

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Hymne No. 6. Preis dir! Gottheit!**

**Mozart, Wolfgang Amadeus**

**[S.l.], [1819]**

Horn I (in F, handschriftlich)

**urn:nbn:de:bsz:31-51270**

W. A. Mozart:

Hymnus:

Corno: I<sup>mo</sup> in F<sup>♯</sup> *Armatique:*

Allegro maestoso:



A page of handwritten musical notation on ten staves. The notation is in a historical style, likely from the 18th or 19th century. The staves contain various rhythmic values, including minims, crotchets, and quavers, along with rests and accidentals. The music is written in a single system across the ten staves. There are several annotations and markings:

- A red circle is drawn around a note on the second staff.
- A red line is drawn across the staves from the second staff to the sixth staff.
- The number "6." is written above the third staff.
- The number "8." is written below the third staff.
- The number "19" is written above the sixth staff.
- The number "1." is written above the eighth staff.
- The number "3." is written above the ninth staff.
- The number "4." is written above the tenth staff.
- The word "colisi:" is written above the eighth staff.
- The word "mf" is written below the tenth staff.
- The word "p" is written below the tenth staff.



