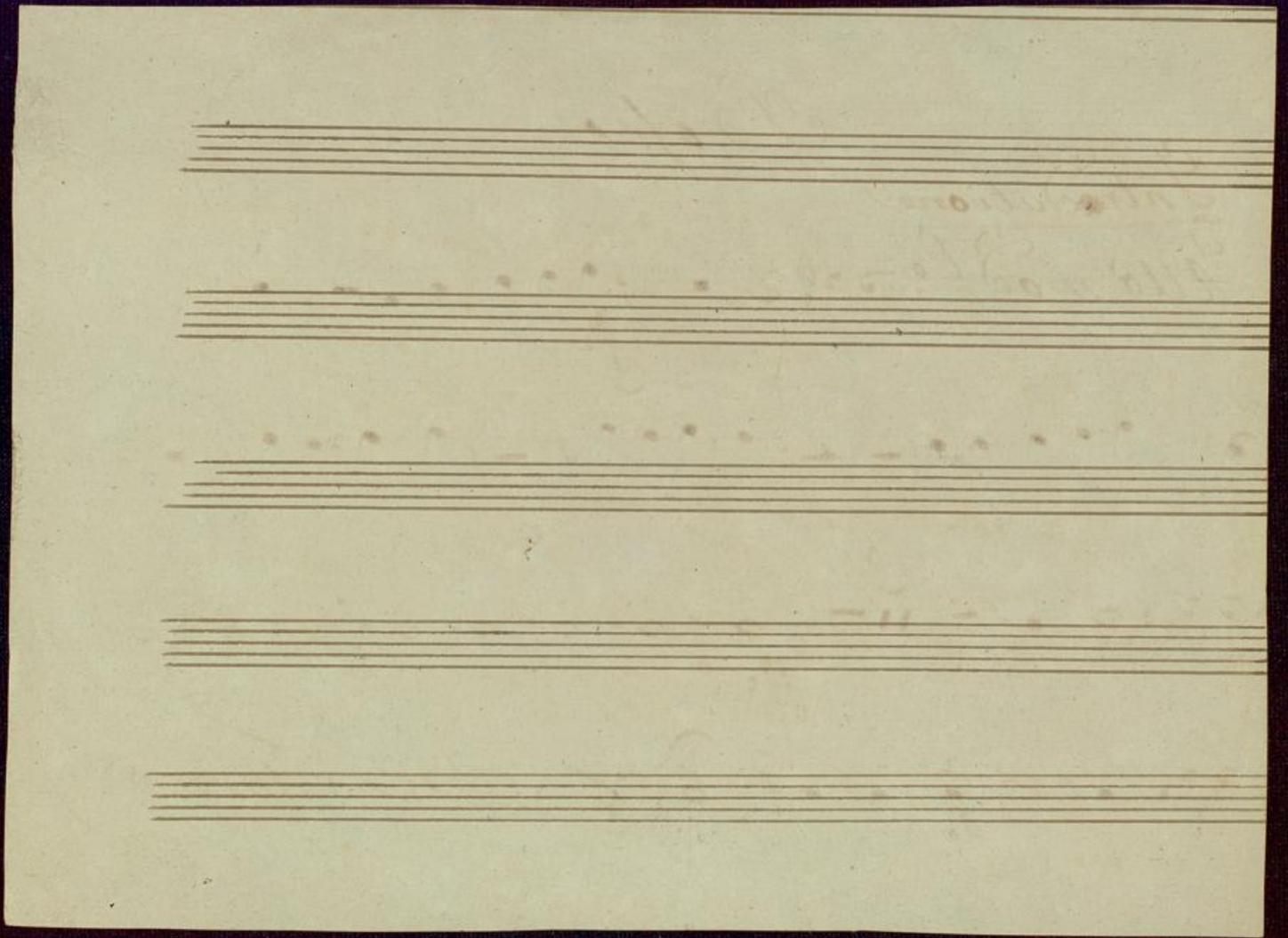
Allo mod<sup>o</sup> to

The image shows a page of handwritten musical notation for a Bass part. It consists of four staves. The first staff begins with a treble clef, a common time signature (C), and the tempo marking 'Allo mod<sup>o</sup> to'. The music starts with a series of eighth notes, followed by a measure with a fermata and a second ending bracket. A dynamic marking 'f.' is present. The second staff continues with eighth notes and a second ending bracket. The third staff features a measure with a fermata and a second ending bracket, followed by a series of eighth notes. A dynamic marking 'f.' is present. The fourth staff begins with a treble clef, a common time signature (C), and a dynamic marking 'f.'. It concludes with the text 'attacca Thema' written in red ink.



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*Brasso.*

*4*  
*Introdutione.*  
*Allo modo*

The musical score is written on four staves. The first staff is the treble clef, and the second is the bass clef. The key signature has one flat (B-flat), and the time signature is common time (C). The piece begins with a dynamic marking of *f* (forte). The introduction consists of several measures with various note values and rests. A second dynamic marking of *f* appears later. The piece concludes with a double bar line and the word *ottava* written above the staff, followed by the word *Thema.* written below the staff and underlined.



*Basso.*

*Thema*

*Allegretto* 16. 16. *tutti*  
*f.*

Handwritten musical notation for the first system of the theme, consisting of three staves.

*Var. 1.* 16. 16. *tutti*  
*f.*

Handwritten musical notation for the first system of the first variation, consisting of three staves.

*Var. 2.* 16. 16. *al. f.*

Empty musical staves at the bottom of the page.

*tutti:*

*f.*

*Var. 3. 16.*

*tutti:*

*f.*

*Var. 4. 16.*

*tutti:*

*f.*

*f.*

*f.*

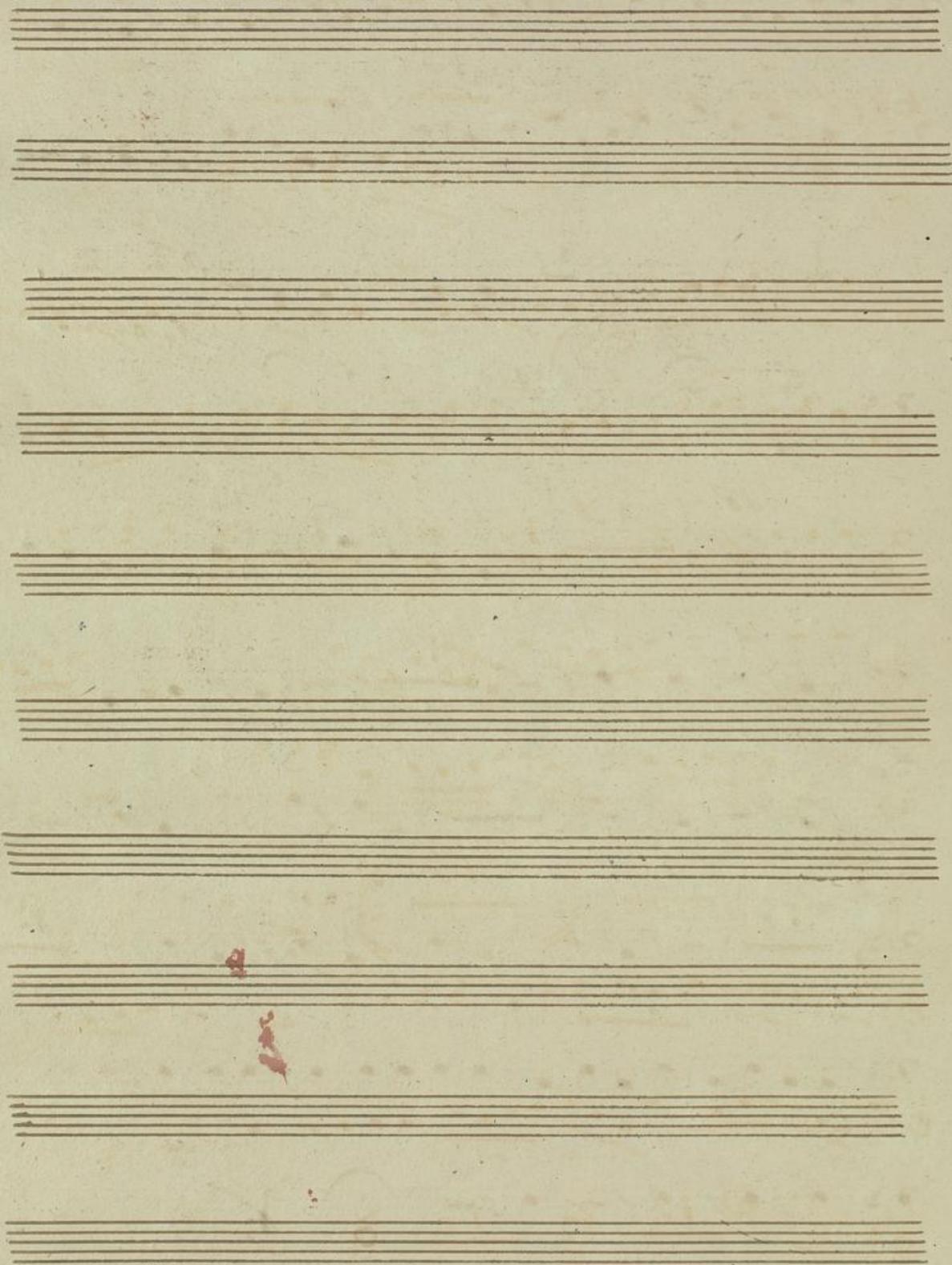
*Var. 5. 16.*

*tutti:*

*f.*

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- Staff 1: *f.*
- Staff 2: *f.*
- Staff 3: *1.*, *1.*, *2.*, *2.*, *pp.*, *decres.*
- Staff 4: *Adagio*, *40.*
- Staff 5: *Allo.*, *43.*, *2.*
- Staff 6: *2.*, *17.*, *f.*
- Staff 7: *37.*, *f.*
- Staff 8: *16.*, *f.*, *15.*
- Staff 9: *f.*, *f.*
- Staff 10: *f.*



*Introdutione.* *Piccolo*  
*Allo modo* *f*

18. *attacco*  
*Thema*

The image shows a page of handwritten musical notation for a piccolo. It consists of three staves. The first staff begins with the tempo marking 'Allo modo' and a dynamic marking 'f'. The second staff continues the melody. The third staff starts with a measure rest labeled '18.' and ends with the instruction 'attacco' and the word 'Thema' underlined. The notation includes various notes, rests, and accidentals.



