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Grandes variations pour le piano-forte

Moscheles, Ignaz

Vienne, [1815]

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Grandes Variations
pour le *Grand*
Piano Forte
par
Ignace Moscheles.

D. 2066

GRANDES VARIATIONS

pour le

Piano - Forte

avec accompagnement

de deux Violons, Alto et Violoncelle.

composées

par

JGNACE MOSCHELES

Oeuvre 52.

Les plus grandes difficultés de ces Variations, se facilitent, en faisant usage des petites notes marquées. Elles peuvent être aussi exécutées sans accompagnement du Quatuor, en jouant les traits également designes pour les petites notes.

Vienne chez Artaria et Comp.

N^o 2405.

Allegro moderato. gummy

Introduction

gummy

gummy?

gummy?

gummy

gummy

gummy

Allegretto

THEMA.

p

p

f *f* *f* *Tutti* *sf sf*

sf sf *f*

sf sf

con 8va

8va

8va

Var: I.

mf

La Basse facilitée

in 8va loco

in 8va loco

in 8va loco

in 8va loco

f sf

g *loco*

The musical score consists of five systems, each with three staves. The top two staves of each system are connected by a brace and contain the piano part, while the bottom staff is the bass line. The music is in a minor key with a common time signature. Performance markings include dynamics like *mf*, *f*, and *sf*, and articulation like *loco*. There are also instructions for octave transposition: *in 8va* with a wavy line above the notes. The piece concludes with a *g* marking and a *loco* instruction.

in 8 *loco* 3

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in 8/4 time and includes the instruction "in 8" and "loco".

loco

Second system of musical notation, continuing the piece with the instruction "loco".

loco *f*

Third system of musical notation, featuring the instruction "loco" and a dynamic marking of "f".

loco **Tutti** *ff* *sf*

Fourth system of musical notation, including the instruction "loco", the dynamic marking "ff", and the instruction "Tutti".

Fifth system of musical notation, concluding the page with a double bar line.

2405

Var: II.

in 8va

p

Sans l'accompagnement du Quatuor, on joue cette Basse.

pp

loco

8^a

8^a

8^a

in 8va

5

Musical notation system 1: Treble and bass staves with piano accompaniment. Includes dynamic markings 'p' and 'tr'.

Musical notation system 2: Treble and bass staves with piano accompaniment. Includes dynamic marking 'p'.

Musical notation system 3: Treble and bass staves with piano accompaniment. Includes dynamic markings 'cres' and 'f'.

Musical notation system 4: Treble and bass staves with piano accompaniment. Includes dynamic markings 'ff' and 'Tutti'.

Musical notation system 5: Treble and bass staves with piano accompaniment. Includes dynamic markings 'FF', 'P', and 'sf'.

Var: III.

con fuoco

The musical score is written for piano and consists of seven systems of staves. The first system is marked *con fuoco* and *ff*. The second system includes the instruction *in 8^{va}*. The third system features a *f* dynamic. The fourth system includes *8^{va}*, *loco*, and *f* dynamics, along with fingering numbers: 3 1 2 3 5, 3 1 2 3 5, 1 2 3 5, 2 1 2 3, and 5. The fifth system includes *8^{va}*, *loco*, and *f* dynamics, with fingering numbers: 5 3 3 2 3 2 3 2 3 2 3 2, 3 2 3 2 3 2 3 2, and *p*. The sixth system includes *8^{va}*, *loco*, and *f* dynamics, with fingering numbers: 3 2 3 2 3 2 3 2. The seventh system is marked *f*.

8va
f
loco
Tutti
FF

sf sf

di bravura.
f
Var: IV.

8va
f
loco

f sf

f sf

loco
8va
f sf

This page contains seven systems of musical notation for a piano piece. Each system consists of a grand staff with a treble and bass clef. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *sf*, *ff*, *p*, and *f* are used throughout. Performance markings include *loco* and *8a* (likely indicating an octave). The piece concludes with a *Tutti* marking and a final *f* dynamic. The manuscript shows signs of age, with some ink bleed-through and slight discoloration.

Musical score system 1, featuring a grand staff with treble and bass clefs. The music is in a minor key and includes dynamic markings such as *sf*, *f*, *p*, and *ff*. A fermata is present over the final measure, with the number '8' written above it. The word 'attaca.' is written at the end of the system.

facilité, con brio.

Musical score system 2, featuring a grand staff with treble and bass clefs. The music is in a minor key and includes dynamic markings such as *sf*.

con brio.

Var: V.

Musical score system 3, featuring a grand staff with treble and bass clefs. The music is in a minor key and includes dynamic markings such as *sf*.

Musical score system 4, featuring a grand staff with treble and bass clefs. The music is in a minor key and includes dynamic markings such as *sf*.

Musical score system 5, featuring a grand staff with treble and bass clefs. The music is in a minor key and includes dynamic markings such as *sf*.

Musical score system 6, featuring a grand staff with treble and bass clefs. The music is in a minor key and includes dynamic markings such as *sf*.

Musical score system 7, featuring a grand staff with treble and bass clefs. The music is in a minor key and includes dynamic markings such as *sf*.

The musical score is written for piano and consists of seven systems, each with a treble and bass staff. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Performance instructions such as *p* (piano), *loco*, and *8va* (octave) are present. Fingerings are indicated by numbers 1-5 below notes. The score is written in a single key signature with a 2/4 time signature.

First system of musical notation, featuring a treble and bass staff with a wavy line above the treble staff. The music consists of a complex melodic line in the treble and a supporting bass line.

Second system of musical notation, including the instruction *leggiermente* and *Tutti*. It features a treble and bass staff with a wavy line above the treble staff. The music transitions from a lighter texture to a more robust one.

Third system of musical notation, featuring a treble and bass staff. The music is characterized by a steady, rhythmic accompaniment in the bass and a more active melodic line in the treble.

Fourth system of musical notation, featuring a treble and bass staff. The music continues with a consistent rhythmic pattern and melodic development.

Fifth system of musical notation, featuring a treble and bass staff. The music maintains its rhythmic drive and melodic complexity.

Sixth system of musical notation, featuring a treble and bass staff. The music shows a slight change in texture and dynamics.

Seventh system of musical notation, featuring a treble and bass staff. It includes the instruction *decresc.* and *pp*, indicating a gradual decrease in volume. The system concludes with the instruction *attaca Adagio*.

Adagio

Var: VI.

Musical score for piano, consisting of six systems of staves. The score includes various musical notations such as dynamics (*p*, *sf*, *f*), articulation (*tr*, *>*), and performance instructions (*loco*, *8va*, *8va*, *8va*, *8va*, *8va*). The key signature has two flats and the time signature is common time. The piece concludes with the instruction "il Basso ben marcato" and "facilitè".

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a minor key and includes dynamic markings such as *f* (forte) and *f* (forte).

Second system of musical notation, including dynamic markings *p* (piano) and *sotto voce* (softly).

Third system of musical notation, featuring the instruction *leggermente* (lightly).

Fourth system of musical notation, including the instruction *loco* (ad libitum).

Fifth system of musical notation, including the instruction *loco* (ad libitum).

Sixth system of musical notation, including the instruction *loco* (ad libitum).

facilité

loco

8

loco

8

loco Viola Solo

sotto voce

Viol IIo Solo

con pedale

ritard:

loco

attaca.

Viol. I^{mo}

Allegro.

p

P:F:

facilité
ga

in 8^{va}

8

8

8

8

The image shows a page of handwritten musical notation, numbered 16 in the top left corner. It consists of six systems of music, each system containing two staves (treble and bass clef). The notation is dense, featuring various note values, rests, and dynamic markings such as 'p' and '>'. The paper shows signs of age, with some staining and a slightly yellowed appearance. The handwriting is clear and consistent throughout the page.

8a

ff

8a

ff

3 1 3 5 1 5 4 4 3 1 4 3 1 4 3 1 4 3 1 4 3 1 4 3 1 4

8

ff

8

sf

1 4 1 2 5 2 1 5 2 1 4 1 2 5 1 2 5 2 1 5 2 1 2 1 2 3 1 2 3 1 2

2 5 1 2 5 2 1 5 1 2 4 2 3 1

1 2 3

8

sf

3 1 2 3 1 2 3 1 3 5 1 5

5 1 2 3

8

sf

ff

8

loco

The musical score is written for piano and consists of six systems of staves. Each system typically has a grand staff (treble and bass clefs) and sometimes a separate staff for the right hand. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- System 1:** Starts with a wavy line above the staff and the word "Tutti".
- System 2:** Features a wavy line, the word "Solo", and dynamic markings "ff" and "p".
- System 3:** Includes the word "scherzando" and a wavy line.
- System 4:** Features a wavy line and the word "loco".
- System 5:** Includes a wavy line and the word "loco".
- System 6:** Includes a wavy line and the word "loco".

facilité

pp 3 4 3 2 4 3 2 4 3 2 4 3 simile 2 1 2

cres - cen - do f 3 1 2 3 1 2 3 1 2 3 1 2 3 4 2 3 4 1 3 4 1 3 4 1 3 4 1 4 3 1 3 4 1 3 4 1 3 4 1 4

sa 8^a ff 4 1 3 4 1 3 1 3 4 1 3 4 1 3 4 1 4 3 1 3 4 1 3 4 1 3 4 1 4

mf
facilité

mf

p

8

First system of musical notation, measures 1-4. Treble clef with a wavy line above. Bass clef with a wavy line below. Vertical dotted lines separate measures.

8

Second system of musical notation, measures 5-8. Treble clef with a wavy line above. Bass clef with a wavy line below. Vertical dotted lines separate measures.

8

Third system of musical notation, measures 9-12. Treble clef with a wavy line above. Bass clef with a wavy line below. Vertical dotted lines separate measures. Dynamic marking *sf* appears in the bass line.

8

Fourth system of musical notation, measures 13-16. Treble clef with a wavy line above. Bass clef with a wavy line below. Vertical dotted lines separate measures. Dynamic marking *sf* appears in the bass line.

8

Fifth system of musical notation, measures 17-20. Treble clef with a wavy line above. Bass clef with a wavy line below. Vertical dotted lines separate measures. Dynamic marking *sf* appears in both staves.

8

Sixth system of musical notation, measures 21-24. Treble clef with a wavy line above. Bass clef with a wavy line below. Vertical dotted lines separate measures. Dynamic markings *sf* and *ff* are present. The word *loco* is written above the final measure.

First system of musical notation, consisting of a grand staff with treble and bass clefs. It features a complex texture with many beamed notes and slurs, typical of a virtuosic piano piece.

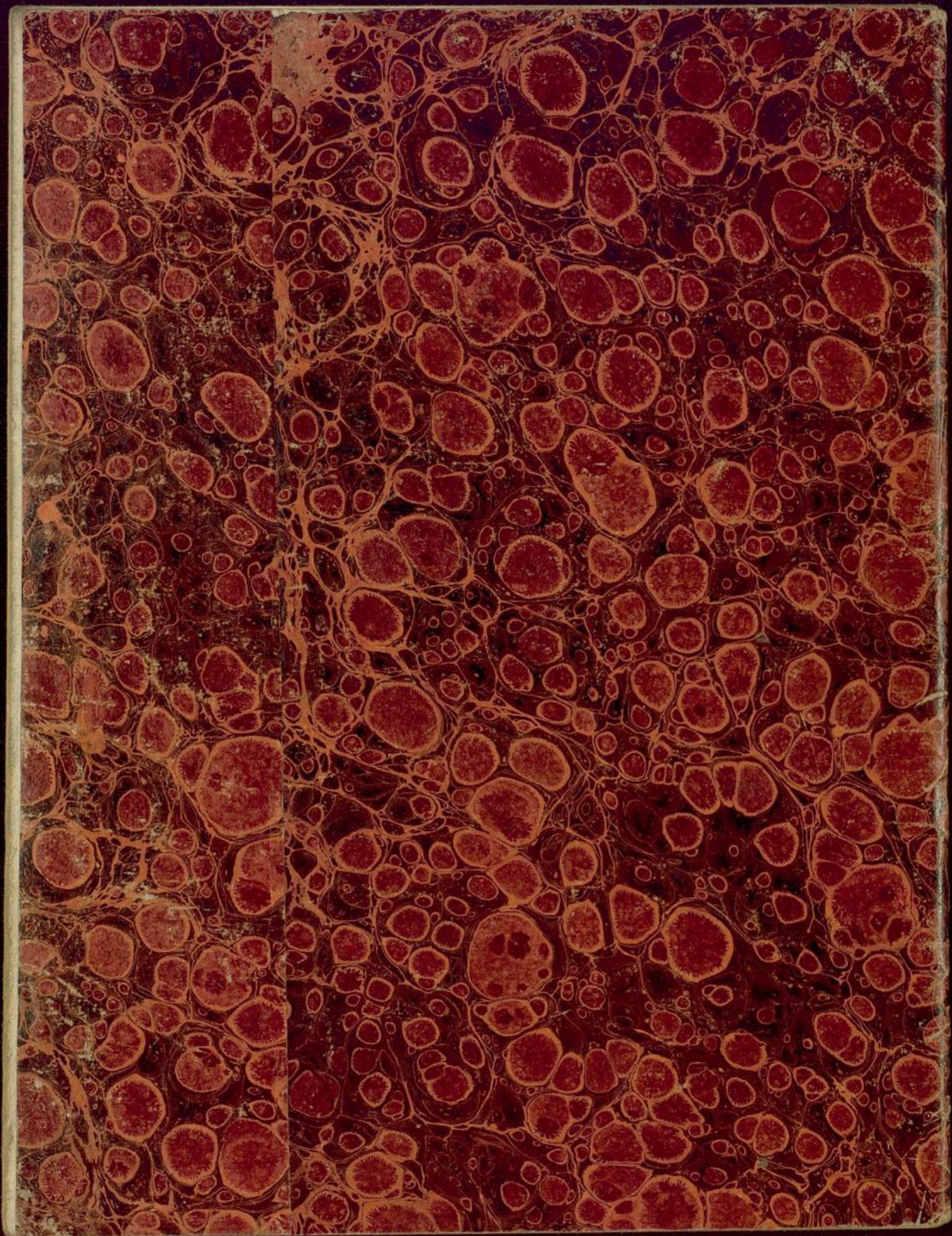
Second system of musical notation, continuing the piece with similar complex textures and rhythmic patterns.

Third system of musical notation, featuring a wavy line above the staff and the number '81' above the treble clef.

Fourth system of musical notation, featuring a wavy line above the staff and the word 'loco' above the treble clef.

