

Badische Landesbibliothek Karlsruhe

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Lieblings-Melodien in Form von Fantasien, Rondo's und Variationen für Piano

op. 51

Hoch vom Dachstein an - Steyerisches Nationallied

Blumenthal, L. M.

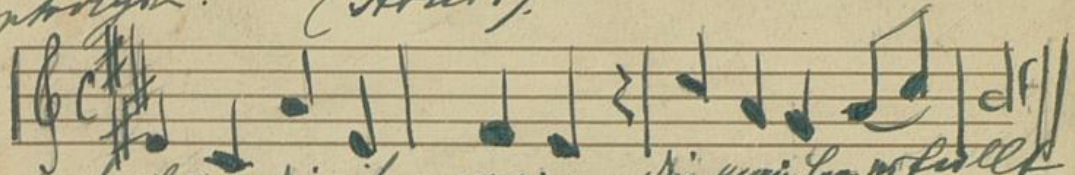
Hamburg, [ca. 1862]

Schenkendorff. Freiheit. (handschriftlich)

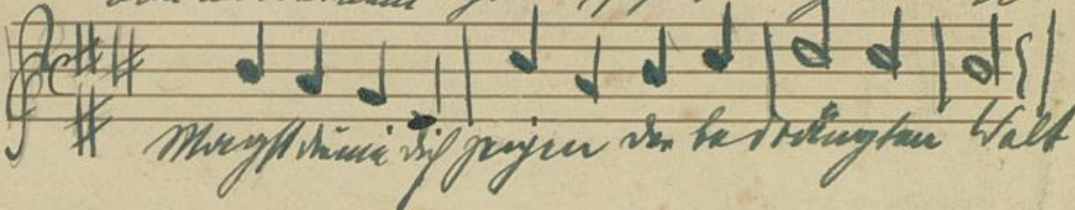
urn:nbn:de:bsz:31-49992

Freiheit
(Acht)

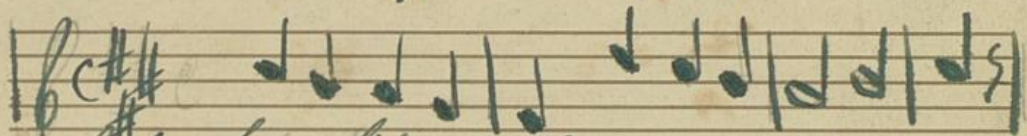
geboren.



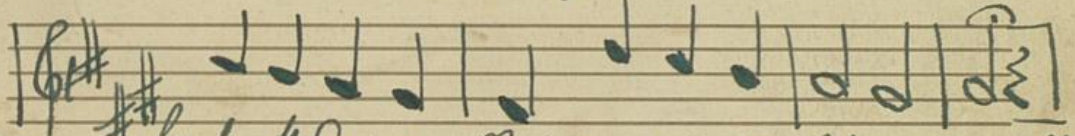
Freiheit die ich meine die mich so erfüllt,
Auch unbekanntes Opfer, für's Recht ergeht sich.