# Piccolo

*Thema*  
*Allegro* 16. 16. *tutti.* *triumph.* *f.*

*Var. 1.* 16. 16. *tutti.* *f.*

*Var. 2.* 16. 16. *tutti.* *f.*

*Var. 3.* 16. 16. *f.*

*tutti*

*f.*

*Var: 4. 16.*

*tutti.*

*f.*

*2.*

*1.*

*2.*

*Var: 5. 16.*

*tutti. tim.*

*f.*

*2.*

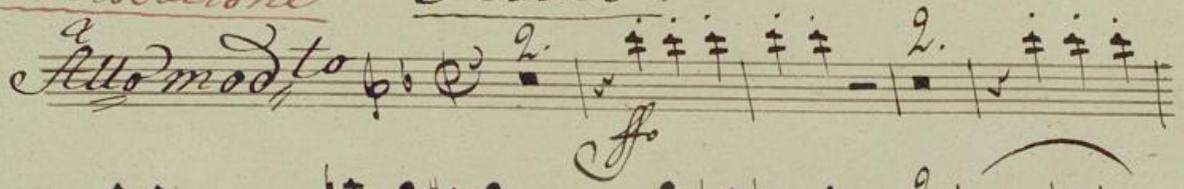
*1.*

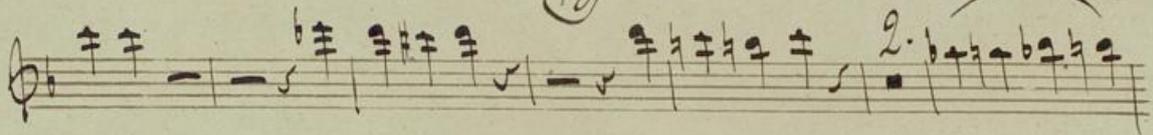
*Adagio: 10*

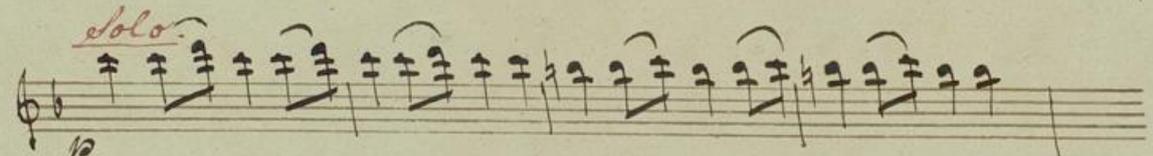
*Allo: 71. 75.*

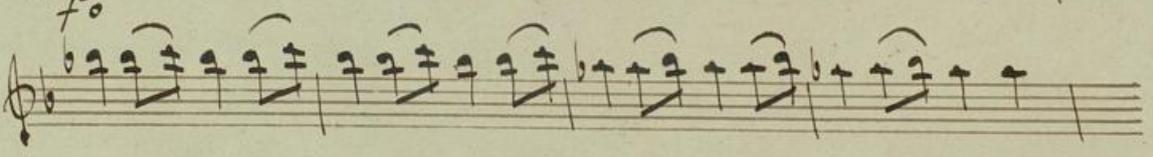
*f.*

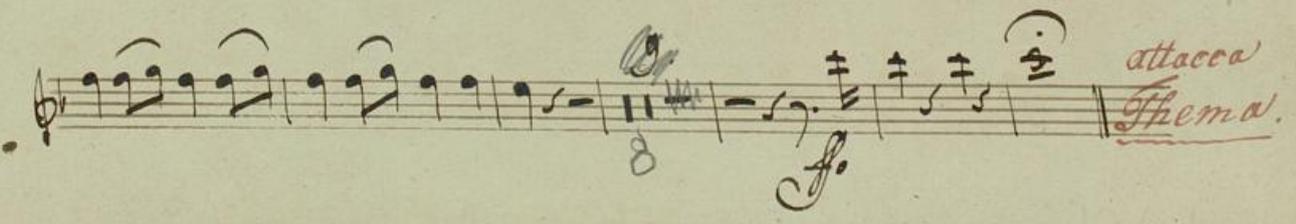
Introdutione Flauto

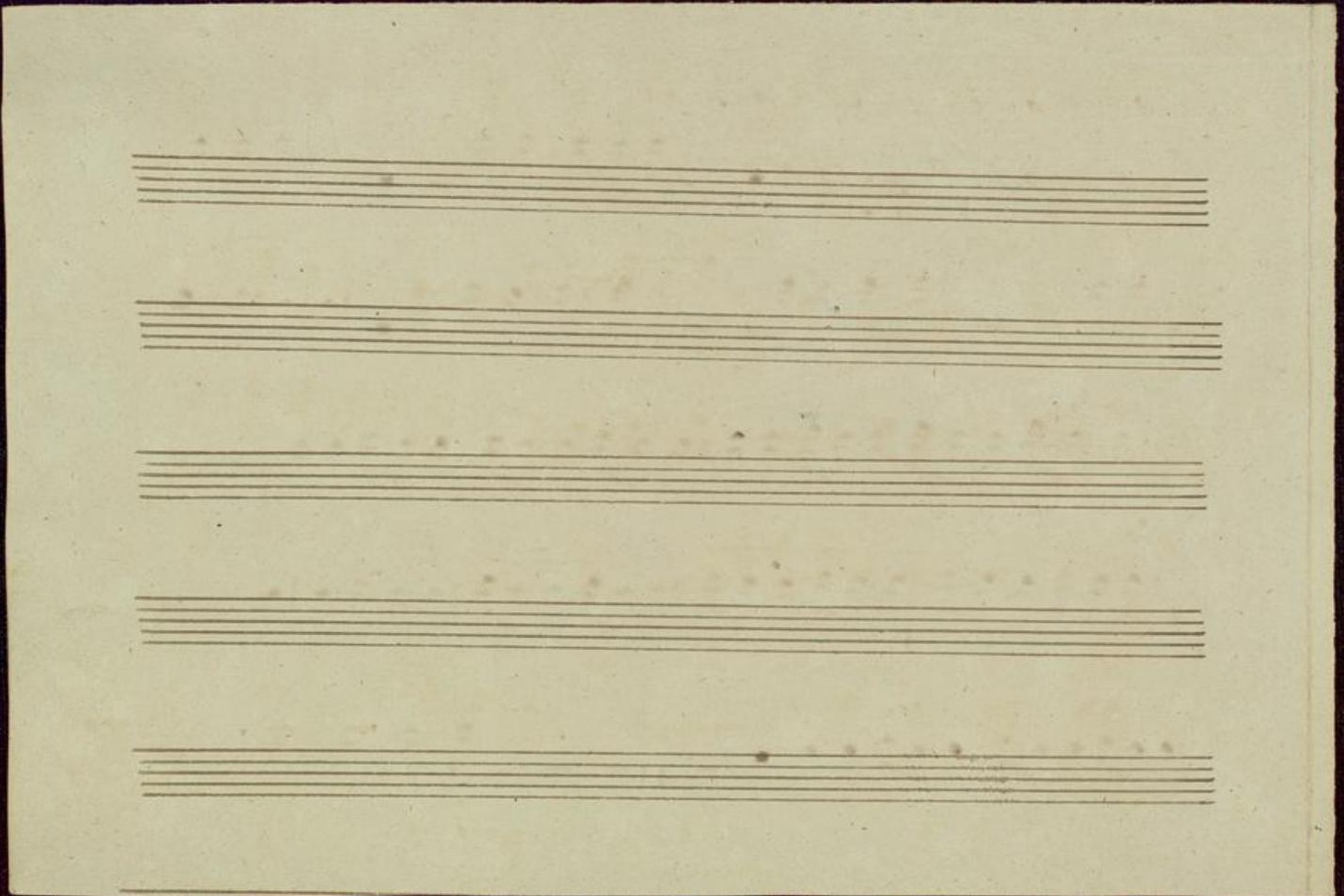
*Allo modo* 



*Solo.* 







*Flauto*

*Thema.*  
*Allegretto* 16. 16. *f*

*Var. 1.* 16. *Solo.* *f*

2. 8.

*Var. 2.* 8. *f*

8.

*tutti.*

*F.*

*F.*

*Var. 3.* 16. 16. *tutti.*

*Var. 4.*

*ppo*

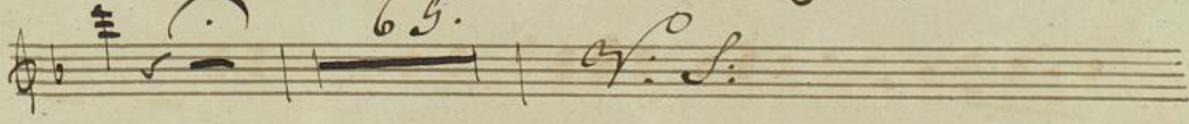
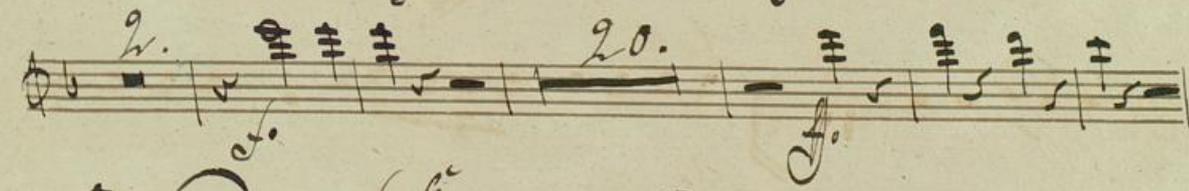
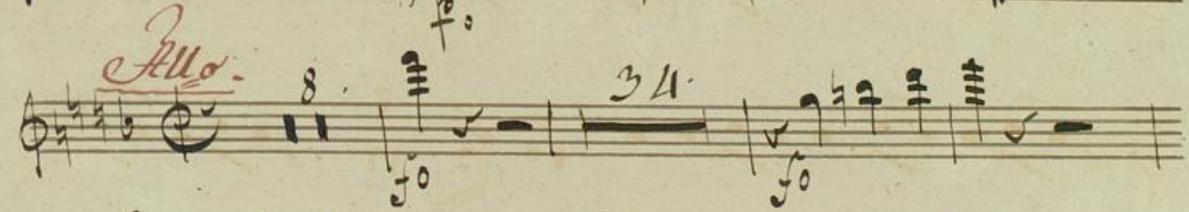
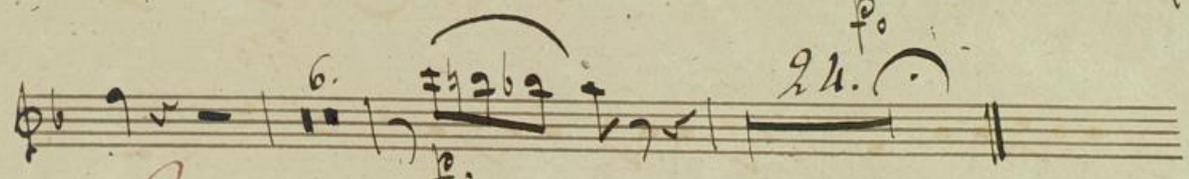
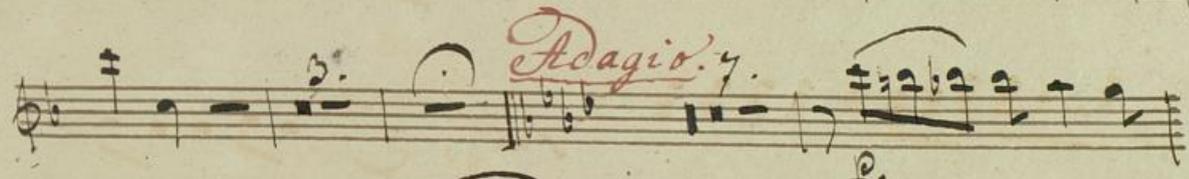
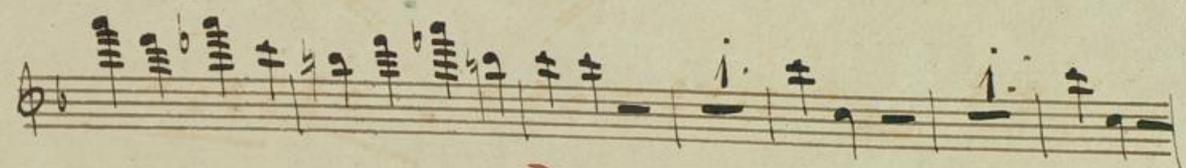
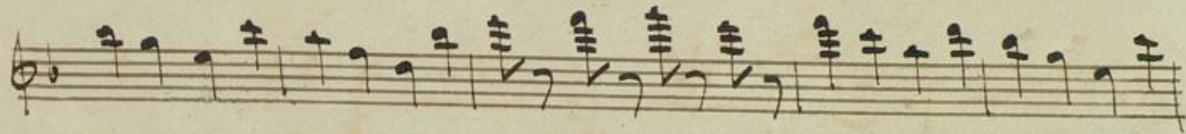
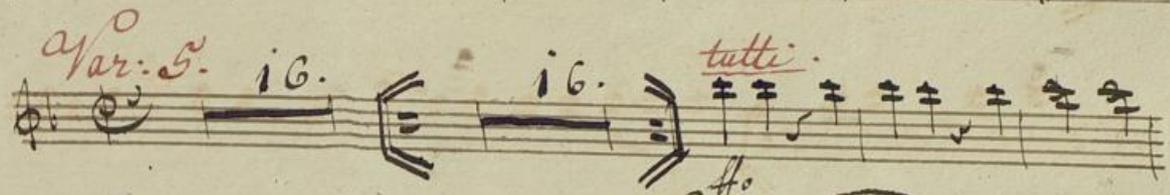
2.

6. 8.

*tutti.*

*F.*

1.



