

Badische Landesbibliothek Karlsruhe

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Hymne No. 6. Preis dir! Gottheit!

Mozart, Wolfgang Amadeus

[S.l.], [1819]

Oboe I (handschriftlich)

urn:nbn:de:bsz:31-51270

Hymnus:

W. A. Mozart.

Oboe Primo:

Allegro maestoso:

The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The music is characterized by its rhythmic patterns and melodic lines, typical of Mozart's style. The score concludes with a double bar line and the initials 'W. A. M.' followed by a decorative flourish.



Handwritten musical score on aged paper, featuring 12 staves of music. The notation includes various clefs, notes, rests, and dynamic markings such as *p*, *cres*, and *Solo*. A red scribble is visible in the top right corner.

Staff 1: *2^e*

Staff 2: *Solo*

Staff 3: *p*, *cres*, *So*

Staff 4: *p*, *cres*

Staff 5: *p*, *cres*, *p*

Staff 6: *cres*, *So*

Staff 7: *So*, *Solo*, *in*, *in*

Staff 8: *3.*, *p*

Staff 9: *cres*, *cres*

Staff 10: *p*, *cres*

solo

solo

i.

p *cres* *p* *cres* *p*

p *cres* *p*

p *cres* *p*

cres *solo*

Volti Subito

A page of handwritten musical notation on ten staves. The notation is in a cursive style, likely from the 18th or 19th century. The first staff begins with a treble clef and a common time signature. The music consists of various note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several dynamic markings: a red 'f' (forte) on the eighth staff, 'A. dim' (ad libitum diminuendo) on the ninth staff, and another 'f' on the tenth staff. The piece concludes with the word 'Fine.' written in a decorative, calligraphic hand, followed by a flourish. Below the 'Fine.' are three empty staves.