Fifth system of musical notation, featuring the word 'Tutti' above the staff and the dynamic marking 'ff' (fortissimo) below the treble clef.

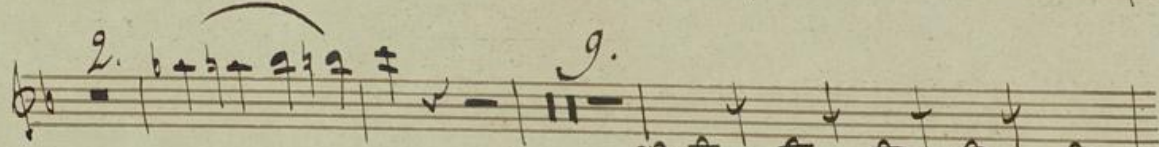
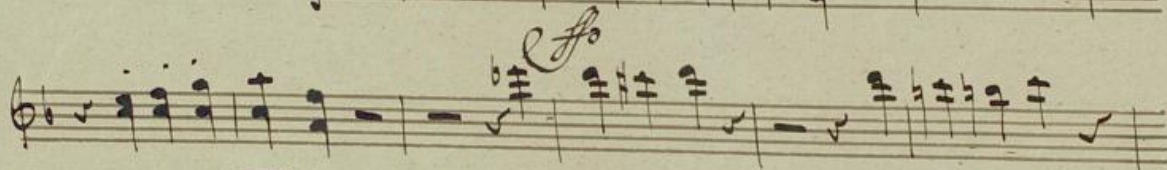
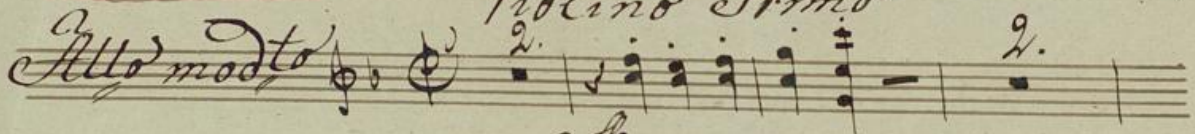
Sixth system of musical notation, ending with the word 'FINE.' on the right side of the page.



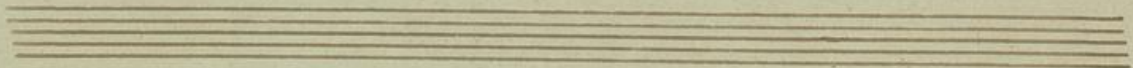
Introduction

Violino Primo

Allo modo



attacco
Thema.





VIOLINO I.

Allegretto

THEMA.

16 16 Tutti

ff sf

Var: I.

Solo

p f

Tutti

ff f

Var: II.

p pizz

Tutti

ff arco ff

VIOLINO I.

Var: III.

1 p piaz. piaz. p

Tutti ff arco f

Var: IV. 16 16 Tutti ff ff ff

1 ff ff ff

Var: V. 8 4 Tutti ff ff ff

f f p p

2405

VIOLINO I.º

3

Var: VI.
Adagio
ma non troppo.

Minore *pp*

oct: *pp*

pp

orea

4 *pp*

2 *p*

Allegro. *p*

30 *p*

3 3 3 2 3 *pizz.*

8 *ff*

10 *ff*

Viol: II.º

Viol: I.º

1 *pizz.*

9 *f arco*

2 *pp*

1 *pizz.*

1 *arco*

Tutti *pizz.*

1 *pizz.*

1 *f*

ff

2405

V

Introdutione *Violino 2do*

Allo modo

The image shows a page of handwritten musical notation for a violin part. It consists of four staves of music. The first staff begins with the tempo marking 'Allo modo' and the instrument 'Violino 2do'. The music is written in a treble clef with a common time signature (C). The notation includes various note values, rests, and dynamic markings such as 'f.' and 'g.'. There are also first and second endings marked '1.' and '2.'. The piece concludes with a double bar line and the word 'attaca' written in red ink, followed by the word 'Thema' also in red ink. Below the main staves, there are three empty staves.



VIOLINO II.º

Allegretto

16

16

Tutti

THEMA.

Var: I.

Var: II.

VIOLINO II.

Var: III. *p* *1* *pizz.*

Tutti *f* *4* *pizz.* *p*

Var: IV. *16* *16* *Tutti* *ff* *f*

ff *p* *ff* *f* *p*

sf *p* *sf* *ff* *sf* *sf* *sf*

Var: V. *8* *p*

4 *pp* *Tutti* *ff* *f*

ff

sf *sf* *p*

sf *sf* *p* *deces:*

Adagio, ma non troppo

Var: VI.

Minore

acc:

pp
pp
p
acc:
cra
attaca
4
8

Allegro.

pizz:

p arco

ff
ff
p
p
f
p
pp
p
f
pizz:
arco
pizz:
pizz:
pizz:
pizz:
10
30

Tutti

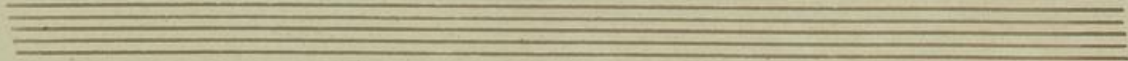
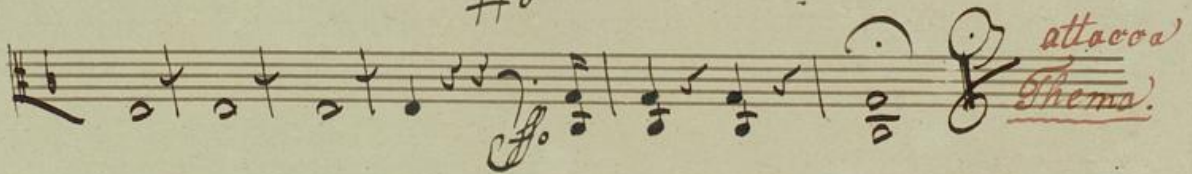
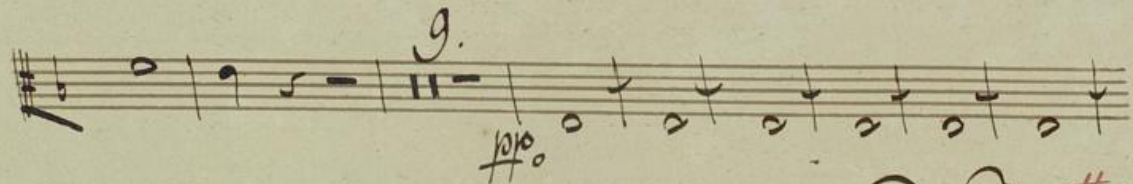
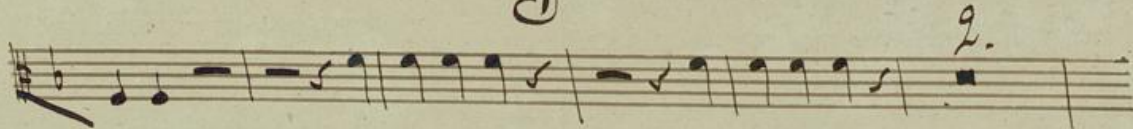
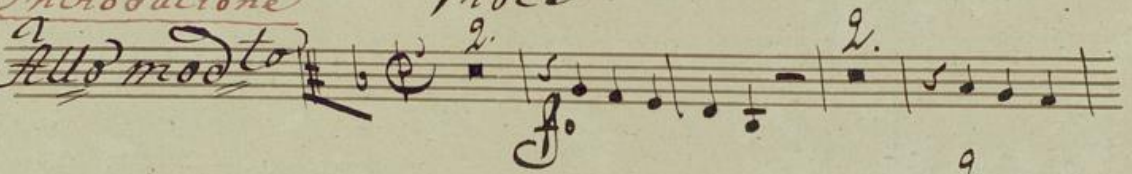
f

ff

Introductione

Viola

Allo modo





VIOLA .

Allegretto

Tutti

THEMA.

16 16

Var: I.

pizz.

Tutti

ff f

Var: II.

p

Tutti

ff p f

Var: III. *p* ¹ *pizz.*

Tutti *ff* *sf*

Var: IV. ¹⁶ ¹⁶ *Tutti* *ff* *sf sf*

sf sf ff p ff sf p sf sf p

sf sf ff sf sf sf

Var: V. ⁵ ¹ ² ³ ⁴ ⁵ ⁶ ⁷ *p*

⁴ ¹ ² ³ ⁴ ⁵ ⁶ ⁷ *pp*

Tutti *ff*

sf sf sf sf sf sf p > decres pp

Adagio ma non troppo VIOLA .

Var: VI. *Minore pp*

cres

pp

ritard: *ritard* *attaca*

Allegro. *pizz:* *arco* *p*

ff *ff* *pizz:*

p *p* *ff* **Tutti**

pp

pizz: *pizz:* *f arco*

pp

p *p* *p* *cres.*

Tutti *f* *ff*

VIOLONCELLO

Allegretto

16

16

Tutti

THEMA.

Var: I.

Tutti

Var: II.

Tutti

VIOLONCELLO

Var: III. *p* *pizz.*

Tutti
arco *ff*

Var: IV. *ff* *Tutti* *ff*

Var: V. *p* *8*

Tutti *ff*

ff *Cello* *p* *deores* *pp*

VOLONCELLO

Adagio ma non troppo

Var: VI.

Minore *pp* *cres* *pp* *arco* *pp* *attaca*

Allegro. *pizz:* *p arco* *ff* *ff* *f* *pizz:* *ff arco* *f* *pp* *f* *pp* *arco* *f* *p*

p *p* *f* **Tutti** *ff* *sf*

Basso

Introduzione

Allo mod^o to

Handwritten musical score for Bass, Introduction section. The score is written on four staves. The first staff begins with a treble clef, a common time signature (C), and the tempo marking 'Allo mod^o to'. The music consists of quarter and eighth notes, with dynamic markings 'f.' and '2.'. The second staff continues the melody. The third staff features a measure with a '9.' marking above it and a 'ff.' marking below it, followed by a series of eighth notes. The fourth staff concludes the introduction with a 'f.' marking and a double bar line, followed by the text 'attacca Thema' written in red ink.



Brasso.

4
Introdutione.
Allo modo

The musical score is written on four staves. The first staff is the treble clef, and the second is the bass clef. The music is in 3/4 time and B-flat major. The introduction consists of two measures in the treble clef and two in the bass clef, marked with a forte *f* dynamic and a second ending bracket. The third staff contains a series of eighth notes in the bass clef, marked with a forte *f* dynamic and a second ending bracket. The fourth staff contains a series of eighth notes in the bass clef, marked with a forte *f* dynamic and a second ending bracket. The piece concludes with the word *ottava* written above the staff and *Thema.* written below the staff.

f

f

f

ottava
Thema.



Basso.

Thema

Allegretto 16. 16. *tutti*
f.

Handwritten musical notation for the first system of the 'Thema' section, consisting of three staves.

Var. 1. 16. 16. *tutti*
f.

Handwritten musical notation for the first system of 'Var. 1', consisting of three staves.

Var. 2. 16. 16. *al. f.*

Empty musical staves at the bottom of the page.

tutti:

f.

Var. 3. 16.

tutti:

f.

Var. 4. 16.

tutti:

f.

f.

f.

f.

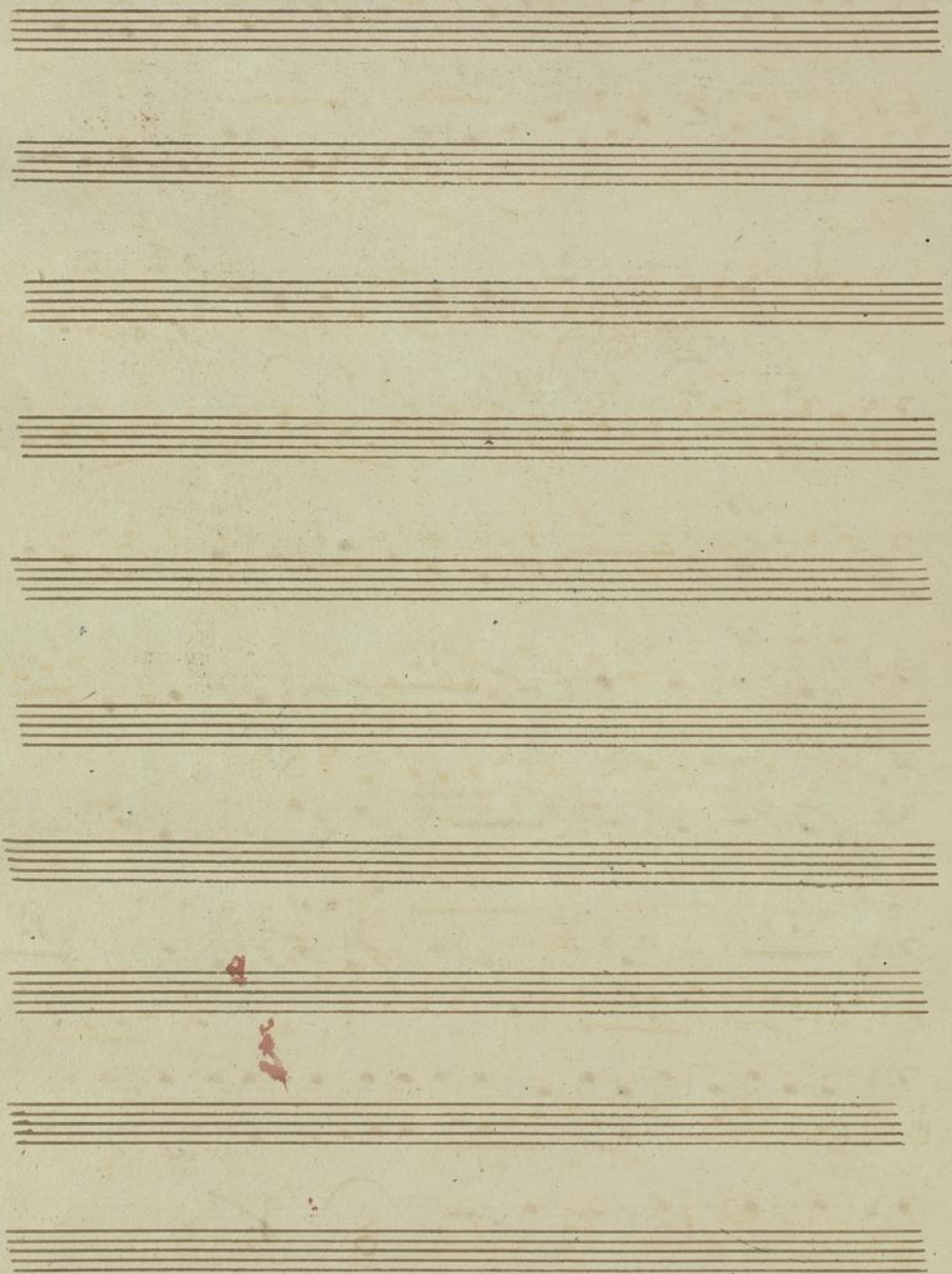
Var. 5. 16.

tutti:

f.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- Staff 1: *f.*
- Staff 2: *f.*
- Staff 3: *1.*, *1.*, *2.*, *2.*, *pp.*, *decres.*
- Staff 4: *Adagio*, *40.*
- Staff 5: *Allo.*, *43.*, *2.*
- Staff 6: *2.*, *17.*, *f.*
- Staff 7: *37.*, *f.*
- Staff 8: *16.*, *f.*, *15.*
- Staff 9: *f.*, *f.*
- Staff 10: *f.*



Introdutione. *Piccolo*
Allo modo *f*

The musical score is written on three staves. The first staff begins with the tempo marking 'Allo modo' and a dynamic marking 'f'. The second staff continues the melodic line. The third staff includes a measure rest labeled '18.' and concludes with the instruction 'attacco' and the word 'Thema' underlined. The notation includes various note values, rests, and dynamic markings.