Handwritten musical score on four staves. The first staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains a melodic line with various note values and rests. The second staff is in bass clef with a key signature of one flat and a common time signature. It contains a bass line with various note values and rests. The third staff is in bass clef with a key signature of one flat and a common time signature. It contains a bass line with various note values and rests. The fourth staff is in treble clef with a key signature of one flat and a common time signature. It contains a melodic line with various note values and rests. A first ending bracket is present in the second staff, and a dynamic marking 'f.' is present in the third staff.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

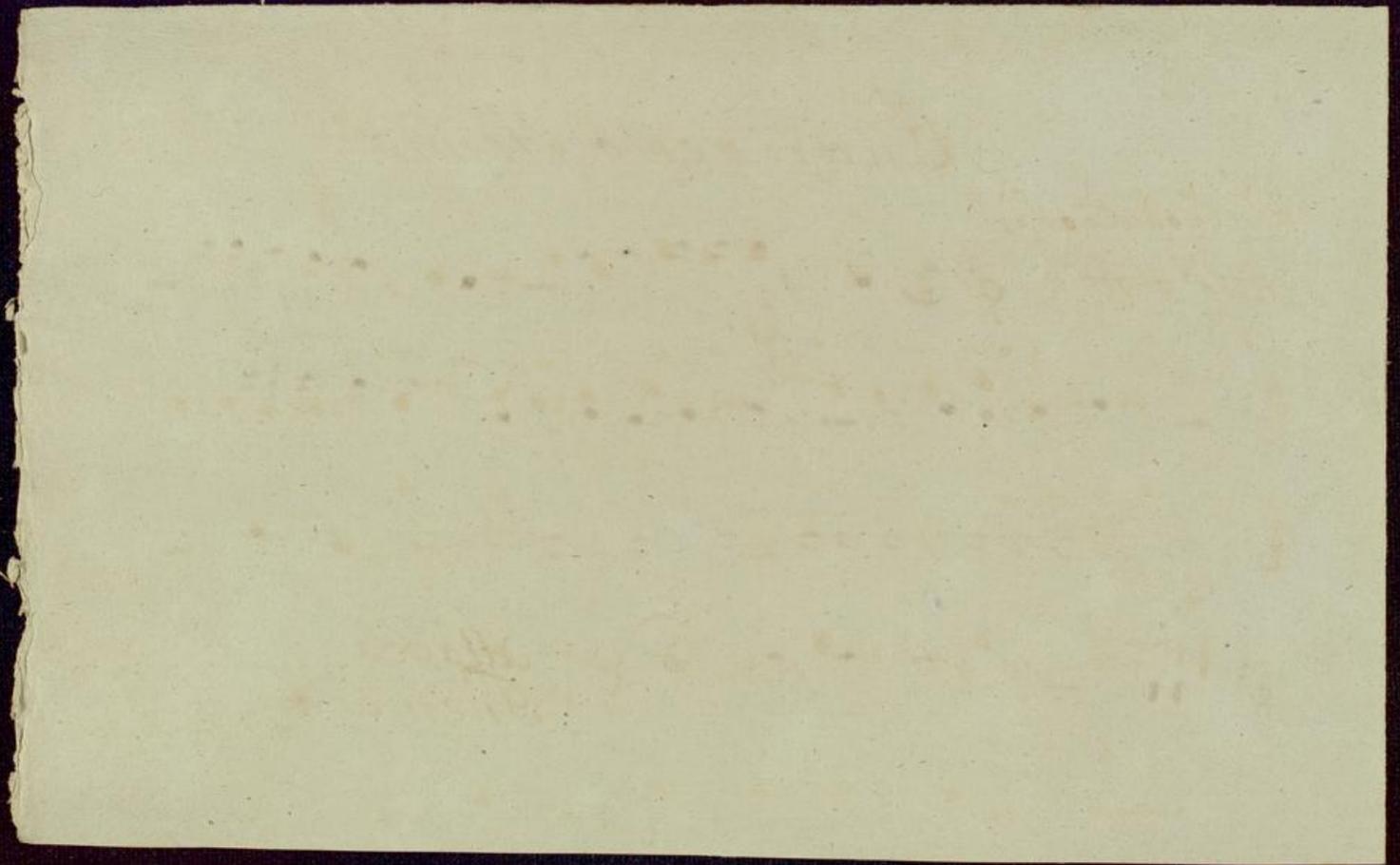
Clarinetto Primo in B.

Introduzione.

Allo modo

ff. 8.

allacca  
Thema



*Clarinetto Primo in B.*

*Thema*  
*Allegretto* *16.* *16.* *tutti.* *f<sup>o</sup>*

*Var. 1.* *16.* *6.*

*tutti.* *f<sup>o</sup>*

*Var. 2.* *8.* *f<sup>o</sup>*

8.  
f.  
tutti.  
f.  
a/16.  
Var. 2. 16. 16. tutti.  
f.  
a/16.  
Var. 4. 16. 16.  
tutti.  
f.  
a/16.  
Var. 5. 16. 16.

*tutti.*

Handwritten musical score on ten staves. The score includes dynamic markings such as *f* and *ff*, and tempo markings *Adagio* and *Allegro*. Measure numbers 19, 20, 21, 24, and 6 are visible. The notation is in a single system with a treble clef and a key signature of one sharp (F#).

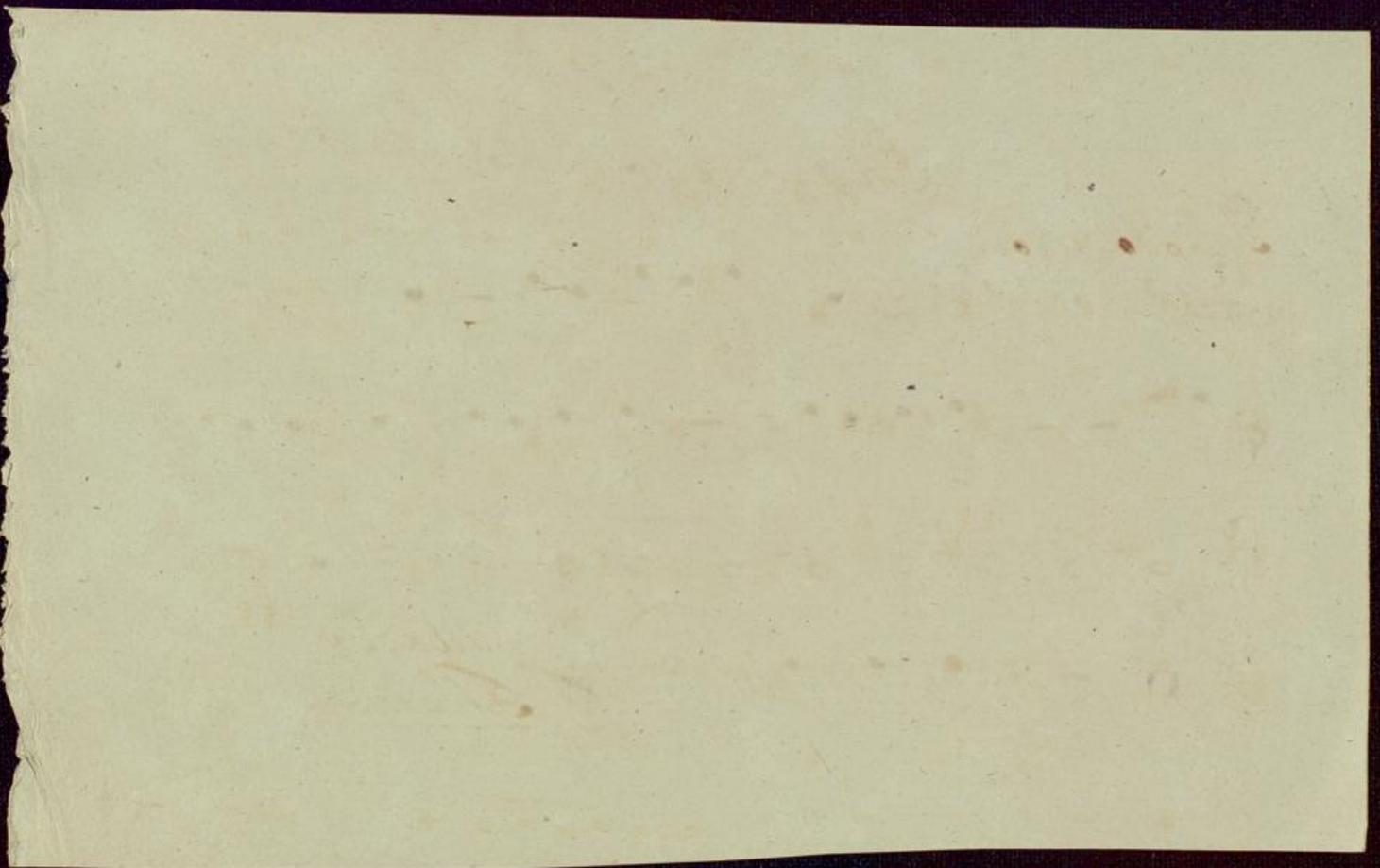
Handwritten musical score on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a melodic line with a slur over the first four measures, followed by a fermata. The dynamic marking *f.* appears below the first measure, and *pp.* appears below the fifth measure. The tempo marking *Al.* is written above the fifth measure. The second staff continues the melody with a fermata in the third measure. The third staff begins with a second ending bracket labeled *2.* and contains a fermata in the third measure. The fourth staff features a series of eighth notes with stems pointing up, followed by a fermata. The fifth staff concludes with a fermata and a large, decorative flourish.

Five empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

Clarinetto Solo in B.

Introdutione

Allo modo



Clarinetto 2do in B.

*Thema*  
*Allegretto*  $\text{C}$  16. 16 *tutti.* *f.*

Musical notation for the first system of the theme, including a treble clef, a common time signature, and a series of eighth and sixteenth notes.

*Var. 1.* 16 6. 8. *tutti.* *f.*

Musical notation for the first variation, featuring a treble clef, a common time signature, and a sequence of eighth notes with some slurs.

*Var. 2.* 8. *f.*

Musical notation for the second variation, starting with a treble clef, a common time signature, and a series of eighth notes.

Empty musical staves at the bottom of the page.

8.  
f<sup>o</sup>

f<sup>o</sup>

f<sup>o</sup>

*Var. 3.* 16. 16. *tutti.* f<sup>o</sup>

*Var. 4.* 16. 16. *tutti.* f<sup>o</sup>

*Var. 5.* 16. 16.

*tutte.*  
*f.*

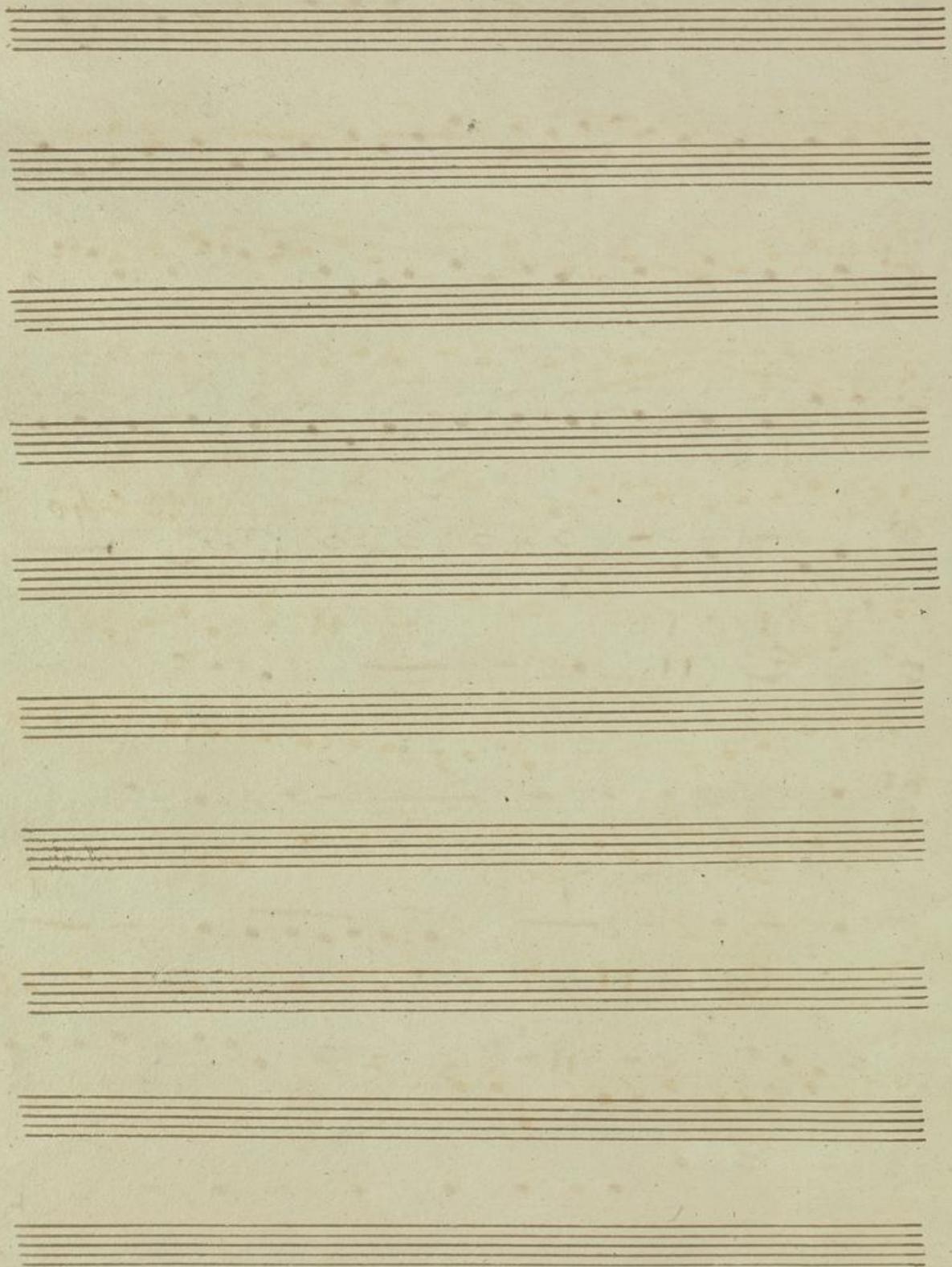
*p.* *f.* *p.* *Adagio. 40.*

*Allegro. 8.* 34. *f.*

2. 20. *f.*

19. 41. *f.*

9. *f.*



# Fagotto Primo

## Introdutione.

*Allo modo*

The musical score is written on four staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The tempo is marked 'Allo modo'. The music starts with a series of chords and a melodic line. A dynamic marking of *f* (forte) is present. The second staff continues the melodic line with various note values and rests. The third staff shows a more rhythmic pattern with accents. The fourth staff concludes the introduction with a double bar line and the instruction 'attacca' written in red ink. Below this, the word 'Thema.' is written in red ink, indicating the start of the main theme.



