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Missa solemnis in C sub titulo: Jubilaei

Haydn, Michael

Moguntiae, [ca. 1825]

Gloria

urn:nbn:de:bsz:31-51284

Allegro con brio. Violino Secondo.

GLORIA.

The musical score is written for the second violin part of a Gloria. It begins with a forte fortissimo (ff) dynamic and includes several dynamic markings such as piano (p), forte (f), and crescendo. The notation is dense with sixteenth and thirty-second notes, and includes various articulations and phrasing slurs. The page number 2217 is printed at the bottom center.

Violino Secondo.

3

Violino Secondo. 3

f *p* *ff* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

2217