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Missa solemnis in C sub titulo: Jubilaei

Haydn, Michael

Moguntiae, [ca. 1825]

Kyrie

urn:nbn:de:bsz:31-51284

Moderato. Violino Secondo.

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KYRIE.

The musical score is for the second violin part of a Kyrie. It is in a moderate tempo (Moderato) and 3/4 time. The piece begins with a piano (p) dynamic and features a variety of rhythmic patterns, including sixteenth and thirty-second notes. There are several dynamic markings throughout, including piano (p), forte (f), and crescendo. The score concludes with a piano (p) dynamic and a double bar line.