# Fagotto Primo

*Thema*

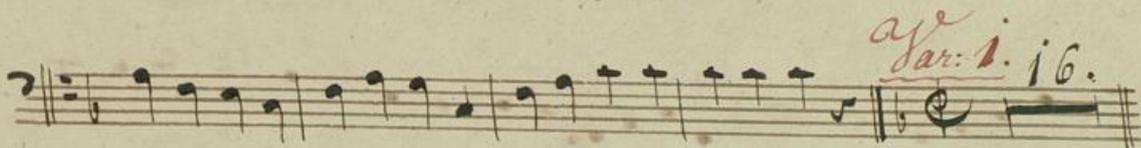
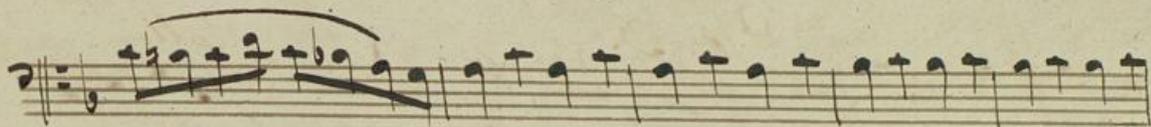
*Allegretto*

*16.*

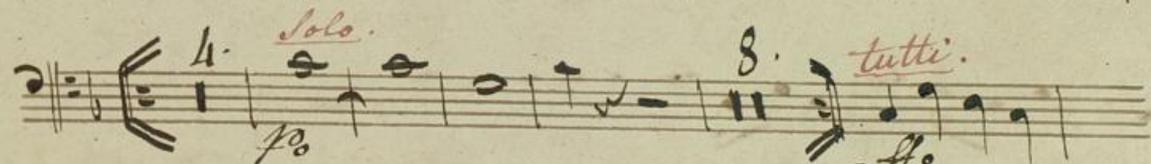
*16.*

*tutti.*

*f.*



*Var. 1. 16.*



*Solo.*

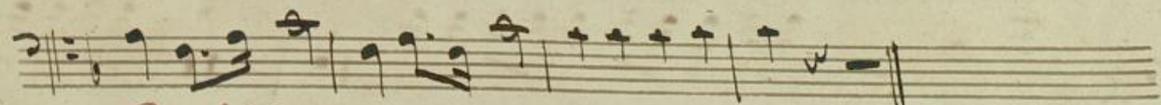
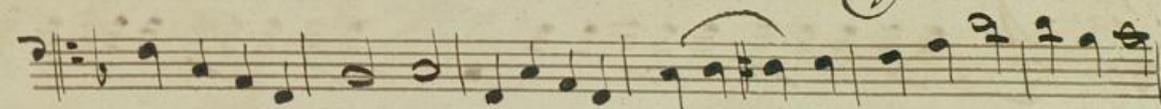
*4.*

*8.*

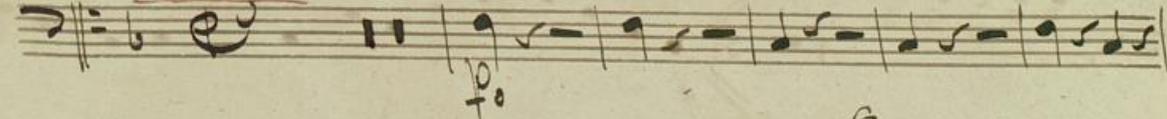
*tutti.*

*f.*

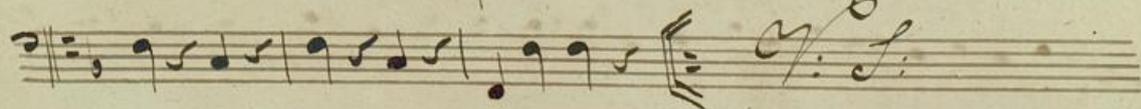
*f.*



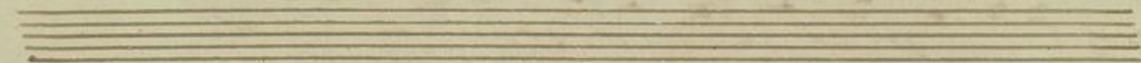
*Var. 2. 8.*



*f.*



*f.*



Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various musical notations, including notes, rests, and dynamic markings such as *f*, *ff*, and *ffo*. The piece is divided into sections, with the third variation labeled "Var: 3." and the fourth labeled "Var: 4." in red ink. The number "8." is written above the first staff. The word "tutti" is written above the third staff. The score concludes with a double bar line.



Handwritten musical notation on four staves. The notation includes notes, rests, and dynamic markings such as *f* and *fz*. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a *f* marking. The third staff has a *fz* marking. The fourth staff ends with a large, decorative flourish.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

Fagotto Ldo

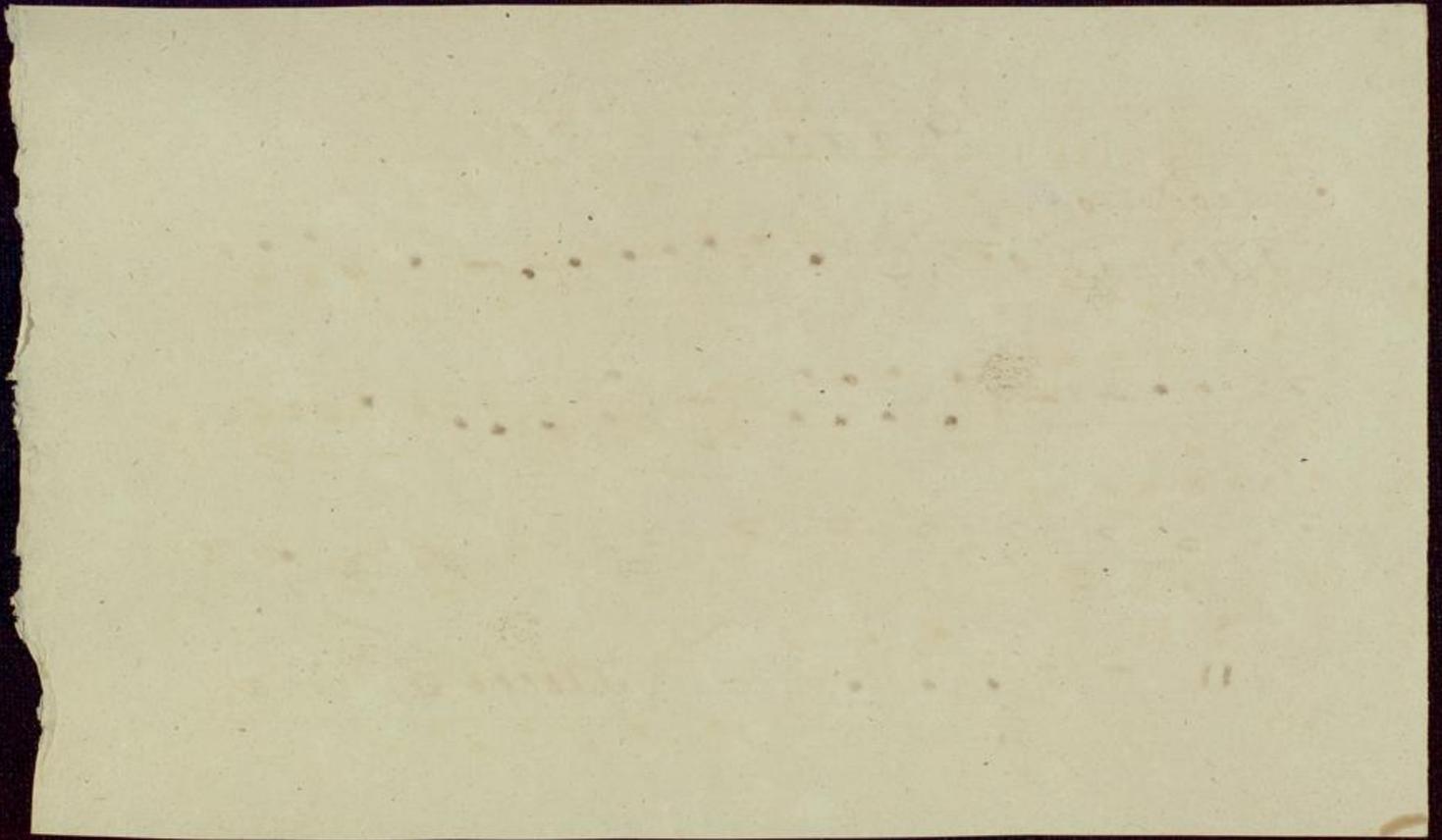
Introduction.

*Allo modo*

2. 2. 2.

f.

Attacco Thema.



Fagotto 2do

*Thema.*

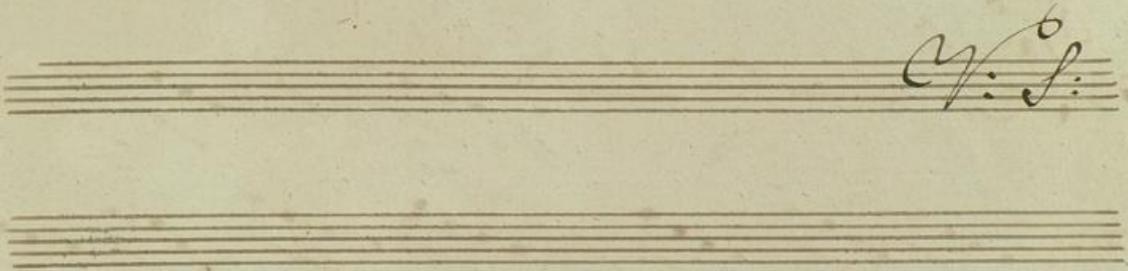
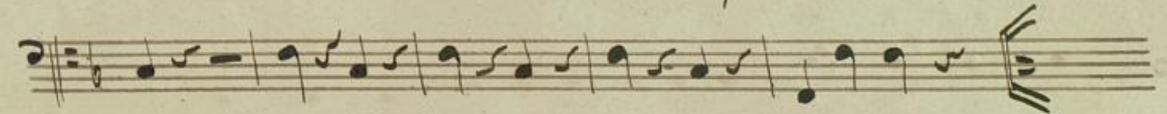
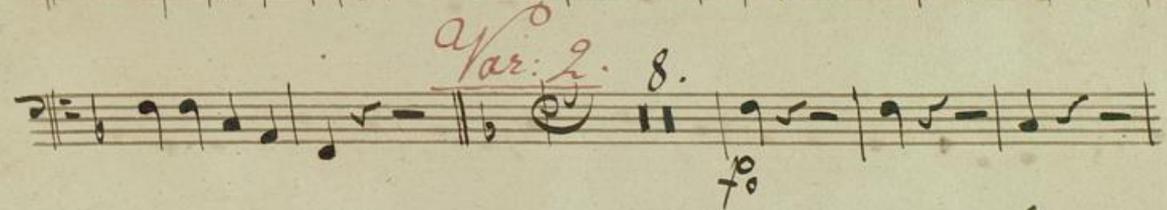
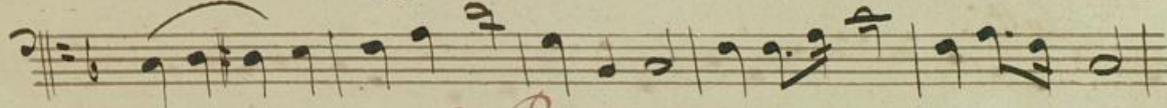
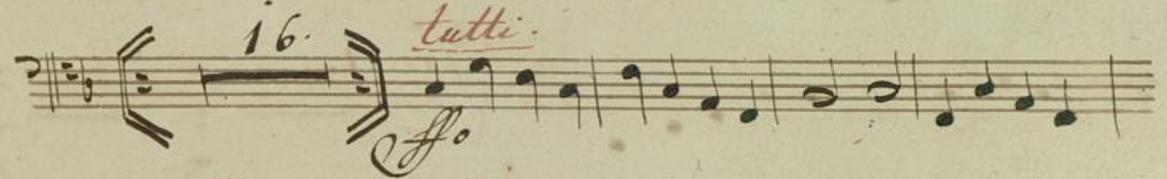
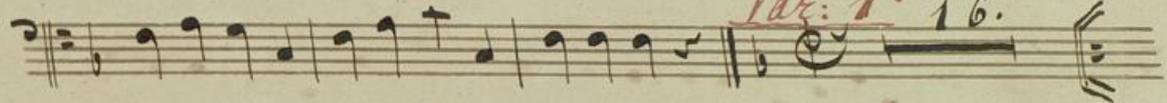
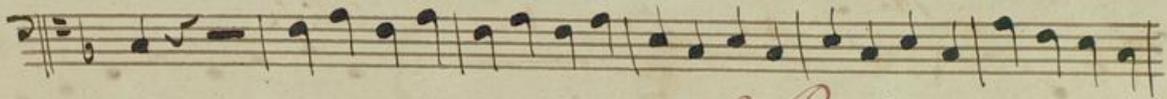
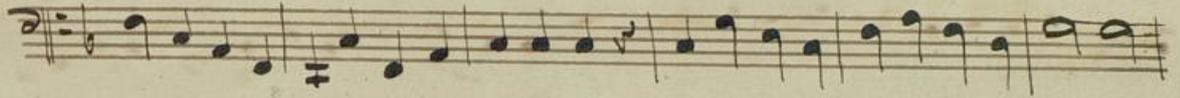
*Allegretto*

16.

