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## **Missa solemnis in C sub titulo: Jubilaei**

**Haydn, Michael**

**Moguntiae, [ca. 1825]**

Et Incarnatus Est

**urn:nbn:de:bsz:31-51284**

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Allegro.

Violino Secondo.

CREDO.

Musical score for Violino Secondo, Allegro section. The score consists of 14 staves of music. The key signature is one flat (B-flat), and the time signature is 3/8. The music is characterized by rapid sixteenth-note passages and dynamic markings such as *f*, *p*, and *sf*. There are also some triplet markings and a trill-like figure.

Adagio.

ET INCARNATUS EST.

Musical score for Violino Secondo, Adagio section. The score consists of 3 staves of music. The key signature is one flat (B-flat), and the time signature is common time (C). The music is slower and features sustained notes and chords, with dynamic markings including *f*, *p*, and *sfp*.

Allegro.

Violino Secondo.

5

Violino Secondo.

Andante.

SANCTUS.