Piccolo

Thema
Allegro 16. 16. *tutti.* *triumph.* *f.*

Var. 1. 16. 16. *tutti.* *f.*

Var. 2. 16. 16. *tutti.* *f.*

Var. 3. 16. 16. *f.*

tutti

f.

Var: 4. 16.

tutti.

f.

2.

1.

2.

Var: 5. 16.

tutti. tim.

f.

2.

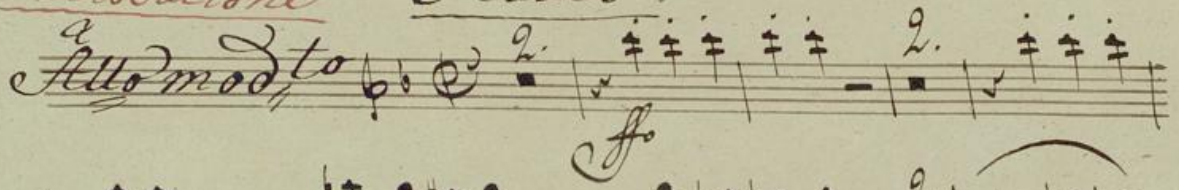
1.

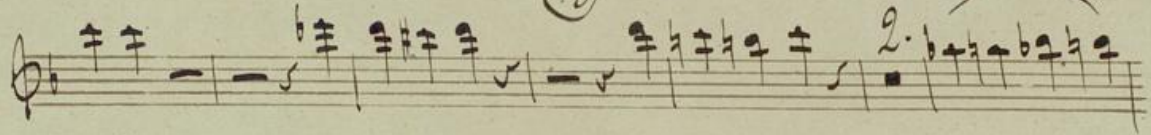
Adagio: 10

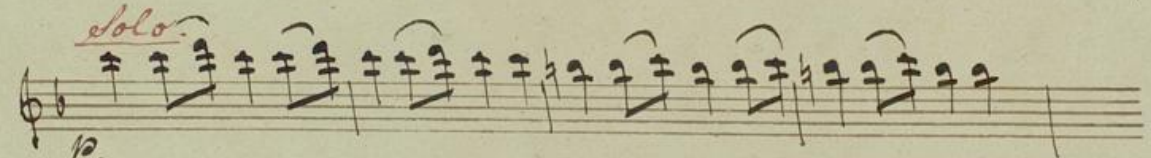
Allo: 71. 75.

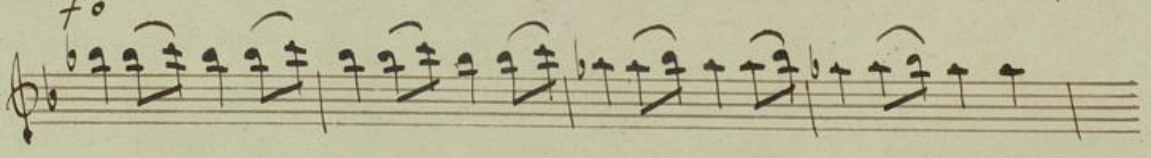
f.

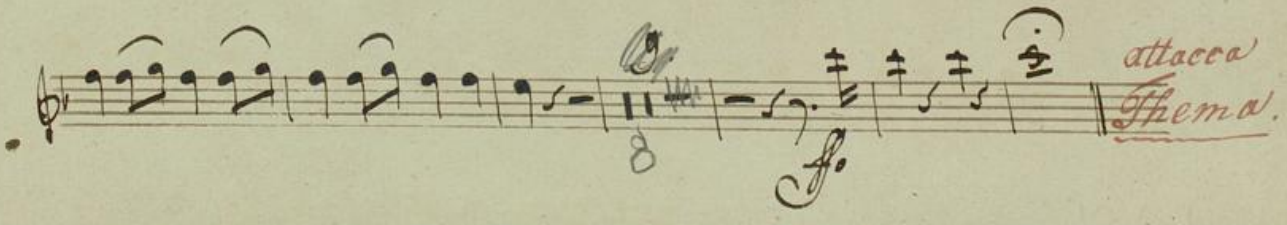
Introdutione Flauto

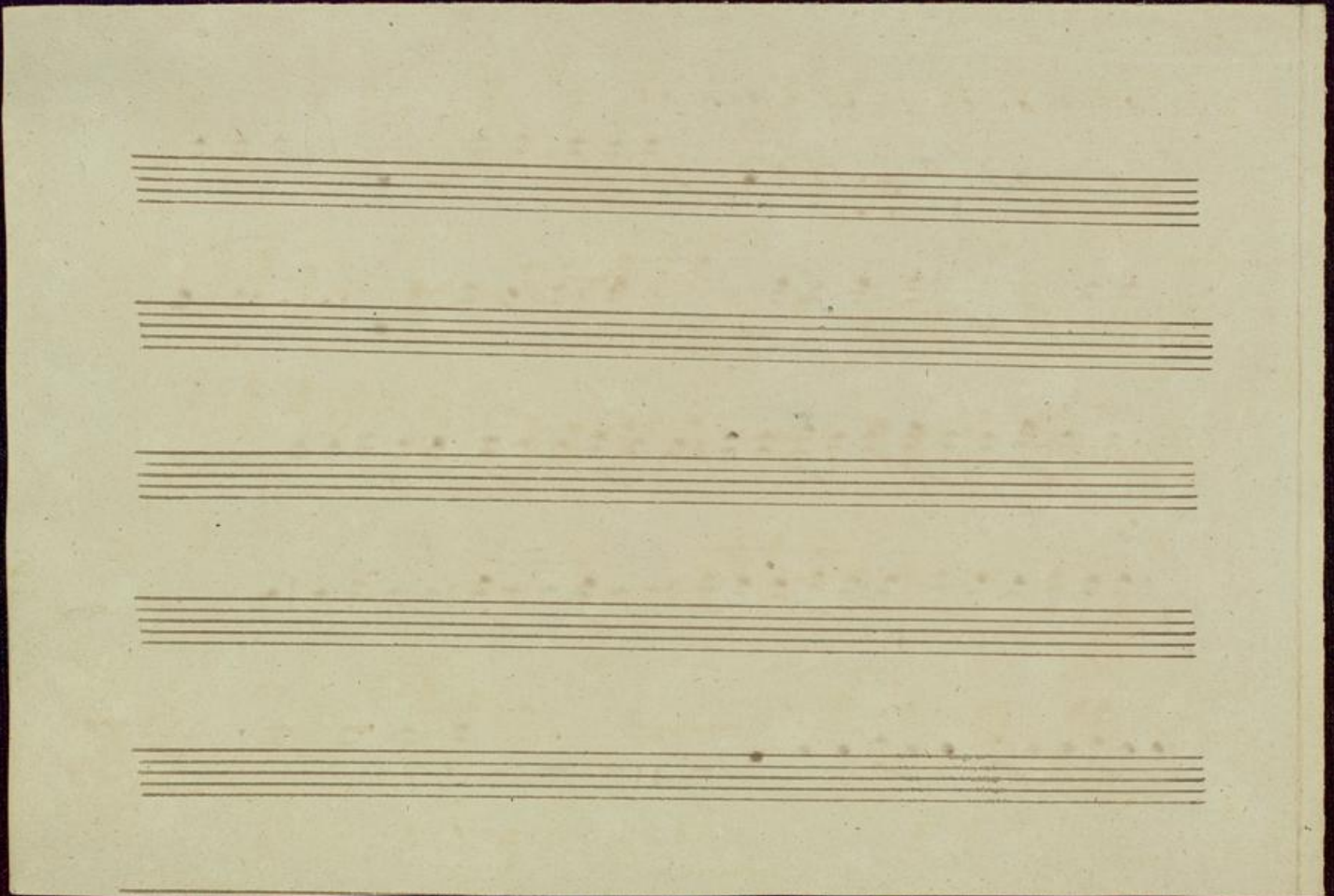
Allo modo 



Solo. 







Flauto

Thema.
Allegretto 16. 16. *f*

Musical notation (first staff of the theme)

Musical notation (second staff of the theme)

Musical notation (third staff of the theme)

Var. 1. 16. *Solo.* *f*

Musical notation (first staff of the first variation)

Musical notation (second staff of the first variation)

Var. 2. 8. *f*

Musical notation (first staff of the second variation)

Musical notation (second staff of the second variation)

8.

tutti.

F.

F.

Var. 3. 16. 16. *tutti.*

Var. 4.

ppo

2. 6. 8.

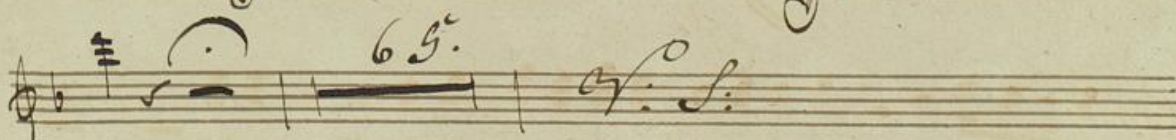
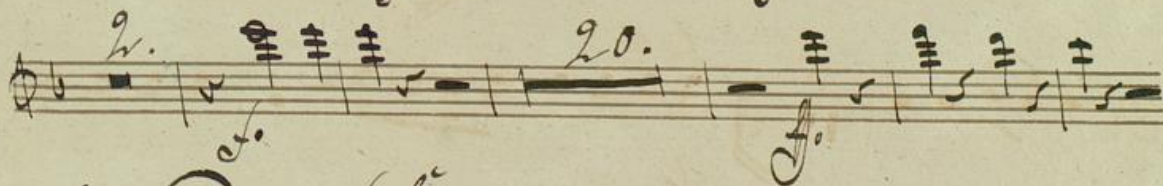
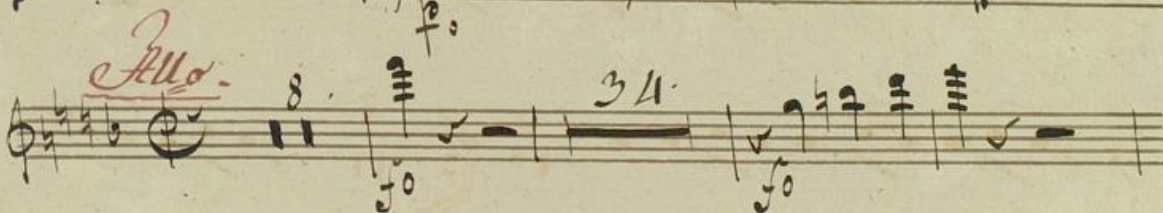
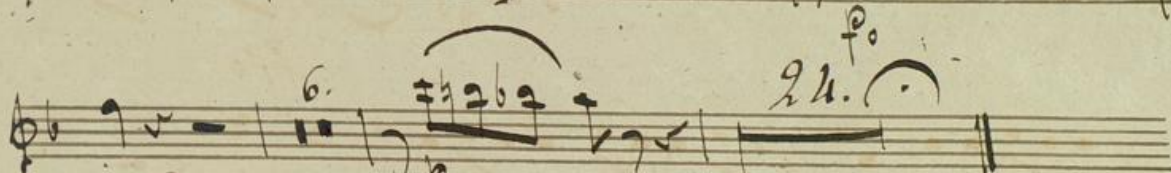
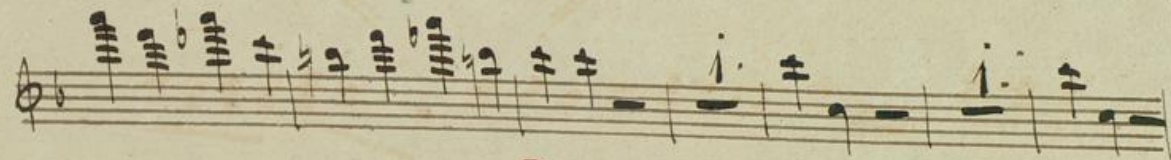
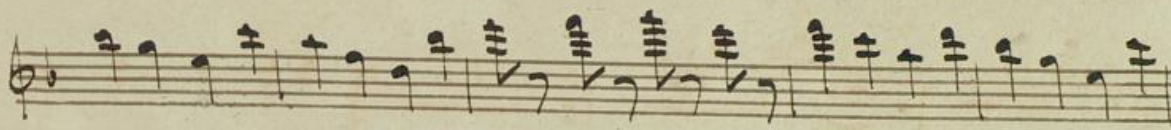
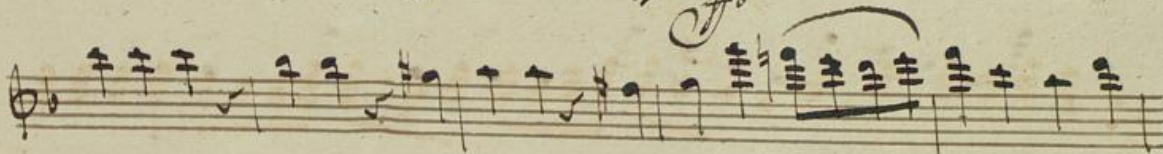
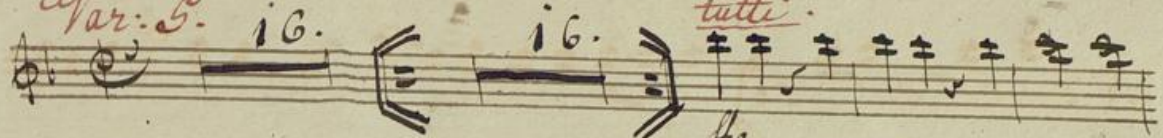
tutti.