16.

*tutti.*

*f.*



8.  
p<sup>o</sup>  
*tutti*

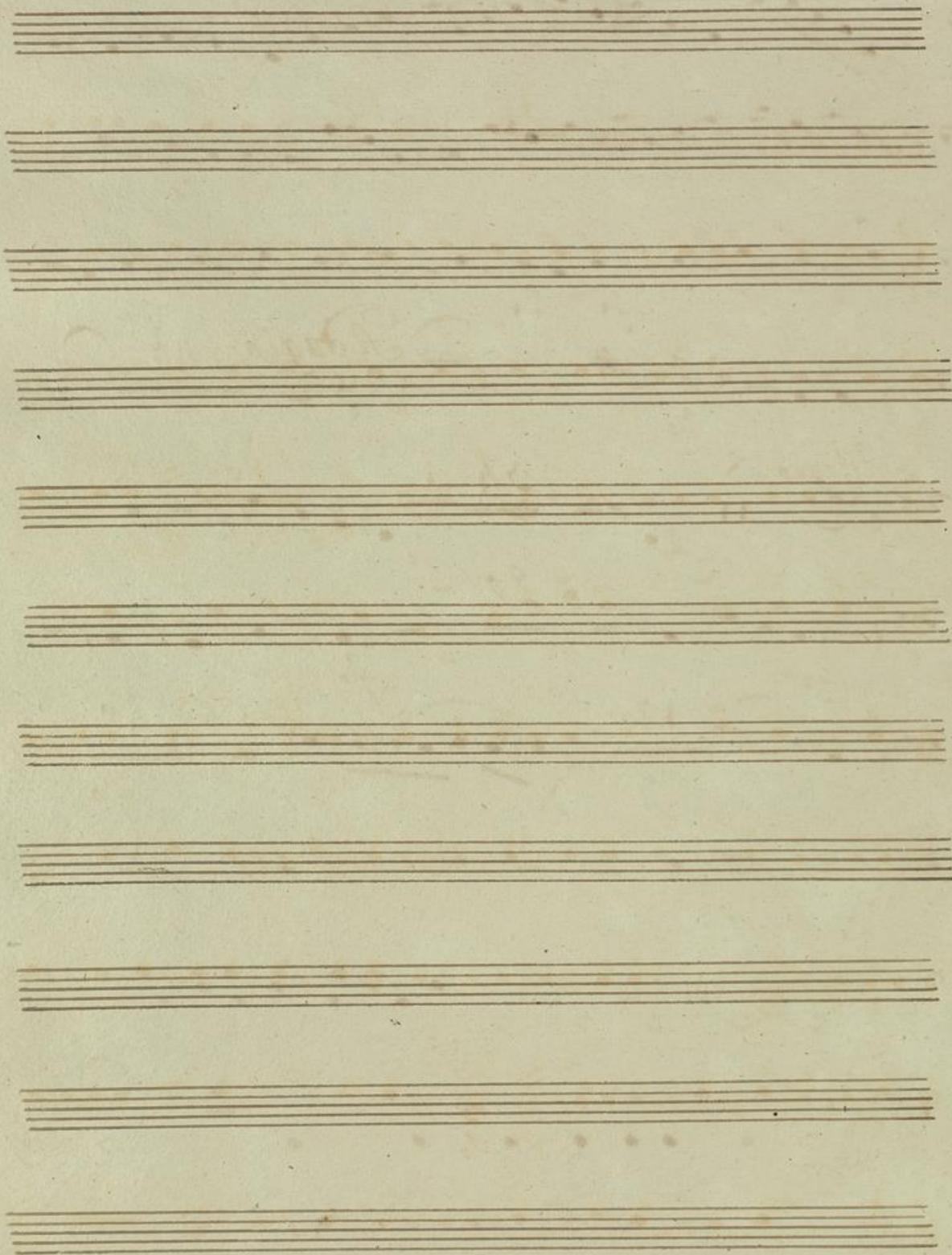
*Var. 3. 16. 16. tutti.*  
f<sup>o</sup>

*Var. 4. 16. 16.*  
*tutti.*  
f<sup>o</sup>

*Var. 5. 16. 16. tutti.*  
f<sup>o</sup>

air h a p<sup>o</sup> f<sup>o</sup> p<sup>o</sup>

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *f* and *ff*. The tempo markings *Adagio* and *Allegro* are written in red ink. Measure numbers 8, 17, 20, 34, 42, and 40 are clearly marked. The paper shows signs of age, including yellowing and some foxing.



*Corno Primo in F.*

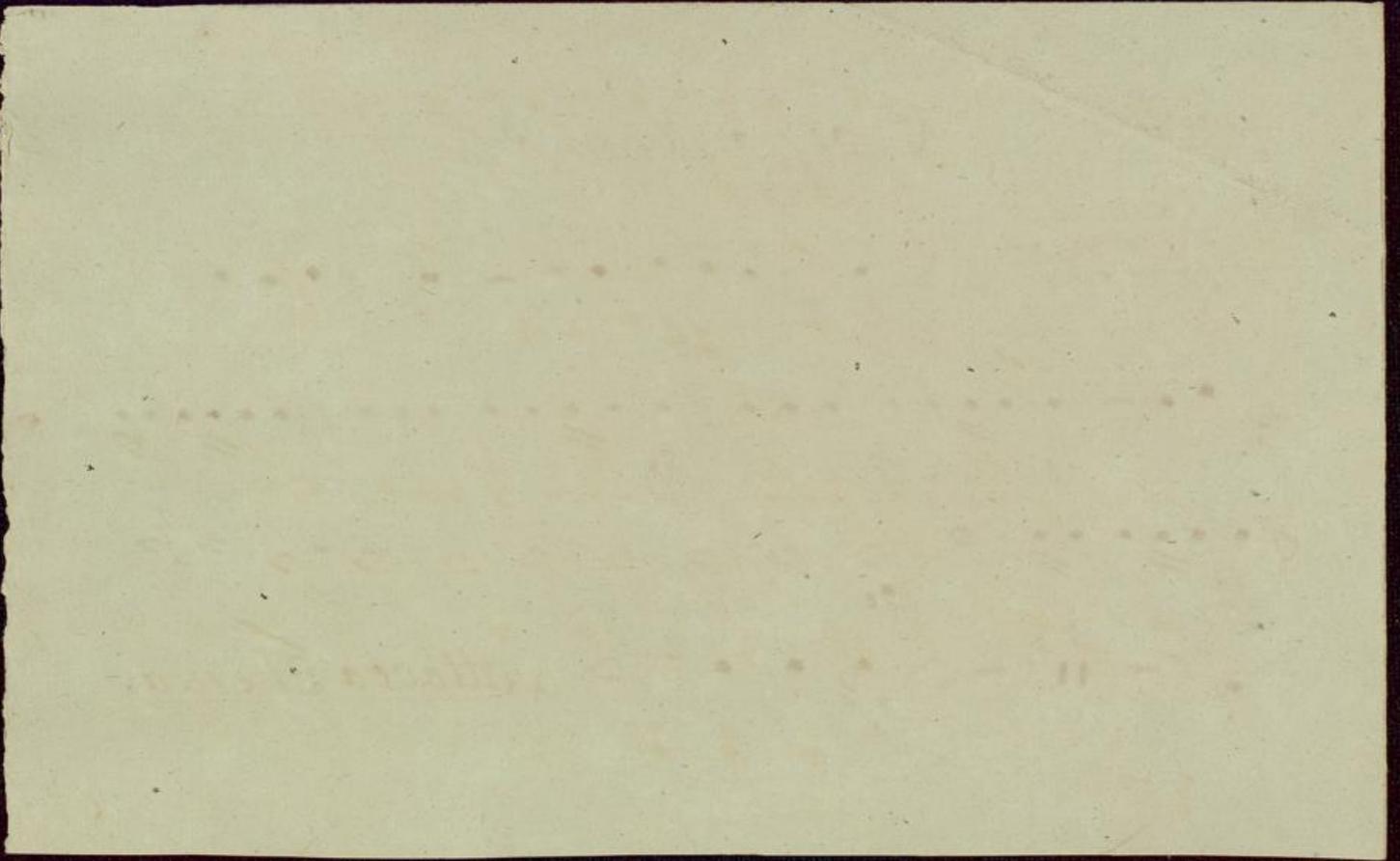
*Introduzione.*

*Allo modo*  $\text{C}^2$   $\text{C}^2$

*Solo*  
*f. f. f. f. f.*

$\text{f.}$

8. *Attacca Thema.*



*Corno Primo* *in F.*

*Thema.*  
*Allegro*  $\text{C}$  *16.* *16.* *tutti.*  
*f.*

Two staves of musical notation for the first system, featuring rhythmic patterns and dynamics.

*Var. 1.* *16.* *16.* *tutti.*  
*f.*

Two staves of musical notation for the second system, including a repeat sign and dynamics.

*Var. 2.* *8.*  
*f.*

Two staves of musical notation for the third system, including a repeat sign and dynamics.

*tutti.*  
*f.*  
*1.* *Var. 3.* *16.*

Two staves of musical notation for the fourth system, including a repeat sign and dynamics.

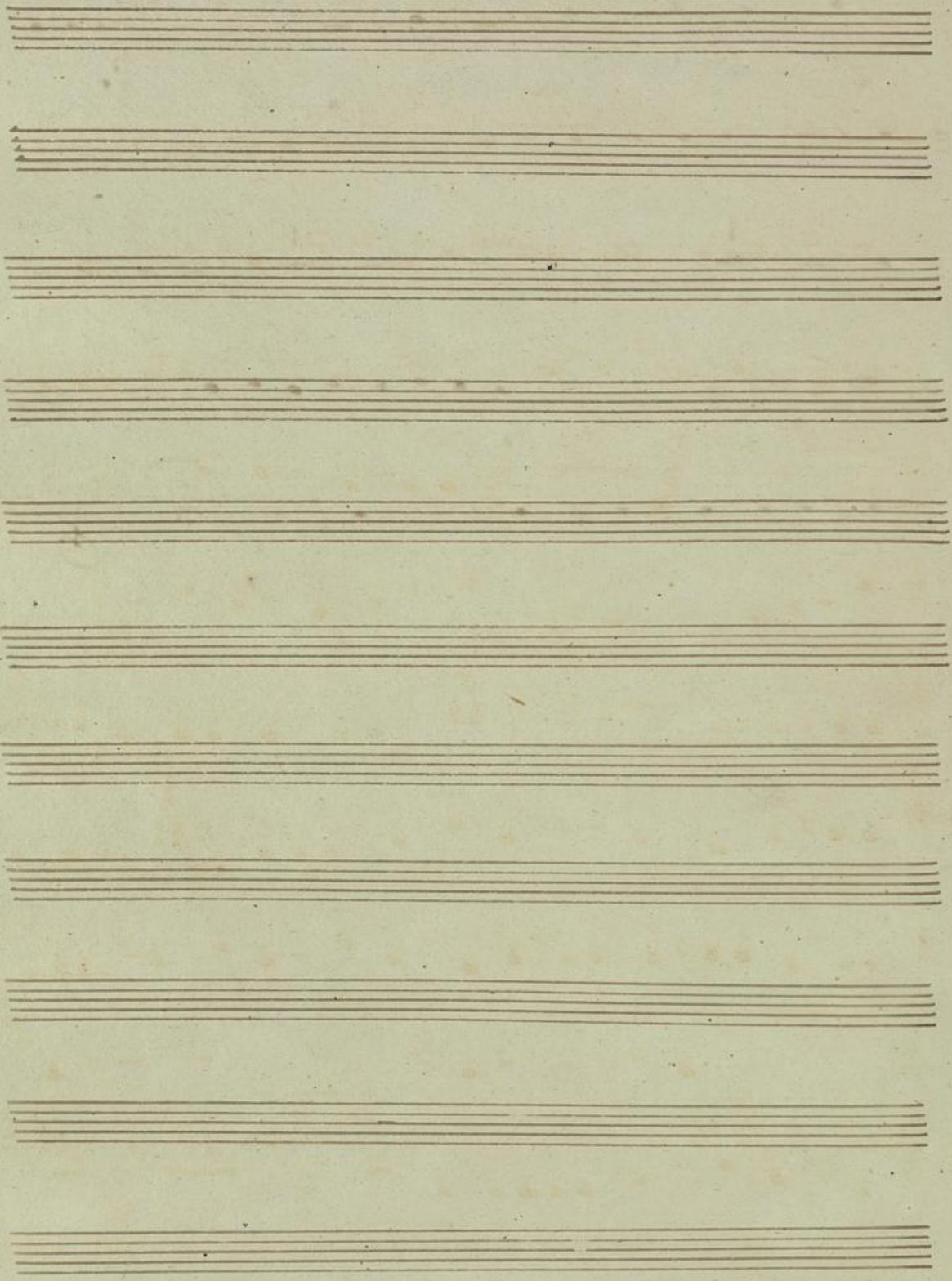
Handwritten musical score on aged paper, featuring several staves of music with various annotations and performance instructions.

