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Grandes variations pour le piano-forte

Moscheles, Ignaz

Vienne, [1815]

Violine II

urn:nbn:de:bsz:31-51482

Introdutione *Violino Ldo*

Allo modo

The image shows a page of handwritten musical notation for a violin part. The title is "Introdutione" in red ink, followed by "Violino Ldo" in black ink. The tempo marking "Allo modo" is written in red. The music is written on four staves. The first staff begins with a treble clef, a common time signature (C), and a dynamic marking of *f*. The notation includes various note values, rests, and slurs. There are two first endings marked "1." and "2." in the first two staves. The third staff contains a section marked "g." with a double bar line. The fourth staff ends with a double bar line and the word "attaca" in red, followed by "Thema" in red. Below the fourth staff are three empty staves.



VIOLINO II.º

Allegretto
16 16

Tutti

THEMA.

Var: I.

Var: II.