F.

1.



Var. 5.



Handwritten musical score on four staves. The first staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains a melodic line with various note values and rests. The second staff is in bass clef with a key signature of one flat and a common time signature. It contains a bass line with various note values and rests. The third staff is in bass clef with a key signature of one flat and a common time signature. It contains a bass line with various note values and rests. The fourth staff is in treble clef with a key signature of one flat and a common time signature. It contains a melodic line with various note values and rests. A first ending bracket is present in the second staff, and a dynamic marking 'f.' is present in the third staff.

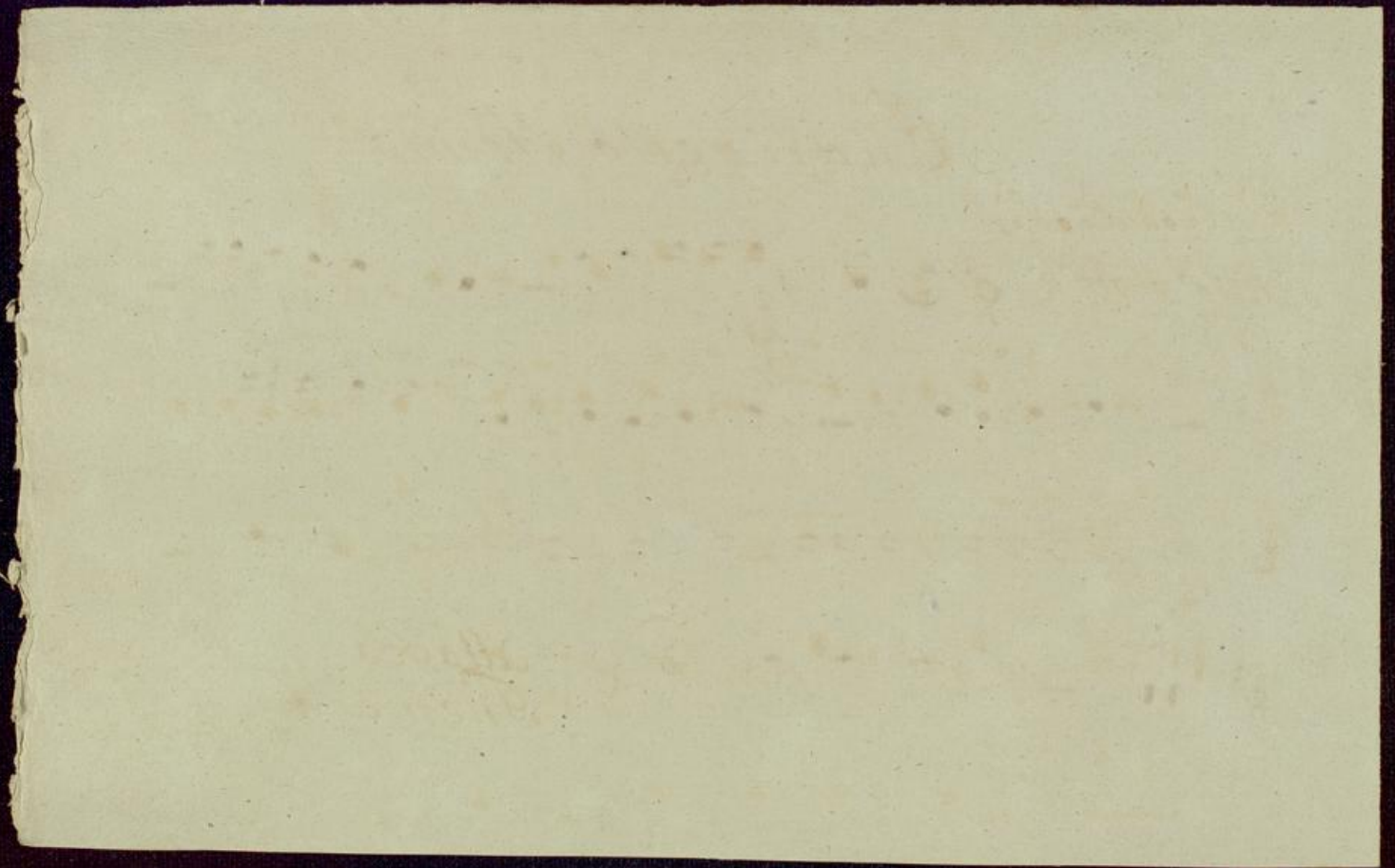
Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

Clarinetto Primo in B.

Introduzione.

Allo modo

The image shows a handwritten musical score for Clarinet in B-flat. It consists of four staves of music. The first staff begins with the tempo marking 'Allo modo' and a dynamic marking 'f.' (forte). The second staff continues the melody with a '2.' marking above it. The third staff features a 'f. 8.' marking. The fourth staff concludes with the instruction 'allacca Thema' written in red ink. The paper is aged and has a slightly torn edge on the right side.



Clarinetto Primo in B.

Thema
Allegretto *16.* *16.* *tutti.* *f^o*

Var. 1. *16.* *6.*

tutti. *f^o*

Var. 2. *8.* *f^o*

8.
f.
tutti.
f.
at.
2^o Var. 16. 16. tutti.
f.
3^o Var. 16. 16.
tutti.
f.
4^o Var. 16. 16.
5^o Var. 16. 16.

tutti.

Handwritten musical score on ten staves. The score includes dynamic markings such as *f* and *ff*, and tempo markings *Adagio* and *Allegro*. Measure numbers 19, 20, 21, 24, and 6 are visible. The notation is in a single system with a treble clef and a key signature of one sharp (F#).

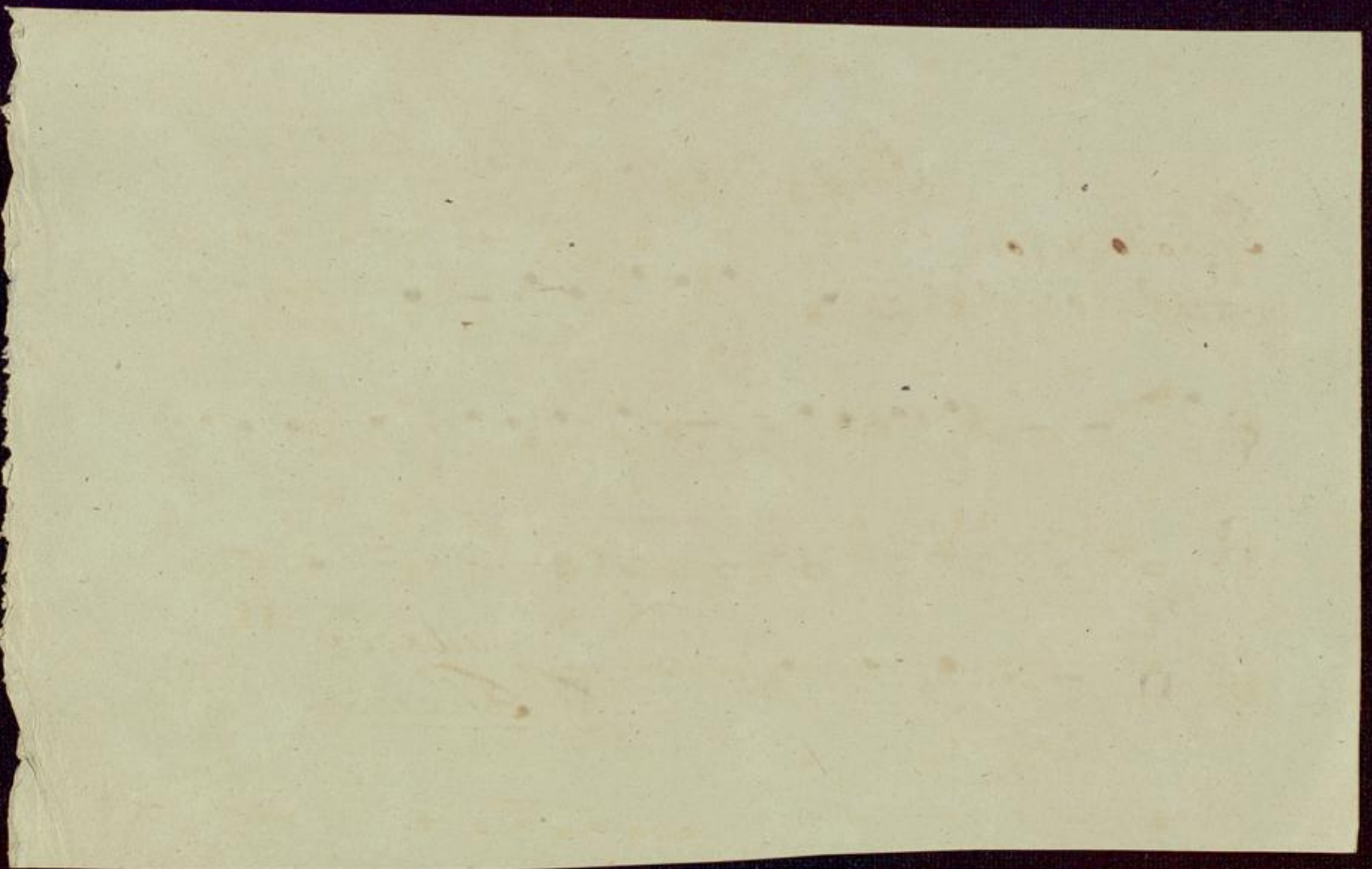
Handwritten musical score on five staves. The notation includes treble clefs, a key signature of one sharp (F#), and various musical symbols such as *p.*, *pp.*, *40'*, and *2.*. The first staff features a melodic line with a slur and a fermata. The second and third staves show accompaniment with dotted rhythms. The fourth staff contains a series of eighth notes. The fifth staff concludes with a large, decorative flourish.

Five empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

Clarinetto Solo in B.

Introdutione

Allo modo



Clarinetto 2do in B.

Thema
Allegretto C 16. 16. *tutti.*
f.

Var. 1. 16. 6. 8. *tutti.*
f.

Var. 2. 8.
f.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various dynamic markings such as *f^o* and *f^o*. The score is divided into sections by repeat signs and includes three variations:

- Var. 3.* (Staff 5): Marked with *16.* and *tutti.*
- Var. 4.* (Staff 7): Marked with *16.* and *16.*
- Var. 5.* (Staff 10): Marked with *16.* and *16.*

The manuscript shows signs of age, including foxing and some staining, particularly in the lower half of the page.

tutte.
f.