The score includes the following elements:

- Staff 1:** Starts with a treble clef and a key signature of one flat. It features a repeat sign with a first ending bracket labeled "16." and a dynamic marking of *f<sup>o</sup>*. The word *tutti.* is written above the staff.
- Staff 2:** Continues the melody from the first staff.
- Staff 3:** Labeled *Var: 4.* in red ink. It begins with a common time signature (C) and a dynamic marking of *f<sup>o</sup>*. It includes first and second endings labeled "2." and "6.".
- Staff 4:** Continues the variation with first and second endings labeled "4." and "10.".
- Staff 5:** Labeled *tutti.* in red ink. It starts with a treble clef, a key signature of one flat, and a dynamic marking of *f<sup>o</sup>*. It includes a first ending labeled "4.".
- Staff 6:** Continues the melody with first and second endings labeled "1." and "6.".
- Staff 7:** Labeled *Var: 5.* in red ink. It begins with a common time signature (C) and includes first and second endings labeled "16." and "16.".
- Staff 8:** Continues the variation with first and second endings labeled "2." and "2.".
- Staff 9:** Continues the variation with first and second endings labeled "3." and "1.".
- Staff 10:** Continues the variation with first and second endings labeled "3." and "1.".
- Staff 11:** Features a dynamic marking of *f<sup>o</sup>* and a tempo change instruction: *Adagio. 40.* followed by *Allo. 8.* with a common time signature (C).
- Staff 12:** Continues the melody with first and second endings labeled "38." and "20.".

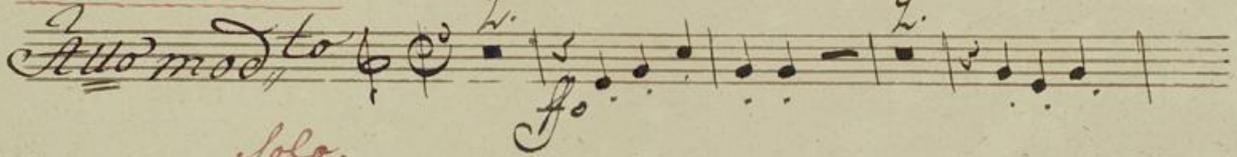
Handwritten musical score on five staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a forte (*f.*) marking. The second staff features a measure with a fermata and the number '40.' above it. The third staff has a first ending bracket labeled '1.' and a fortissimo (*ff.*) marking. The fourth staff contains a fortissimo (*f.*) marking. The fifth staff concludes with a double bar line and a stylized flourish.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

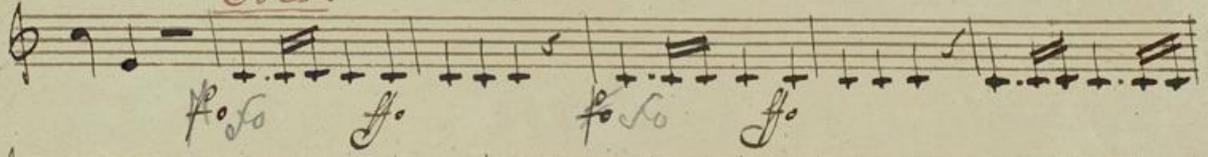


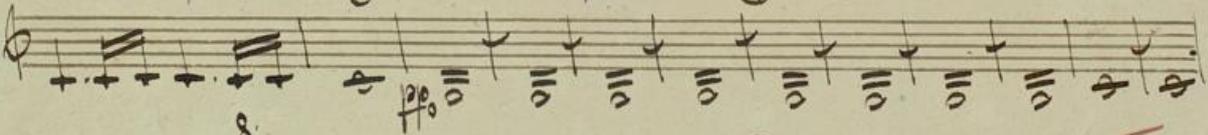
*Coro Solo in F*

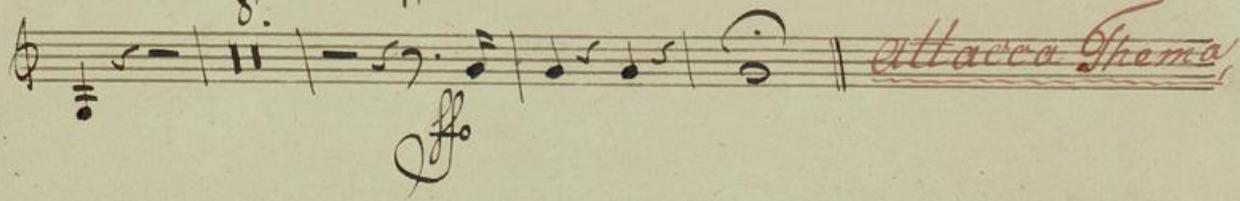
*Introduzione.*

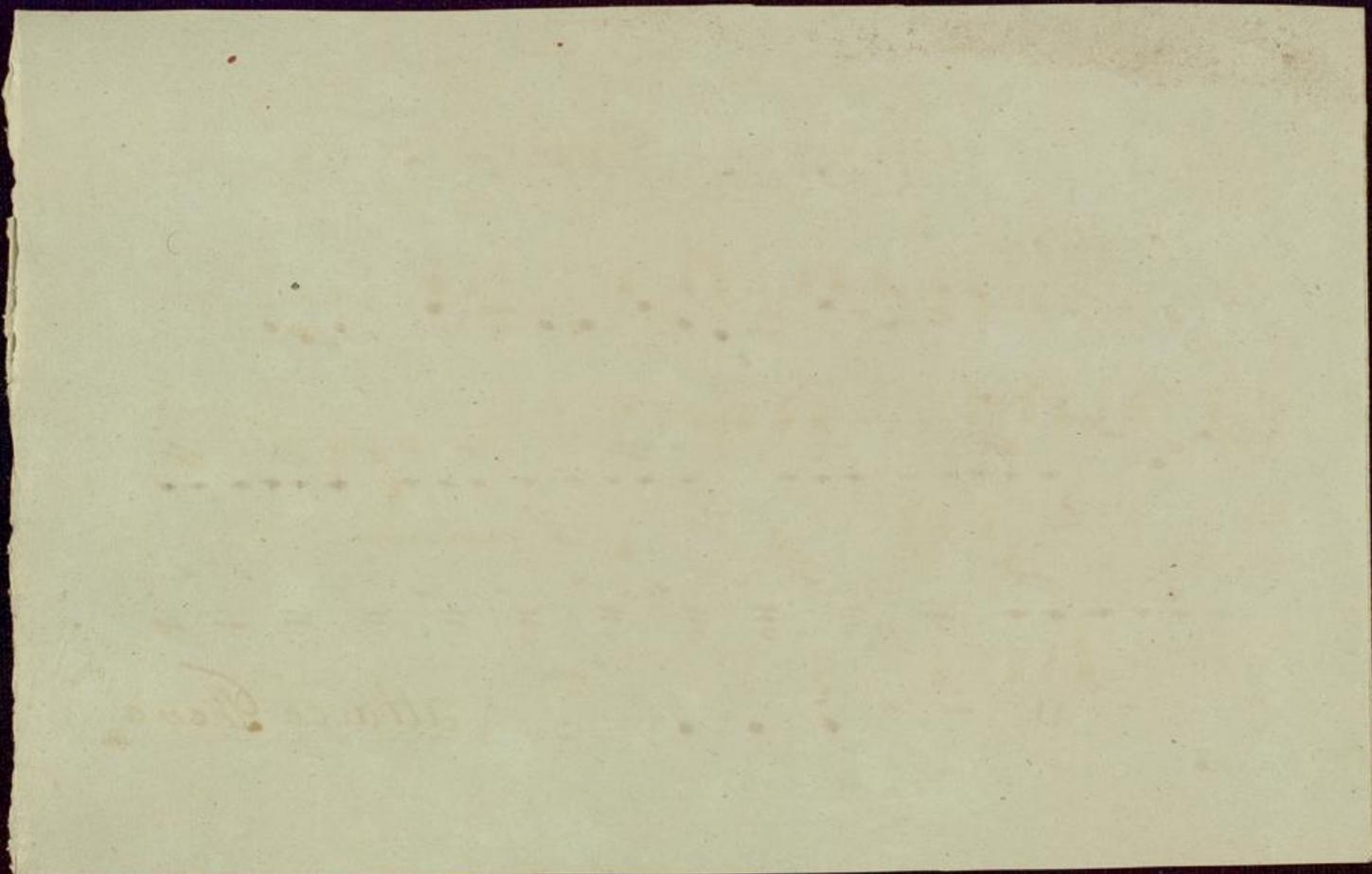
*Allo mod<sup>o</sup>* 

*Solo.*









*Coro Solo in F.*

*Thema.*

*Allegro*

16. 16. *tutti*  
*f.*

The first system of the 'Thema' section consists of two staves. The first staff begins with a treble clef and a common time signature. It contains two measures of rests, each marked '16.', followed by a series of notes. The second staff continues the melodic line with various note values and rests.

*Var. 1. 16.*

16. *tutti.*  
*f.*

The first system of 'Var. 1' consists of two staves. The first staff begins with a treble clef and a common time signature. It contains two measures of rests, each marked '16.', followed by a series of notes. The second staff continues the melodic line.

*Var. 2. 8.*

*p.*

The first system of 'Var. 2' consists of two staves. The first staff begins with a treble clef and a common time signature. It contains two measures of rests, each marked '8.', followed by a series of notes. The second staff continues the melodic line.

*tutti.*

*f.*

*Var. 3. 16. 16.*

The first system of 'Var. 3' consists of two staves. The first staff begins with a treble clef and a common time signature. It contains two measures of rests, each marked '16.', followed by a series of notes. The second staff continues the melodic line.

*f.*

*tutti.*  
*f*

*Var: 4.* 2. *f* 4. 10. 6.

*tutti.* 4. *f* 6.

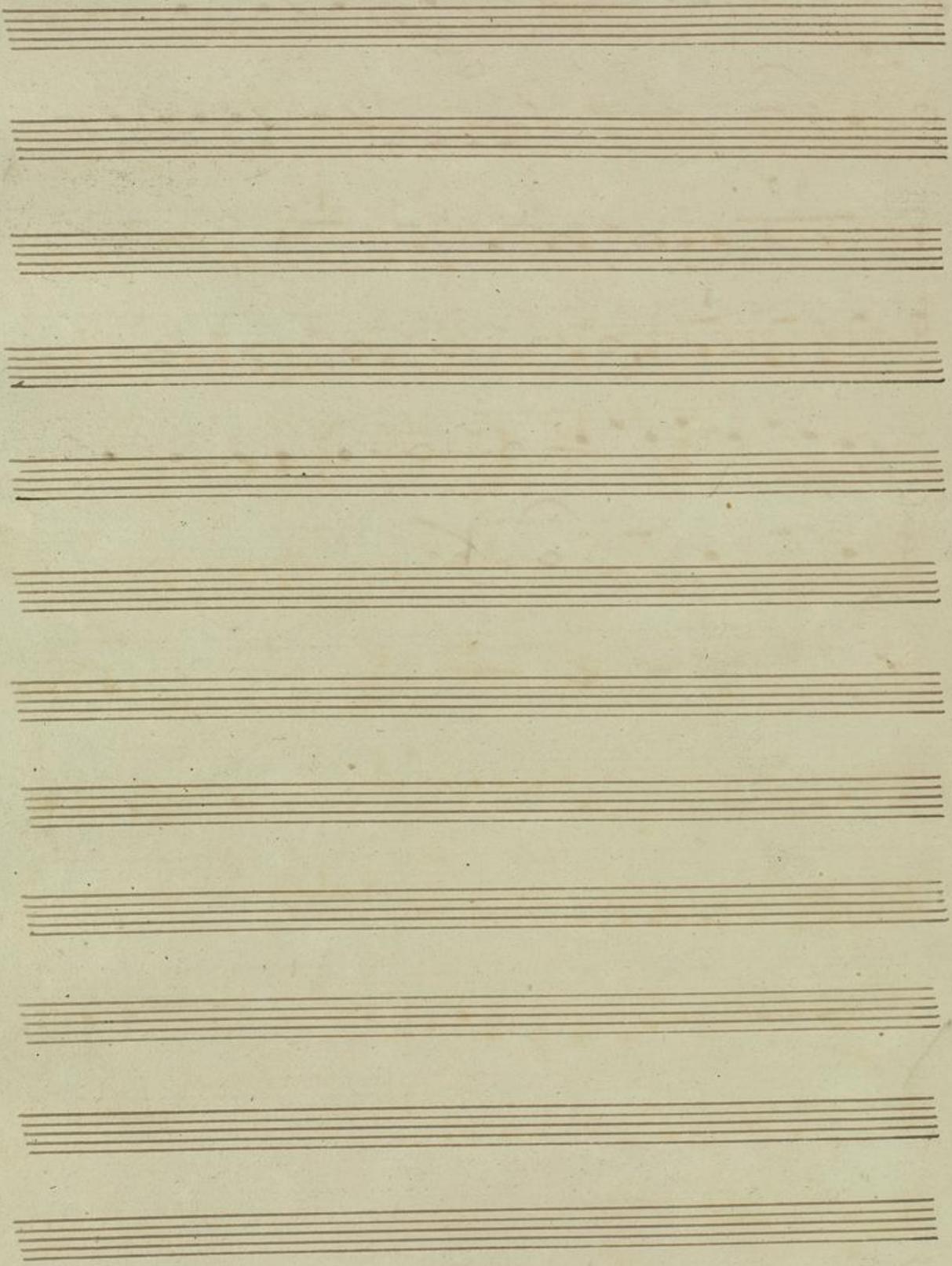
*Var: 5.* 16. 16. *tutti.* *f* 2. 2.

