

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Hymne No. 6. Preis dir! Gottheit!**

**Mozart, Wolfgang Amadeus**

**[S.l.], [1819]**

Posaune (handschriftlich)

**urn:nbn:de:bsz:31-51270**

W. A. Mozart.

Hymne:  
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Trombon: Basso.  
Allegro maestoso.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef and a common time signature. The music is written in a single line, with various note values including quarter, eighth, and sixteenth notes, as well as rests. Dynamic markings such as *f* (forte) and *ff* (fortissimo) are present throughout. The score concludes with the instruction *Adagio Subito:* written in a large, decorative hand.





Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes various musical notations such as clefs, time signatures, and performance instructions.

Key markings and annotations include:

- loco* (written above the first staff)
- ff* (fortissimo) dynamic markings
- mf* (mezzo-forte) dynamic marking
- Solo* marking above the 10th staff
- bricinium* (written below the 10th staff)
- Rehearsal or section markers numbered 1, 3, and 4.
- A red scribble at the top right of the page.

The notation includes various note values, rests, and articulation marks, typical of a classical manuscript.





Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *f* and *ff*. A red diagonal line is drawn across the first seven staves. The word *Adagio* is written above the eighth staff, and *loco* is written above the ninth staff. The word *Fine* is written in large, decorative cursive at the bottom right of the page.