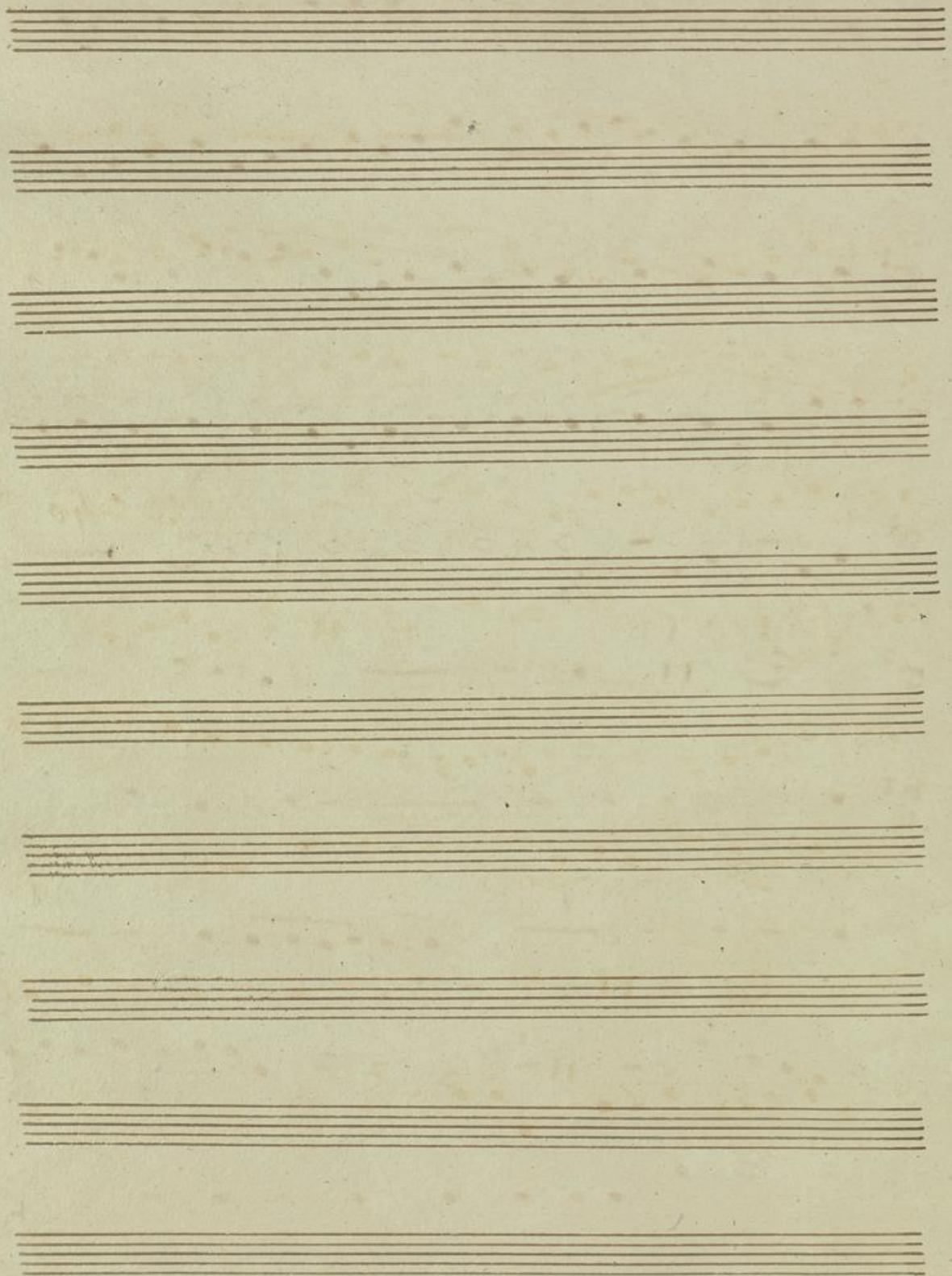
p. *f.* *p.* *Adagio. 40.*

Allegro. 8. 34. *f.*

2. 20. *f.*

19. 41. *f.*

9. *f.*

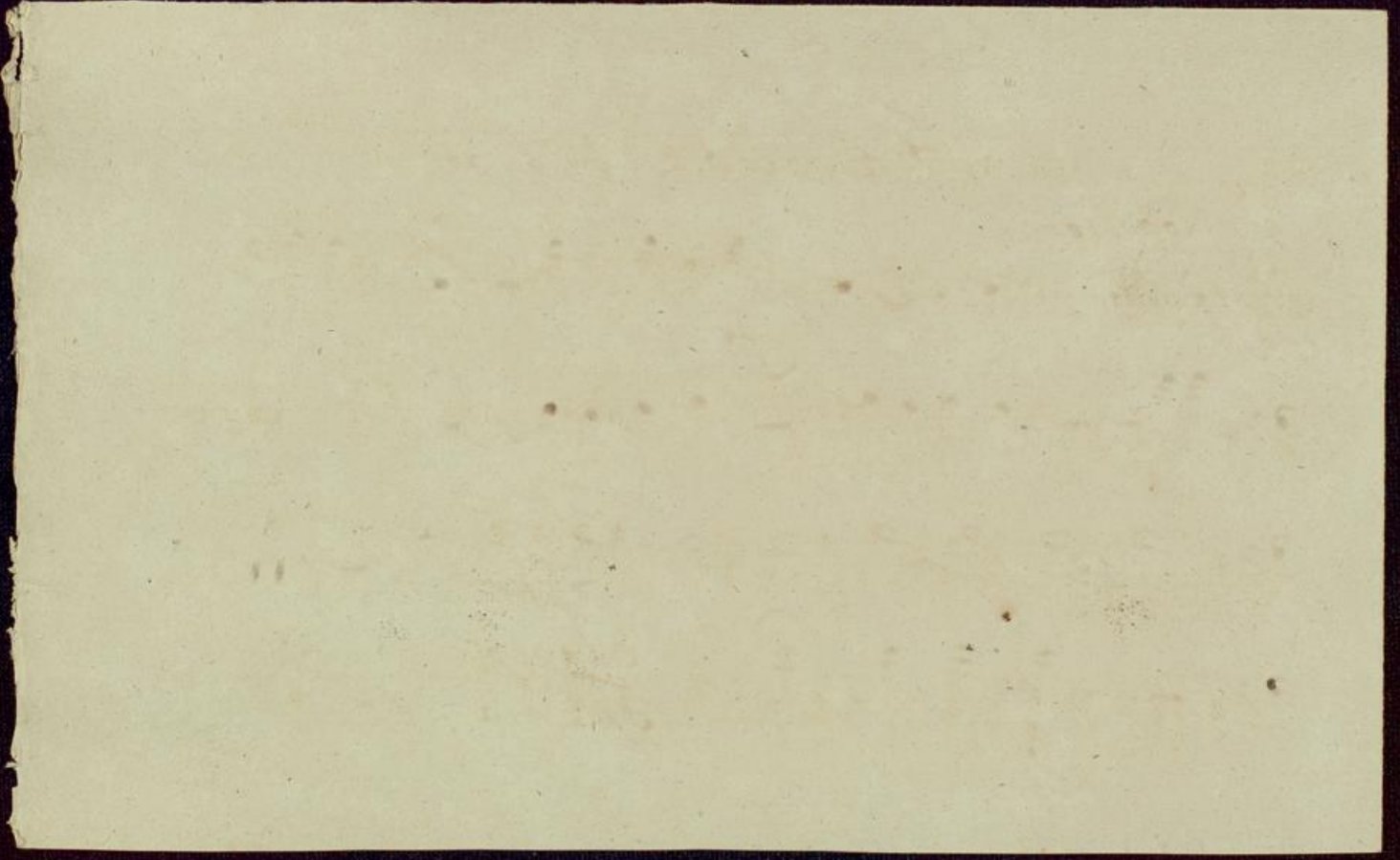


Fagotto Primo

Introdutione.

Allo modo

The musical score is written on four staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The tempo is marked 'Allo modo'. The first measure contains a whole rest, followed by a series of chords. A dynamic marking of *f* (forte) is present. The second staff continues with a melodic line, featuring a second ending bracket and a dynamic marking of *f*. The third staff shows a bass line with a dynamic marking of *f* and a fermata over the final note. The fourth staff concludes the introduction with a double bar line and the word 'attacca' written above it, followed by the word 'Thema.' written below the staff.



Fagotto Primo

Thema

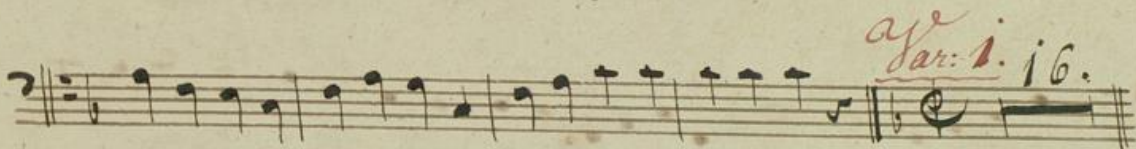
Allegretto

16.

16.

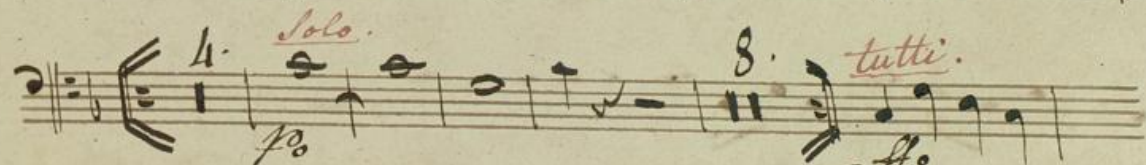
tutti.

f.



Var. 1.

16.



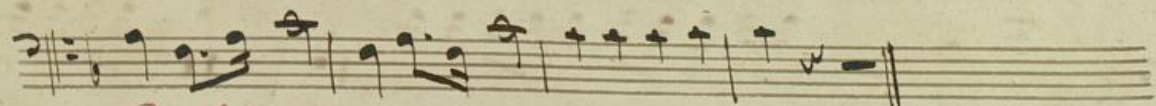
Solo.

4.

8.

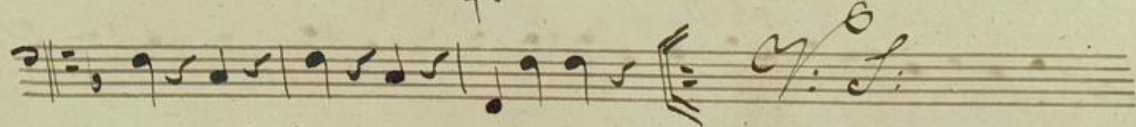
tutti.

f.



Var. 2.

8.



Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various musical notations, including notes, rests, and dynamic markings such as *f*, *ff*, and *ffo*. The piece is divided into sections, with the third variation labeled *Var: 3.* and the fourth labeled *Var: 4.*. The third variation includes markings for measures 16 and 16, and the word *tutti*. The fourth variation includes markings for measures 2, 6, and 8. The score is written in a style characteristic of 18th or 19th-century manuscript notation.

Op. 5. 16. 16. *tutti* *f.*

f. *Adagio.* 7.

Allegro. 8. 34. 2. 20. 17. 42.

f. *f.* *f.* *f.*

Op. 5.

Handwritten musical notation on four staves. The notation includes various notes, rests, and dynamic markings such as *ff.* and *f.*. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff starts with a bass clef and a key signature of one sharp (F#). The third staff continues with a treble clef and a key signature of one sharp (F#). The fourth staff concludes with a treble clef and a key signature of one sharp (F#). The notation is dense and includes many slurs and ties.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page. These staves are completely blank and contain no musical notation.

Fagotto Ldo

Introduction.

Allo modo

2. 2. 2.

f.

Attacco Thema.



Fagotto 2do

Thema.

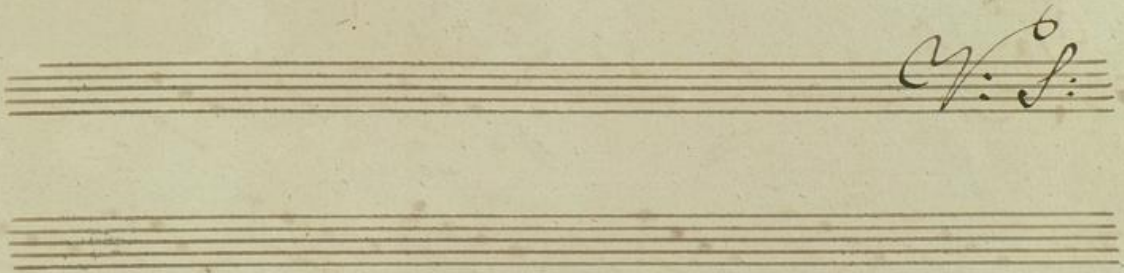
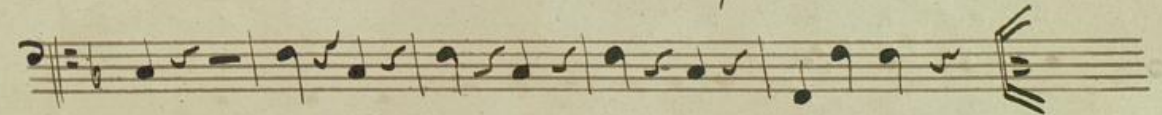
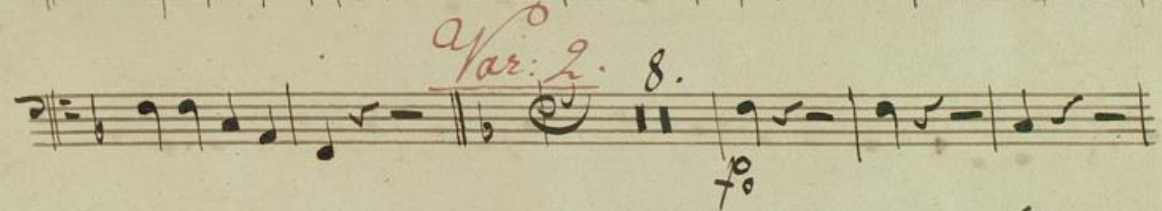
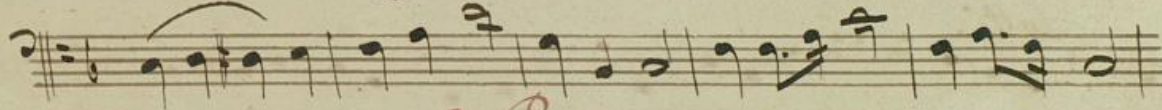
Allegretto

16.

16.

tutti.

f.