*f* 3. 1. 3. 1.

*Adagio.* 48. *Allo.* 8. 38

Handwritten musical score on aged paper, featuring six staves of music. The notation includes various notes, rests, and dynamic markings such as *f.* and *f<sup>o</sup>*. Measure numbers 20, 17, and 40 are visible above the staves. The music concludes with a double bar line and a fermata on the final note of the sixth staff.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.



*Trompe Primo in F.*

*Introductione*

*solo.*

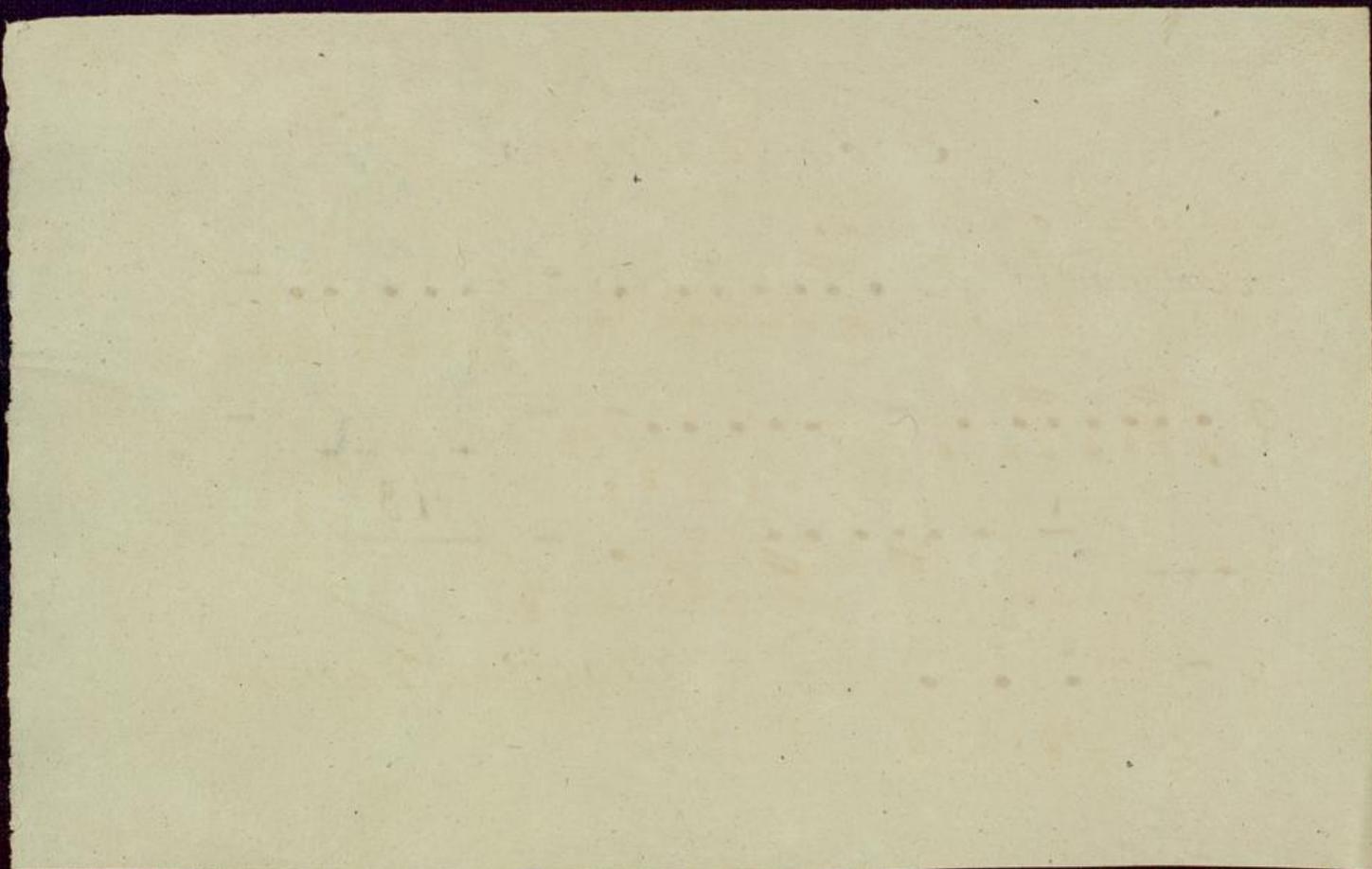
*Allo modo*

*f.* *f.* *18.* *attacca Thema*



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*Trompe Primo in F.*

*Thema.*

*Allegro*  $\text{C}$  *16.* *16.* *tutti*  
*f.*

The first system consists of two staves. The top staff begins with a treble clef, a common time signature, and the tempo marking 'Allegro'. It contains two measures of a whole note, each marked '16.', followed by a 'tutti' marking and a dynamic 'f.'. The bottom staff continues the melodic line with eighth and sixteenth notes.

*Var. 1.* *16.* *16.* *tutti.*  
*f.*

The second system also consists of two staves. The top staff has a treble clef and common time, with two measures of a whole note marked '16.', followed by a 'tutti' marking and a dynamic 'f.'. The bottom staff continues the melodic line.

*Var. 2.* *16.* *16.* *tutti.*  
*f.*

The third system consists of two staves. The top staff has a treble clef and common time, with two measures of a whole note marked '16.', followed by a 'tutti' marking and a dynamic 'f.'. The bottom staff continues the melodic line.

*Var. 3.* *16.* *16.*

The fourth system consists of two staves. The top staff has a treble clef and common time, with two measures of a whole note marked '16.'. The bottom staff continues the melodic line.

*Var. 4.* *16.*

The fifth system consists of two staves. The top staff has a treble clef and common time, with two measures of a whole note marked '16.'. The bottom staff continues the melodic line.

*16.* *ap. f.*

The sixth system consists of two staves. The top staff has a treble clef and common time, with two measures of a whole note marked '16.'. The bottom staff concludes the piece with a dynamic 'ap. f.' and a final cadence.

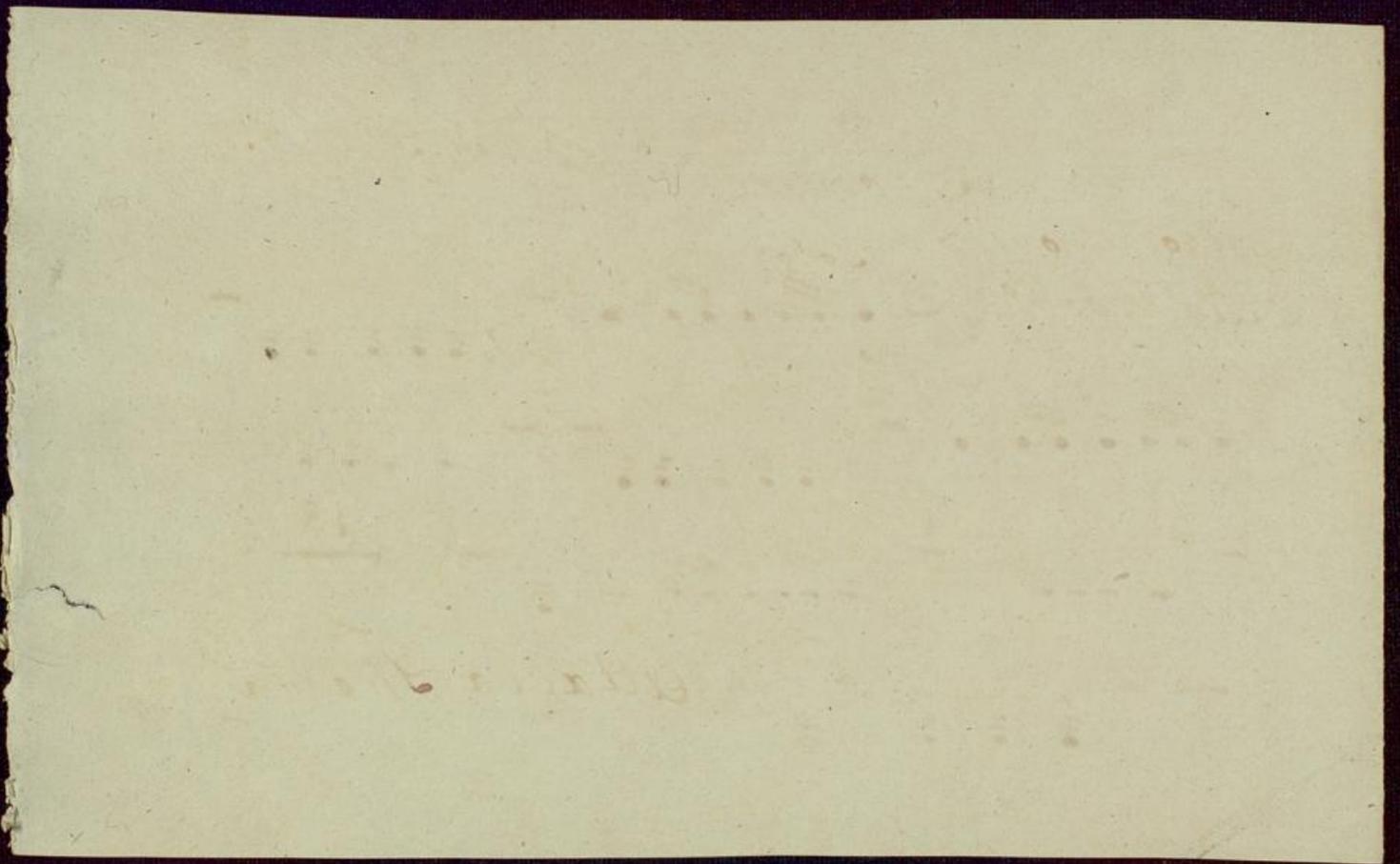
*tutti*

*Var. 5. 16.* *tutti.*

*Adagio. 40.* *Allo. 71.* *bis*

*f.* *f.* *vi*





*Trompe Solo in F.*

*Thema.*  
*Allegretto*  $\text{C}$  16. 16. *tutti.*

*Var. 1.* 16. 16. *tutti.*

*Var. 2.* 16. 16. *tutti.*

*Var. 3.* 16. 16.

*tutti.*

*Var. 4.* 16. 16.

*cy.*

*tutti.*

*Var. 5.* 16. *tutti*

*Adagio.* 40 *Allo.* 71

9.

16.

2.

7.

1.

1.

3.

75.

71.

3<sup>o</sup> Op. 32.

Dr. 2066

*V*

Variatione

pour

Le Piano Forte

avec

De Violini

Flauto et Piccolo

~~De Oboe~~

De Clarinetti in B.