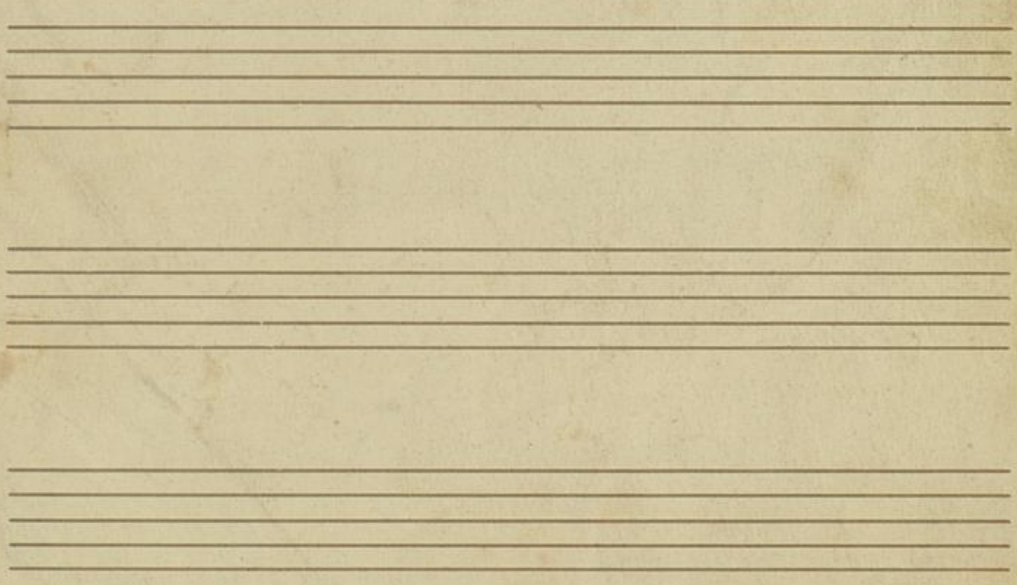
Meyß die ich zeig' den beständigen Welt

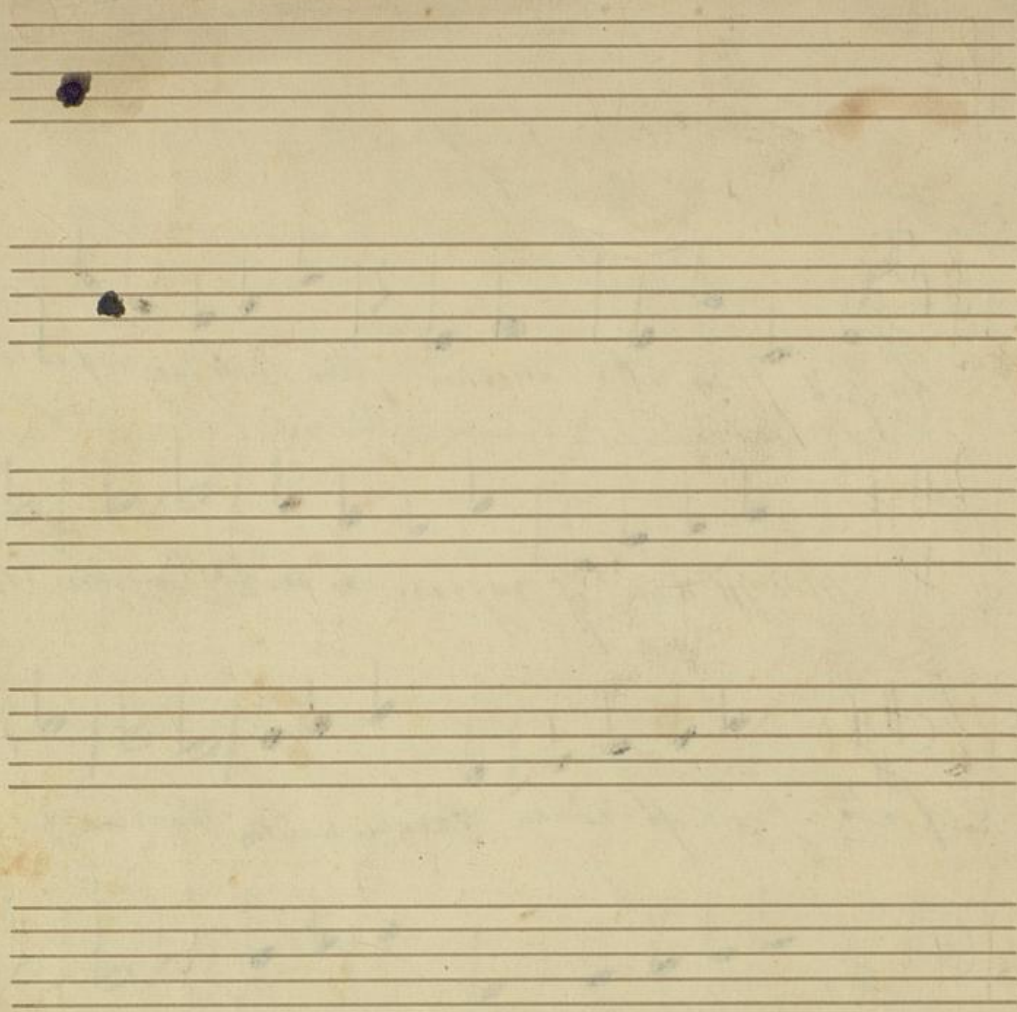


für's Recht deines Reiches unter Himmelszelt.²



für's Recht deines Reiches unter Himmelszelt.²





Ich bin allein

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), and D5 (quarter).

Ich bin allein

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), and D5 (quarter), followed by a bar line. To the left of the staff, the words "Ich bin" are written vertically.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), and B4 (quarter).