8.
p^o
tutti

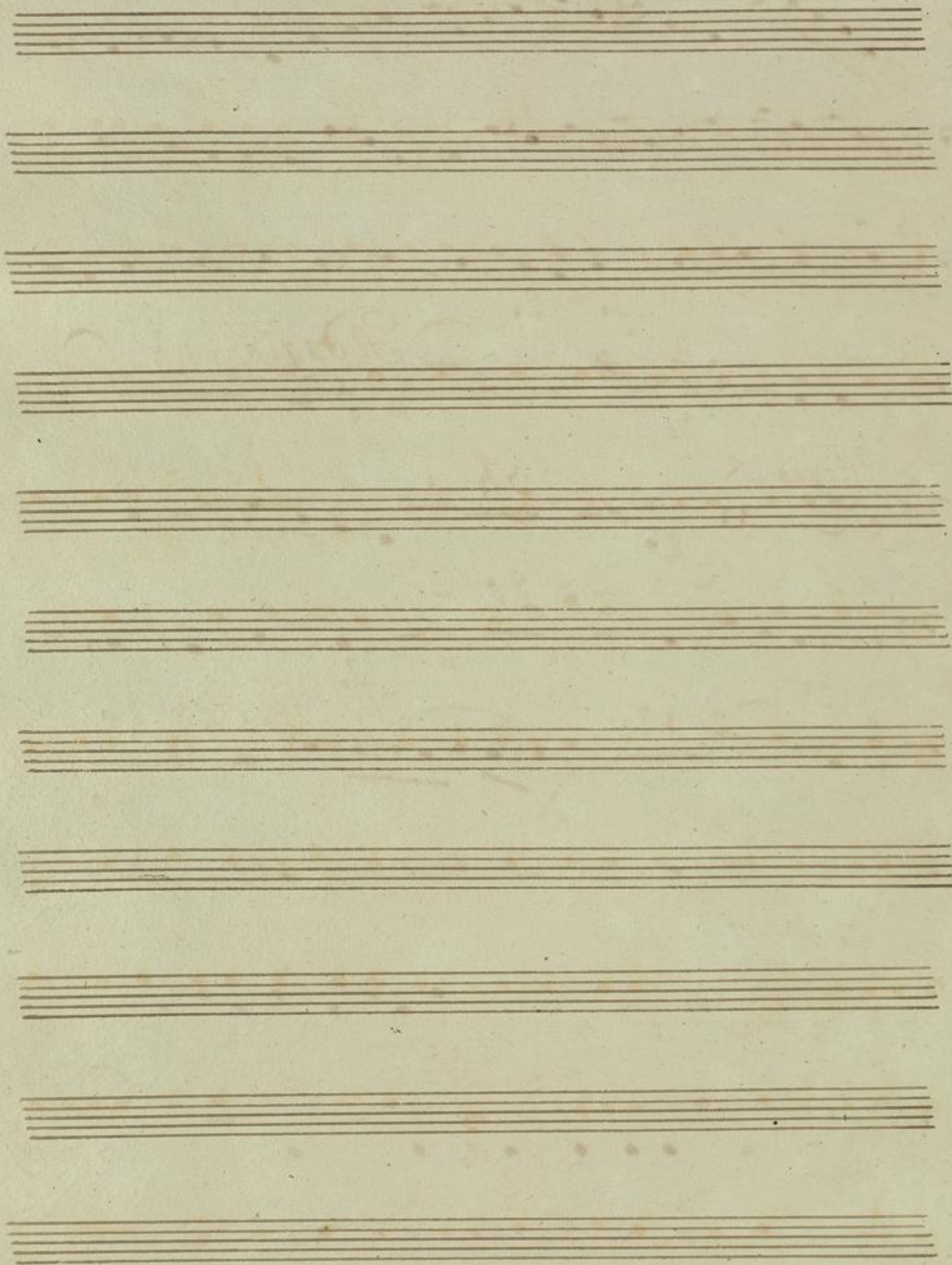
Var. 3. 16. 16. tutti.
f^o

Var. 4. 16. 16.
tutti.
f^o

Var. 5. 16. 16. tutti.
f^o

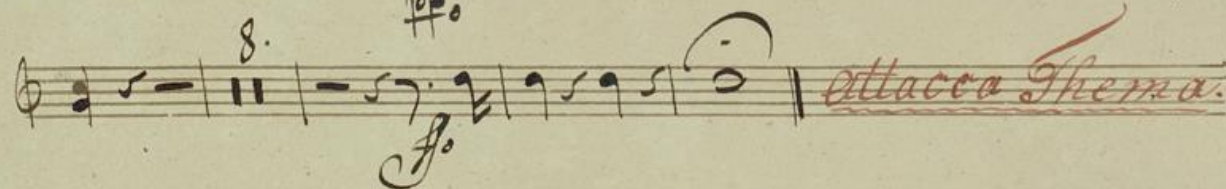
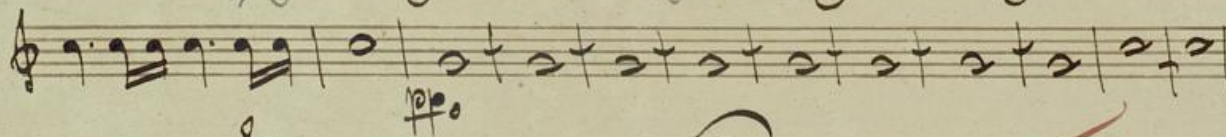
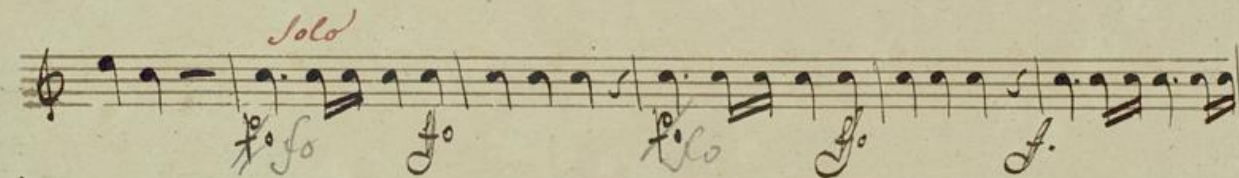
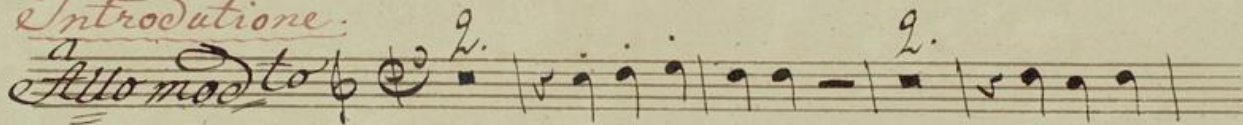
air h a p^o f^o p^o

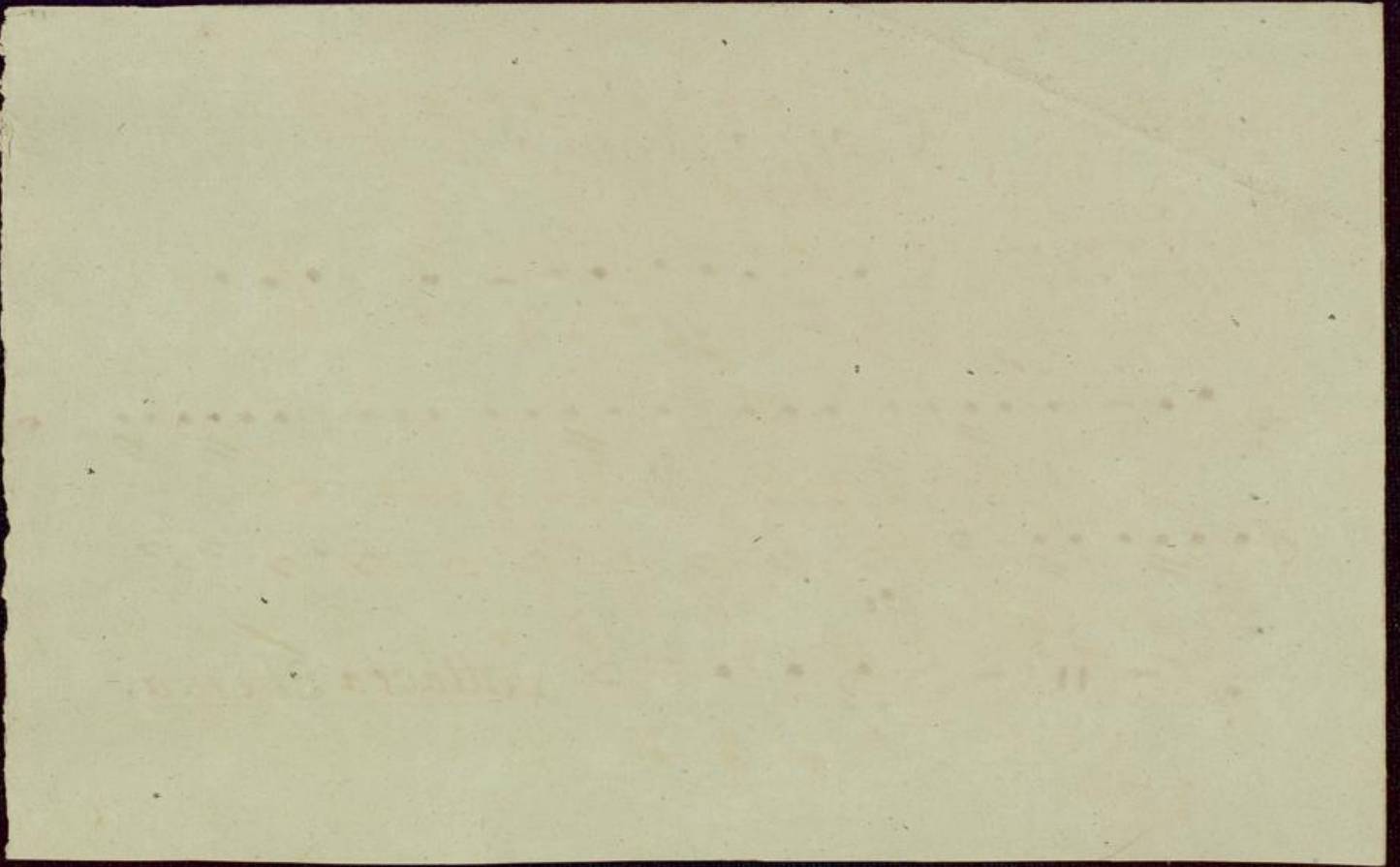
Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *f* and *ff*. The tempo markings *Adagio* and *Allegro* are written in red ink. Measure numbers 8, 17, 20, 34, 42, and 40 are clearly visible. The paper shows signs of age, including a ragged right edge and some staining.



Corno Primo in F.

Introduzione.





Corno Primo *in F.*

Thema.
Allegro *16.* *16.* *tutti.*
f.

Var. 1. *16.* *16.* *tutti.*
f.

Var. 2. *8.*
ff.

tutti.
f.

1. *Var. 3.* *16.*

16. *tutti.*
f.

Musical staff with notes and rests.

Var. 4. 2. *f.* 6.

Musical staff with notes and rests.

4. *tutti.* *f.* 10.

Musical staff with notes and rests.

Var. 5. 16. 16. *tutti.* *f.*

Musical staff with notes and rests.

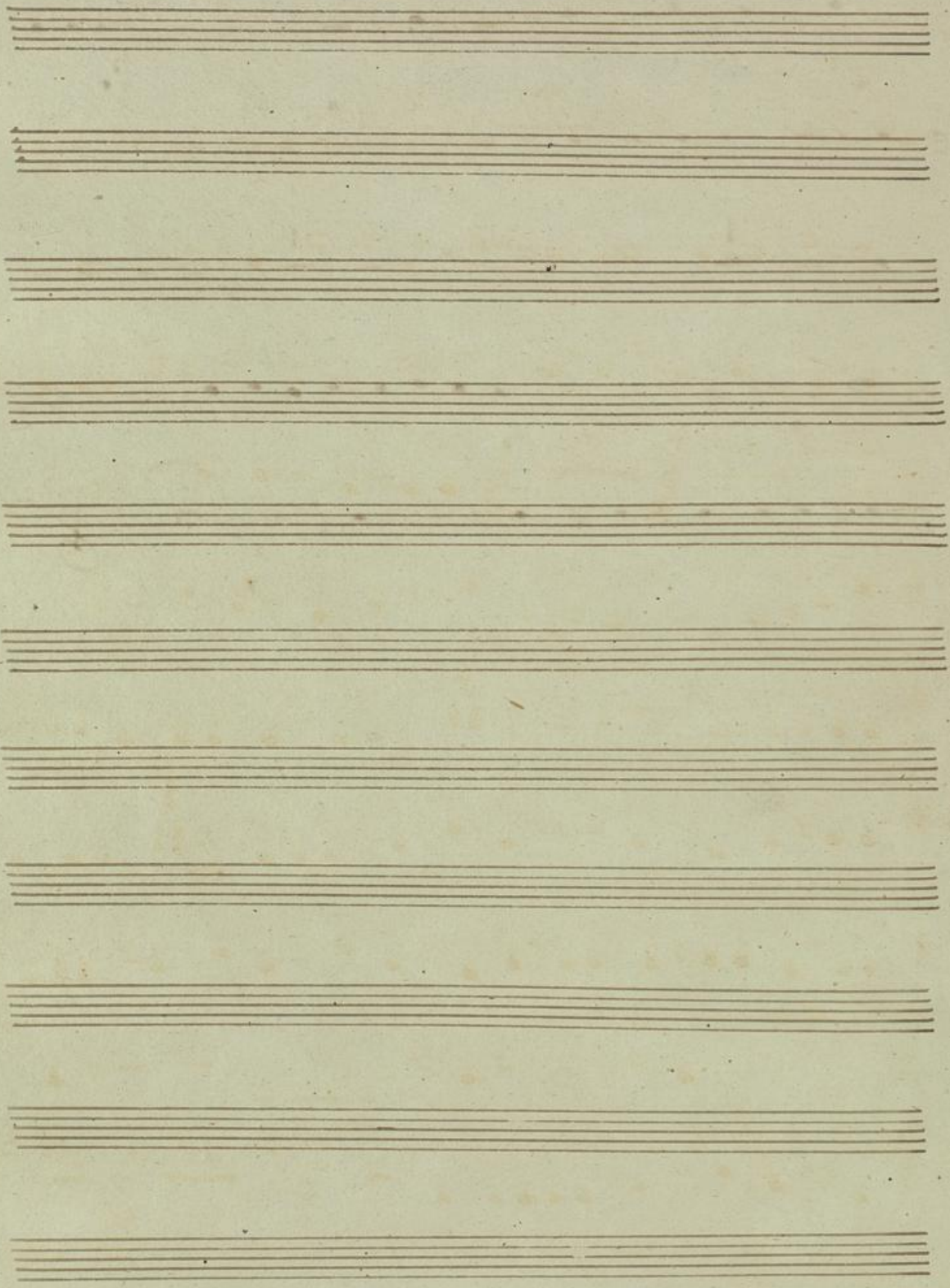
3. 1. 1.

3. *f.* *Adagio.* 4 8. *Allo.* 8.

38. 20. *f.*

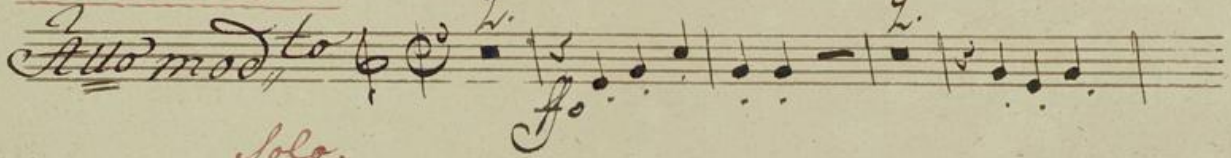
Handwritten musical score on five staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a forte (*f.*) marking. The second staff features a measure with a fermata and the number '40.' above it. The third staff has a first ending bracket labeled '1.' and a fortissimo (*ff.*) marking. The fourth staff contains a fortissimo (*f.*) marking. The fifth staff concludes with a double bar line and a stylized flourish.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

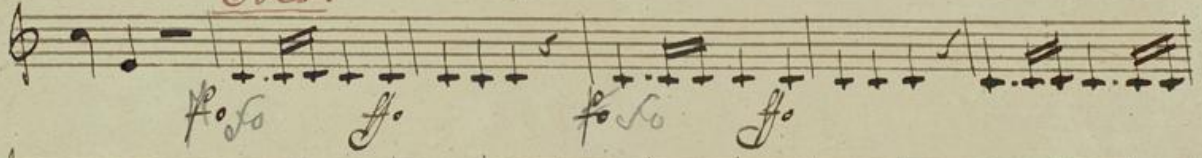


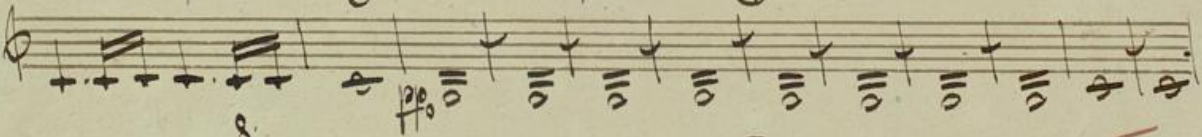
Coro Solo in F

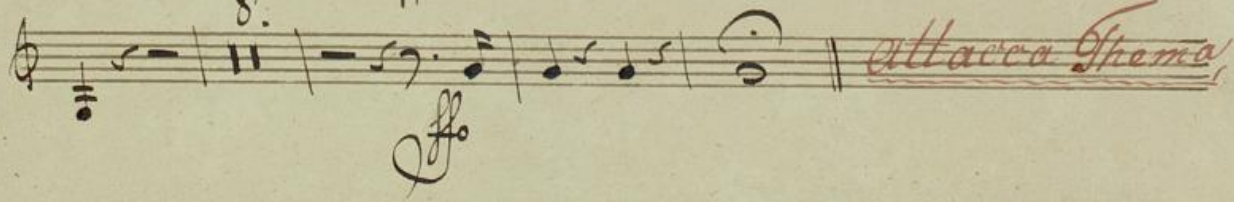
Introduzione.

