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Hymne No. 6. Preis dir! Gottheit!

Mozart, Wolfgang Amadeus

[S.l.], [1819]

Horn I (in F, handschriftlich)

urn:nbn:de:bsz:31-51270

W. A. Mozart:

Hymnus:

Corno: Imo. in *F^a* *Armatique:*

Allegro maestoso:



A page of handwritten musical notation on ten staves. The notation is in a historical style, likely from the 18th or 19th century. The staves contain various rhythmic values, including minims, crotchets, and quavers, along with rests and accidentals. The music is written in a single system across the ten staves. There are several annotations and markings:

- A red circle is drawn around a note on the second staff.
- A red line is drawn across the staves, starting from the second staff and extending towards the right edge of the page.
- The number "6." is written above the third staff.
- The number "8." is written below the third staff.
- The number "19" is written above the sixth staff.
- The number "3." is written above the ninth staff.
- The number "4." is written above the tenth staff.
- The word "colisi:" is written above the eighth staff.
- The word "mxt" is written below the tenth staff.
- The word "Lm" is written below the tenth staff.
- The word "f" (forte) is written below the first, second, third, fourth, fifth, sixth, seventh, eighth, and ninth staves.

Handwritten musical score on a single page, featuring 12 staves of music. The notation is in a historical style, likely from the 18th or 19th century. The music is written in a single system across the staves. The key signature is one sharp (F#), and the time signature is common time (C). The score includes various musical markings such as dynamics (e.g., *ff*, *f*, *mf*, *ff*), articulation (e.g., *tr*, *acc.*), and performance instructions (e.g., *6.*, *1.*, *2.*, *3.*, *4.*, *5.*, *6.*, *7.*, *8.*, *9.*, *10.*, *11.*, *12.*). The piece concludes with the word "Fine" written in a decorative, cursive hand at the bottom right.

