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Grandes variations pour le piano-forte

Moscheles, Ignaz

Vienne, [1815]

Viola

urn:nbn:de:bsz:31-51482

Introductione

Viola

Allo modo

The musical score is written on four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allo modo'. The first measure contains a quarter rest, followed by a series of eighth and sixteenth notes. A dynamic marking 'f.' is present. The second staff continues the melodic line. The third staff features a dynamic marking 'p.' and a double bar line. The fourth staff concludes the introduction with a double bar line and a fermata, followed by the instruction 'attaca' Thema' written in red ink. Below the fourth staff are three empty staves.



VIOLA .

Allegretto

Tutti

THEMA.

16 16

Var: I.

pizz.

Tutti

ff

Var: II.

p

Tutti

ff

Var: III. *p* ¹ *pizz.*

Tutti *ff* *sf*

Var: IV. ¹⁶ ¹⁶ *Tutti* *ff* *sf sf*

Var: V. ⁵ ¹ ² ³ ⁴ ⁵ ⁶ ⁷ *p*

Tutti *ff*