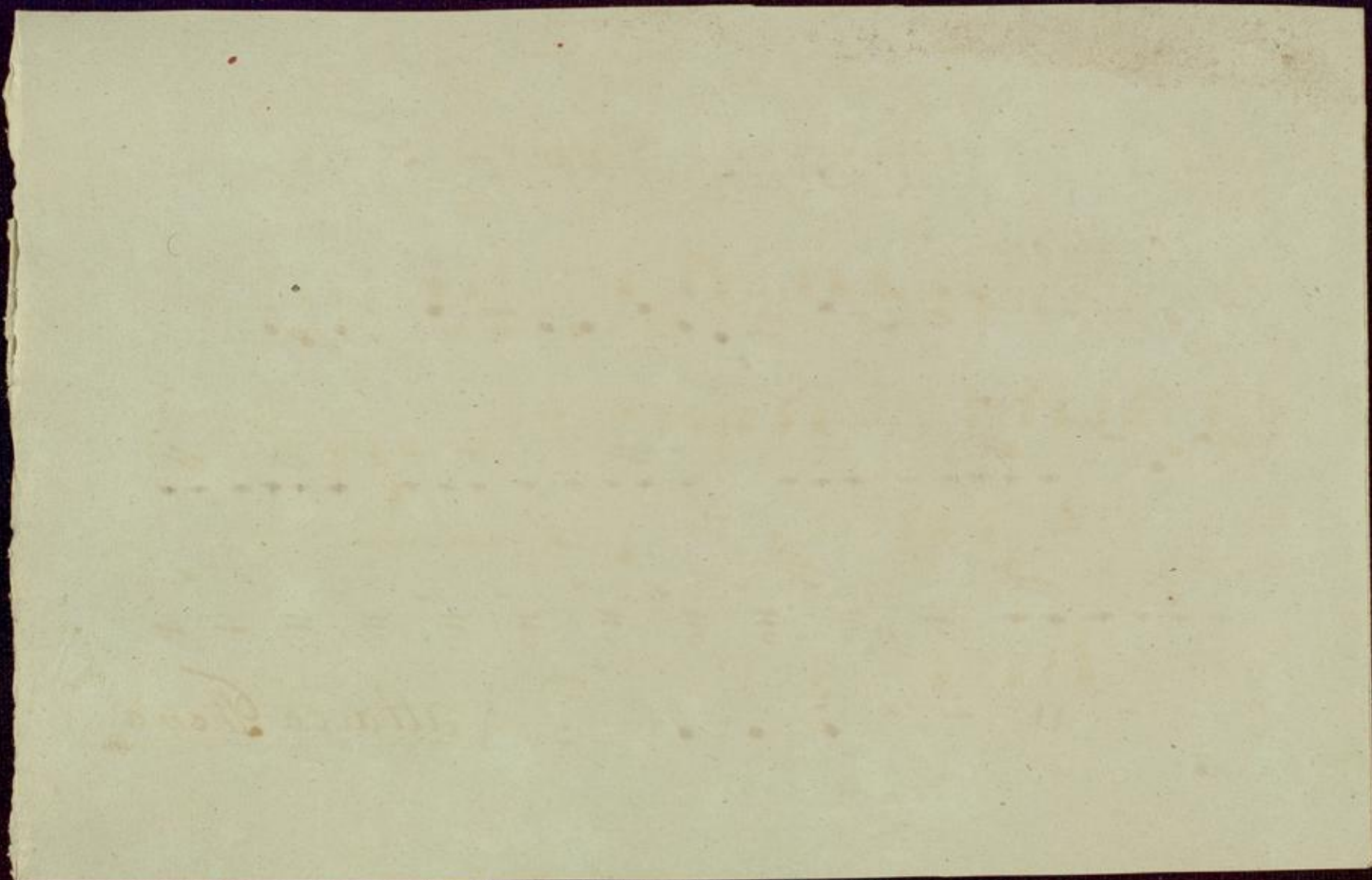
Allo mod^o 

Solo.









Corno Solo in F.

Thema.

Allegro

16. 16. *tutti*
f.



Var. 1. 16.

16. *tutti.*
f.



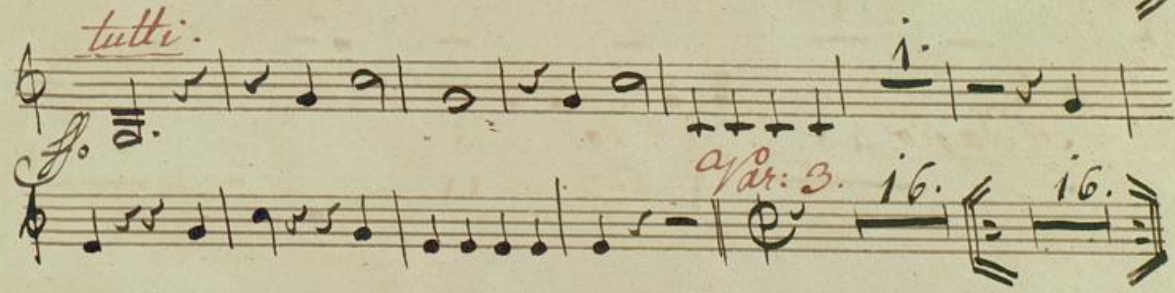
Var. 2. 8.

p. 8.



tutti.

f. 1. 16. 16.



f.

tutti.
f

Var: 4. 2. *f* 4. 10. 6.

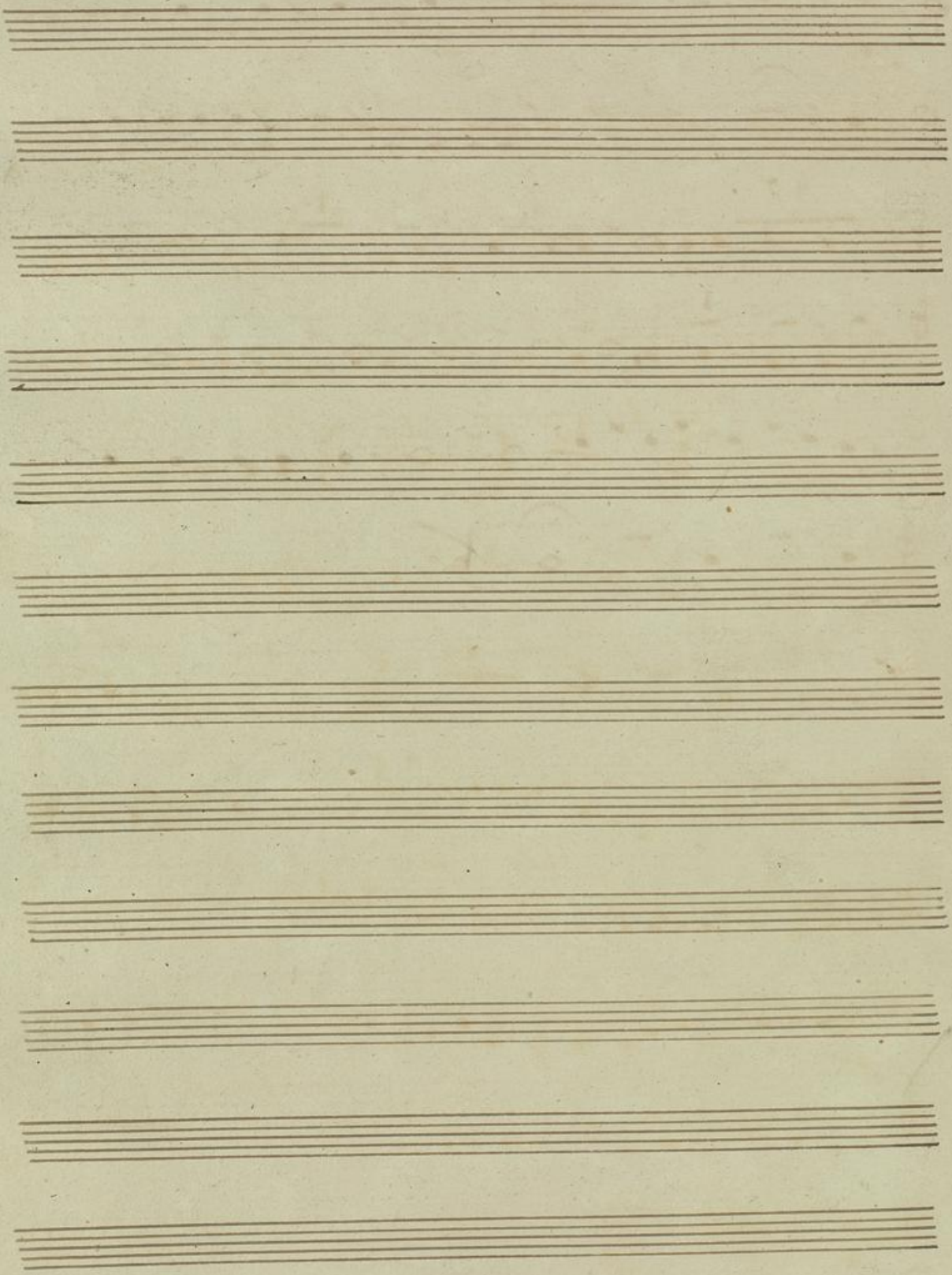
tutti. 4. *f* 6.

Var: 5. 16. 16. *tutti.* *f* 2. 2.

f 3. 1. 3. 1.

Adagio. 48. *Allo.* 8. 38

Handwritten musical score on a single page of aged paper. The score consists of eight staves of music, with the first six staves containing notes and rests. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f.* (forte) and *f^o*. Measure numbers 20, 17, and 40 are written above the staves. The music concludes with a double bar line and a fermata on the final note of the sixth staff. The remaining two staves are empty.

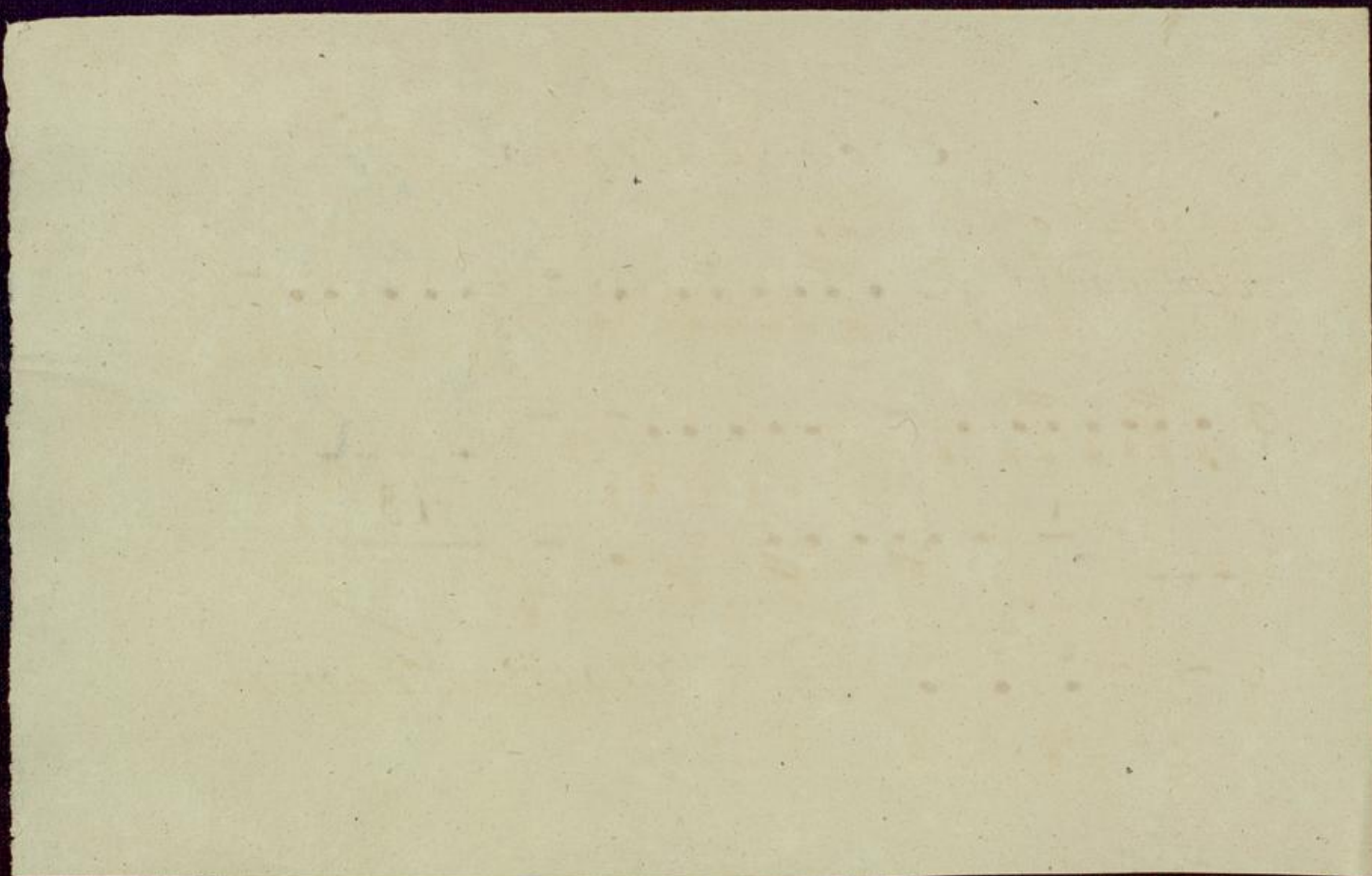


Trompe Primo in F.

Introductione

solo.

Allo modo



Trompe Primo in F.

Thema.

Allegro C *16.* *16.* *tutti*
f.

Var. 1. *16.* *16.* *tutti.*
f.

Var. 2. *16.* *16.* *tutti.*
f.

Var. 3. *16.* *16.*

f. *Var. 4.* *16.*

16. *ap. f.*

tutti

Var. 5. 16. *tutti.*

Adagio. 40. *Allo. 71.* *bis*

f. *f.* *vi*

Trompe Solo in F

Introduction.

Solo.