De Fagotti

De Corni

De Clarini

De Viole

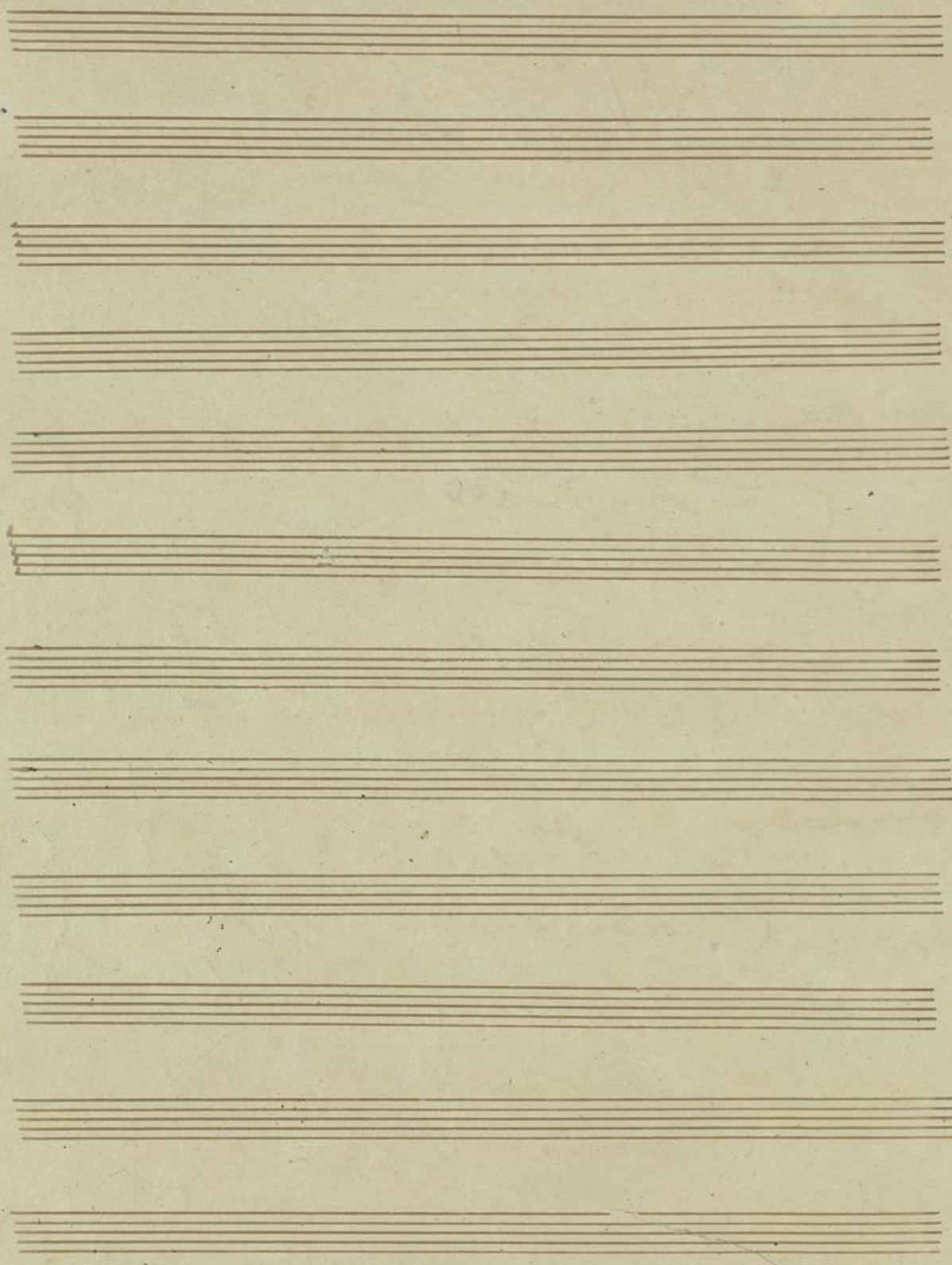
Violoncello & Basso

Timpans

&

Tambour Grand

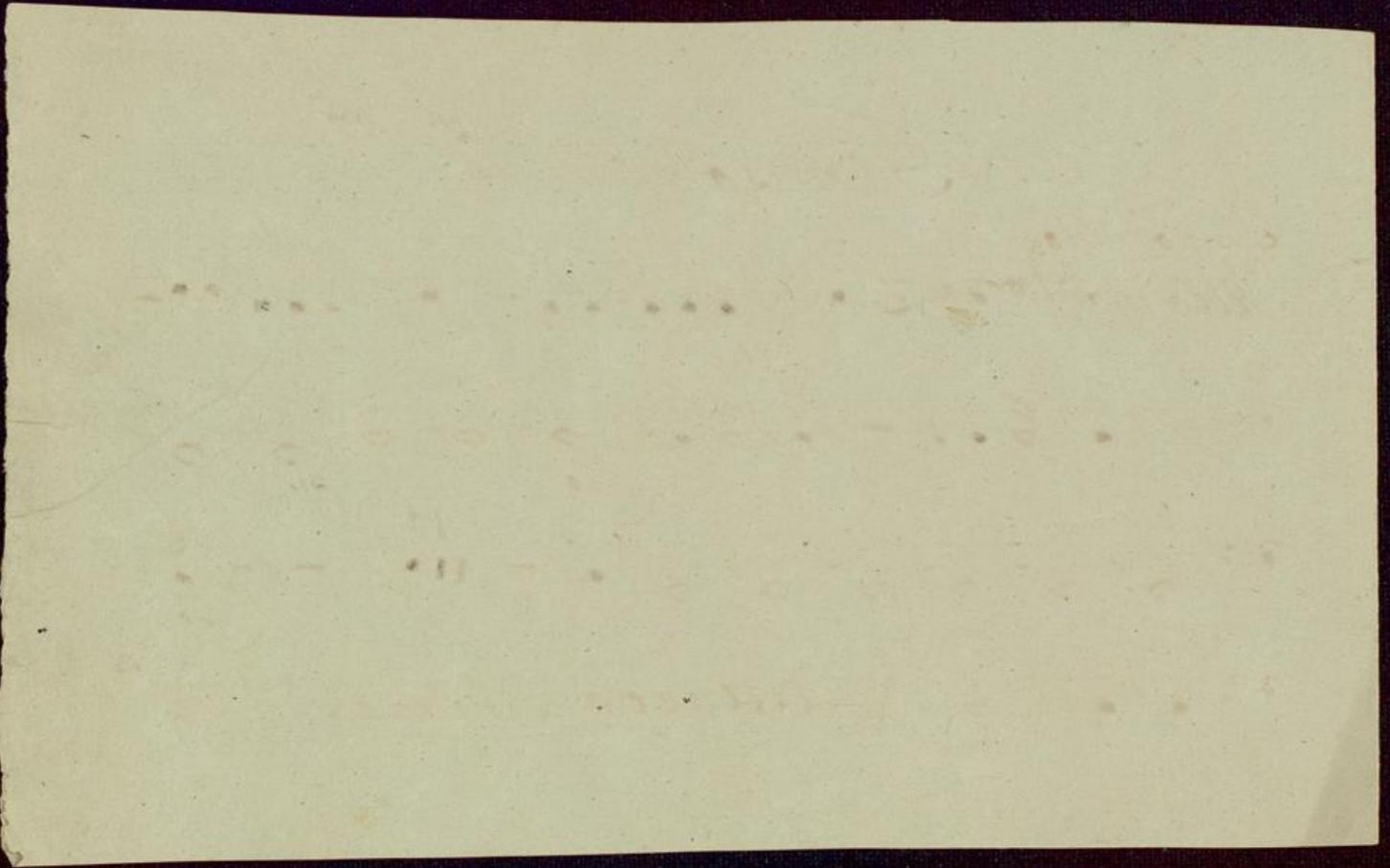
Arrang. par F. Kalliwoda



*Timpiani* in F. C.

*Introduzione.*

*Allo modo* 2. 2. *f.* *trinn trinn* *f.* *id.* *pp.* *f.*



# *Timpani* in F. C.

*Thema.*

*Allegretto*

16. 16

*f.*

*Var. 1.* 16. 16.

*tutti.*

ti ti

*f.*

*Var. 2.* 16. 16.

*tutti.*

triumm

*f.*

1. ti ti

*f.*

*Var. 3.* 16. 16.

*tutti.*

ti ti

*f.*

*Var. 4.* 16. 16.

*f.*

*W. S.*

*tutti*  
*tin* *ti* 9.

*Fry*  
*Var. 5. 16.* *16.* *tutti.* *f*

2. 7.

1. 1. 3.

*Adagio.* 40. *Allo.* 71.

75. *tin*

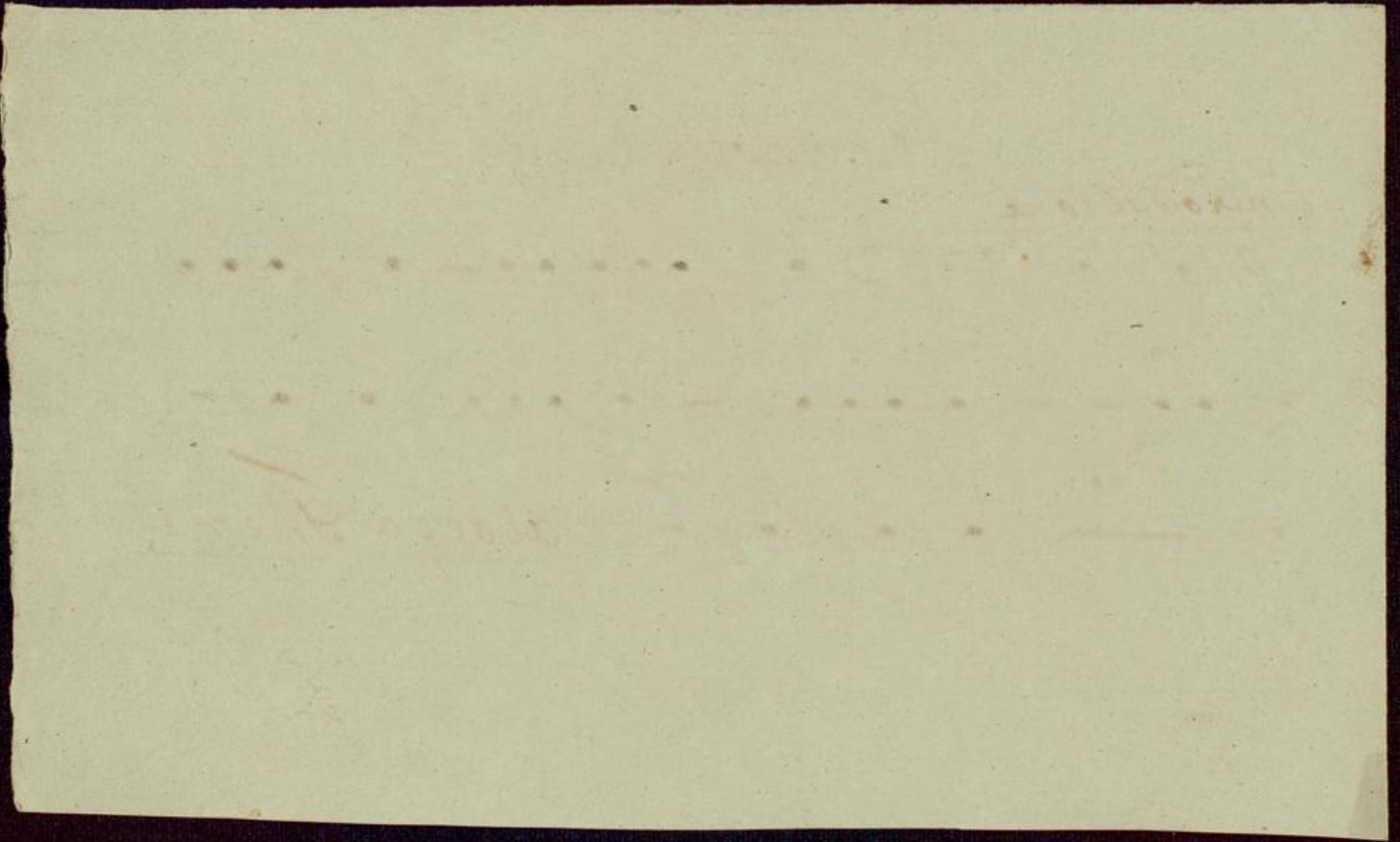
*tin*

# Tambour Grand

*Introductione*

*Allo modo*

The musical score consists of three staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). It contains several measures of music, including a half note with a fermata and a quarter note with a fermata, both marked with a '2.' above them. The second staff continues the melody with similar rhythmic patterns. The third staff starts with a '20.' above the first measure, followed by a double bar line and the text 'atacca Thema' written in red ink.



# Tambour Grand

*Thema*

*Allegretto*

16. 16. *f<sup>o</sup>*  
2.

*Var. 1.* 16. 16. *tutti.*  
3.

*Var. 2.* 16. 16. *tutti.*  
1.

*Var. 3.* 16. 16. *tutti.*  
3.

*Var. 4.* 16. 16. *al. f.*

*tutti:* 2.

*f*

1. 1. 1.

2. *Var. 5.* 16. 16. *tutti.*

2. 7.

1. 1.

3. *Adagio.* 40. *Allo.* 71.

75.