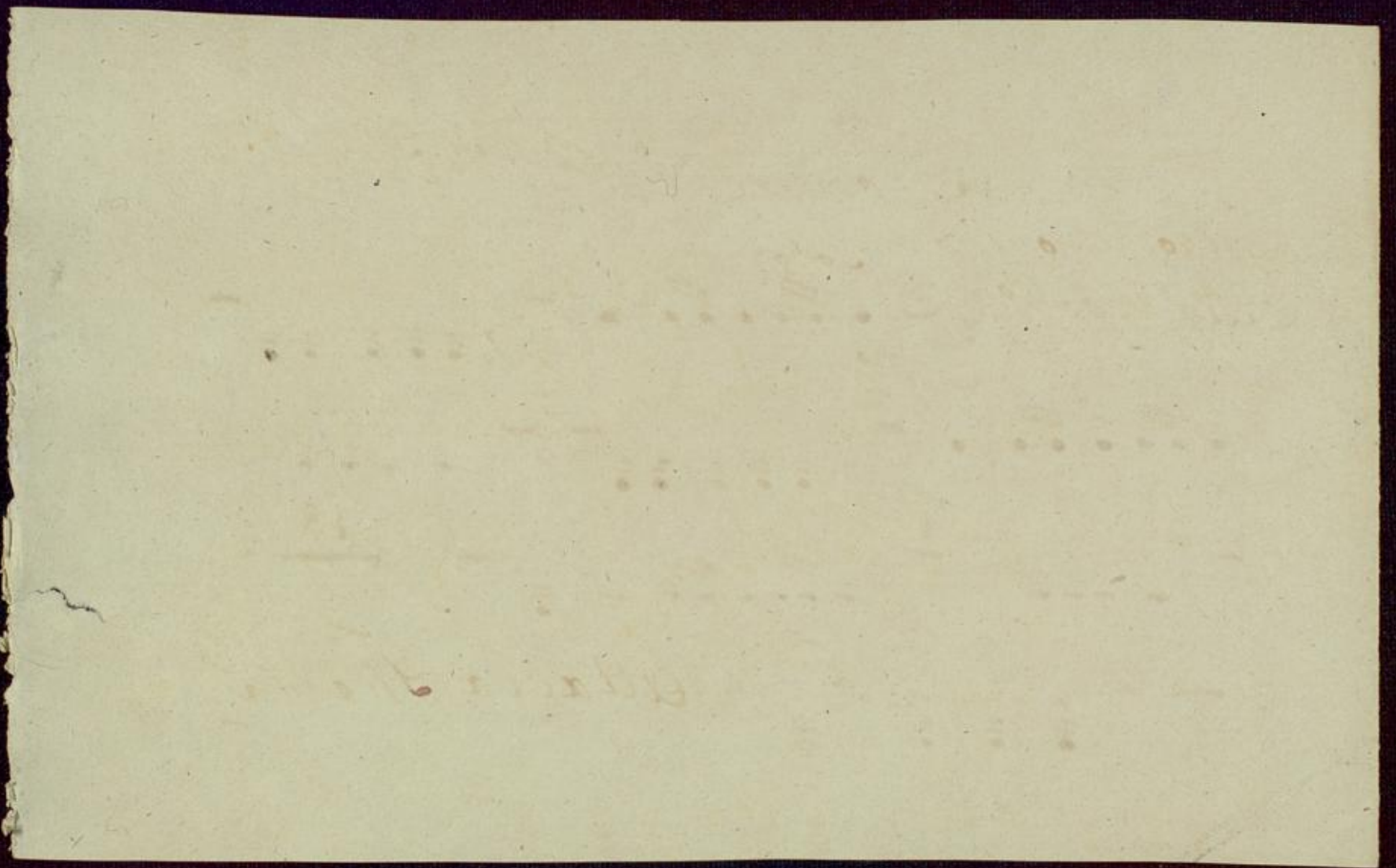
Allo modo

p. *f.* *18.* *Attacca Thema*



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Trompe Solo in F.

Thema.
Allegretto C 16. 16. *tutti.*

Var. 1. 16. 16. *tutti.*

Var. 2. 16. 16. *tutti.*

Var. 3. 16. 16.

tutti.

Var. 4. 16. 16.

cy.

tutti.

Var. 5. 16. 16. *tutti*

Adagio. 40 *Allo.* 71.

9. 2. 7. 1. 1. 2. 75.

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and includes several staves. The top staff begins with a treble clef and a forte dynamic marking (f). The second staff starts with a common time signature (C) and includes the instruction 'Var. 5.' followed by the number '16.' and the word 'tutti'. The third staff contains a forte marking (f) and the number '2.'. The fourth staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The fifth staff begins with the tempo marking 'Adagio.' followed by the number '40', then a double bar line, the tempo marking 'Allo.', and the number '71.'. The sixth staff starts with a forte marking (f) and the number '75.'. The seventh staff concludes with a double bar line and a fermata. Below the main score, there are four empty staves.

3^o Op. 32.

Dr. 2066

Op.

Variatione

pour

Le Piano Forte

avec

De Violini

Flauto et Piccolo

~~*De Oboe*~~

De Clarinetti in B.

De Fagotti

De Corni

De Clarini

De Viole

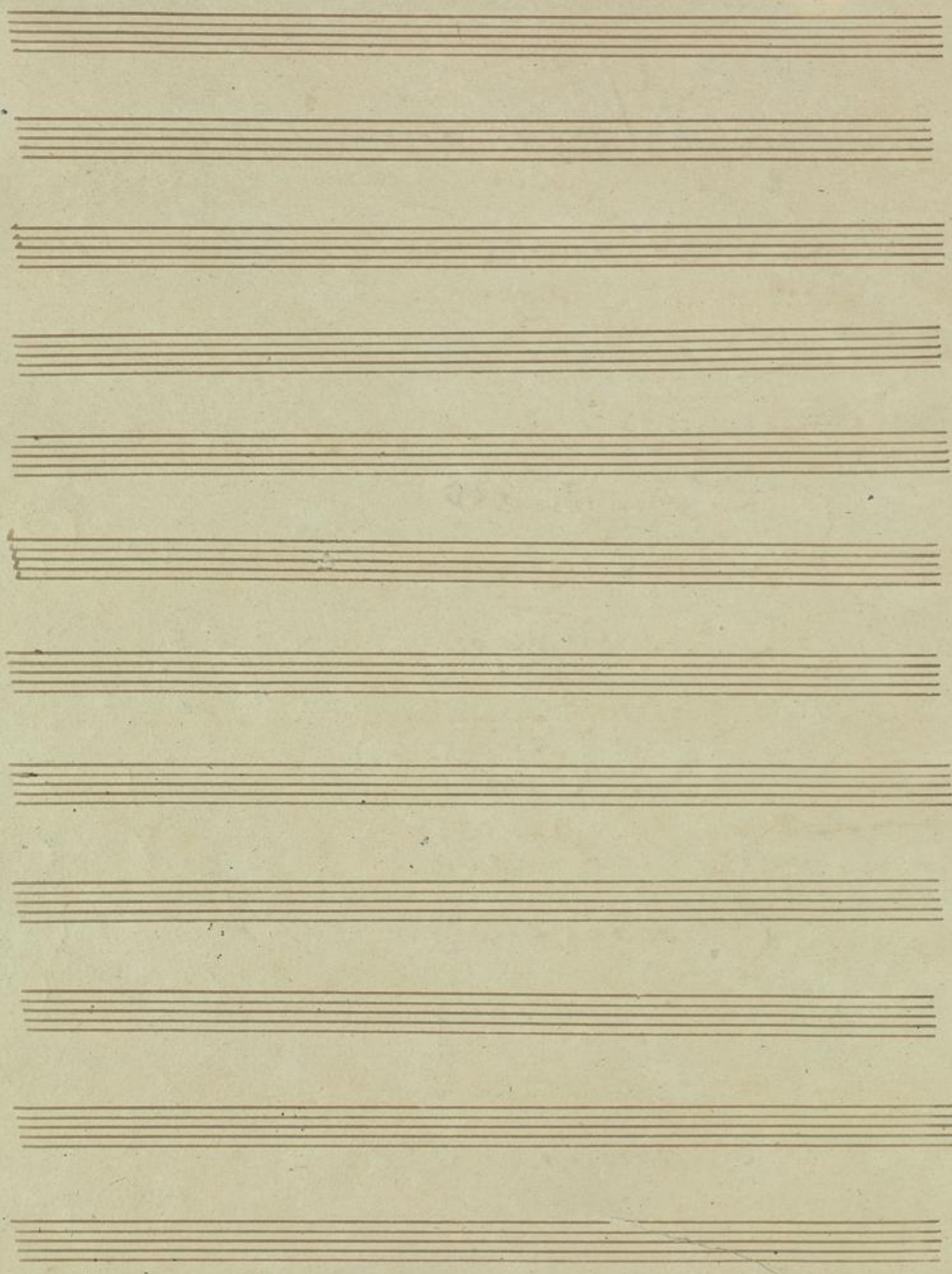
Violoncello & Basso

Timpans

&

Tambour Grand

Arrang. par F. Kalliwoda

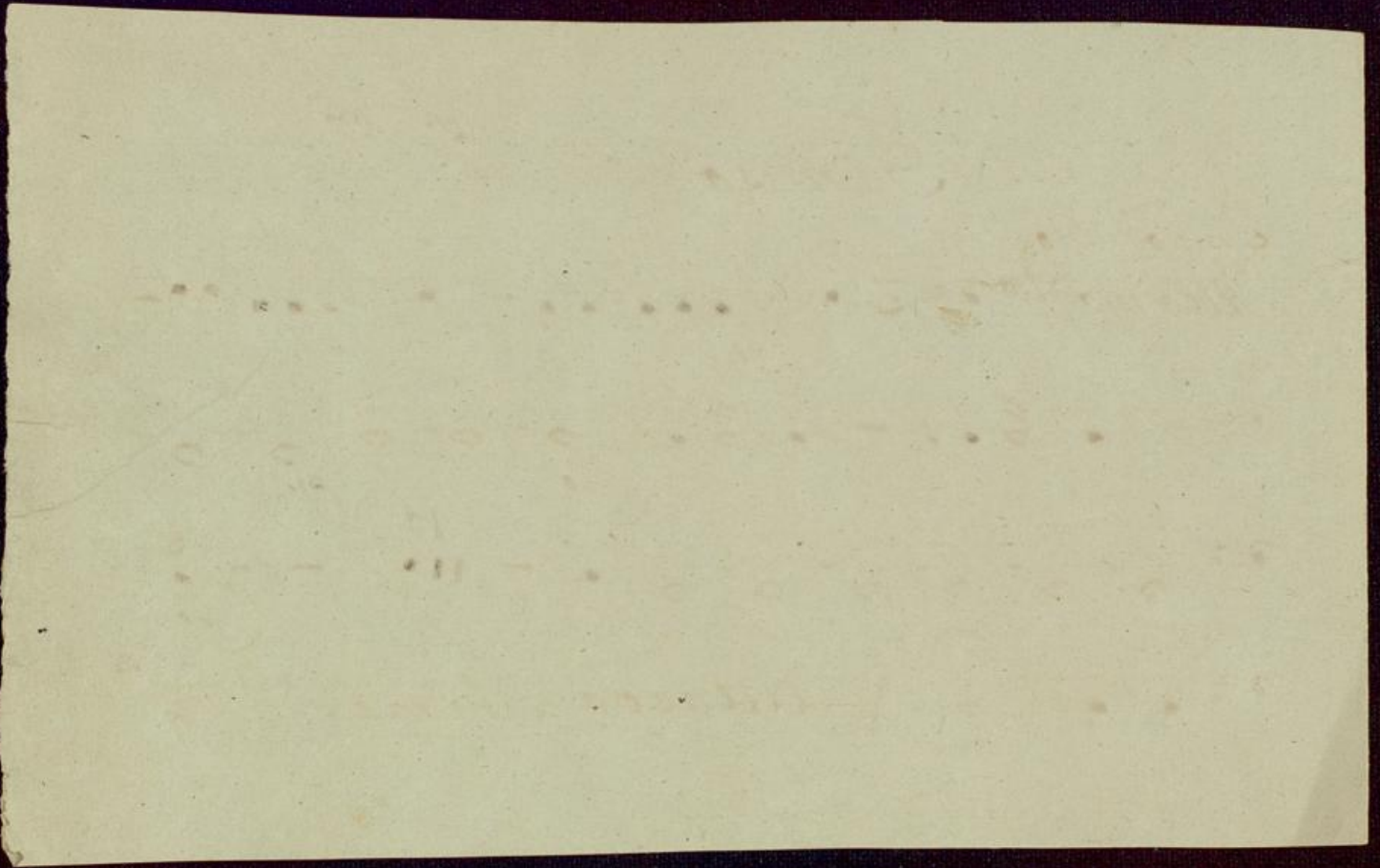


Timpiani in F. C.

Introduzione.

Allo modo 2. 2. *f.* *trinn trinn* *f.* *id.* *pp.* *f.*

The musical score is written on four staves. The first staff contains the title and key signature. The second staff begins the introduction with a tempo marking of 'Allo modo' and a dynamic of 'f.'. It includes rhythmic markings '2.' and 'trinn trinn'. The third staff continues the introduction with 'trinn' markings and dynamics 'f.', 'id.', and 'pp.'. The fourth staff concludes the introduction with a dynamic of 'f.' and is followed by the section title 'Attacco Thema'.



Timpani in F. C.

Thema.

Allegretto

16. 16

f.

Var. 1.

16. 16.

tutti.

f. ti ti tin

Var. 2.

16. 16. *tutti.*

triummum

f. 1. ti ti

Var. 3.

16. 16.

tutti.

f. ti ti tin

Var. 4.

16. 16.

W. S.

tutti
tin *ti* 9.

Fry
Var. 5. 16. *16.* *tutti.* *f*

2. 7.

1. 1. 3.

Adagio. 40. *Allo.* 71.

75. *tin*

tin

Tambour Grand

Introductione

Allo modo

2. 2. 2.

20. *atocca Thema*



Tambour Grand

Thema

Allegretto

16. 16. *f^o*
2.

Var. 1. 16. 16. *tutti.*
3.

Var. 2. 16. 16. *tutti.*
1.

Var. 3. 16. 16. *tutti.*
3.

Var. 4. 16. 16. *al. f.*

tutti: 2.

f

1. 1. 1.

2. *Var. 5.* 16. 16. *tutti.*

2. 7.

1. 1.

3. *Adagio.* 40. *Allo.* 71.

75.