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**Grandes variations pour le piano-forte**

**Moscheles, Ignaz**

**Vienne, [1815]**

Viola

**urn:nbn:de:bsz:31-51482**

*Introdutione*

*Viola*

*Allo modo*

Handwritten musical score for Viola, Introduction section. The score is written on four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo marking is *Allo modo*. The first staff contains several measures of music, including a dynamic marking of *f.* and a first ending bracket labeled *2.*. The second staff continues the melodic line. The third staff features a dynamic marking of *pp.* and a first ending bracket labeled *g.*. The fourth staff concludes the introduction with a double bar line and a fermata, followed by the instruction *attaca* and the word *Thema* written in red ink. Below the fourth staff are three empty staves.



VIOLA .

Allegretto

Tutti

THEMA.

16 16

Var: I.

pizz.

Tutti

ff f

Var: II.

p

Tutti

ff p f

Var: III. *p* <sup>1</sup> *pizz.*

*Tutti* *ff* *sf*

Var: IV. <sup>16</sup> <sup>16</sup> *Tutti* *ff* *sf sf*

*sf sf ff p ff sf p sf sf p*

*sf sf ff sf sf sf*

Var: V. <sup>5</sup> <sup>1</sup> <sup>2</sup> <sup>3</sup> <sup>4</sup> <sup>5</sup> <sup>6</sup> <sup>7</sup> *p*

<sup>4</sup> <sup>1</sup> <sup>2</sup> <sup>3</sup> <sup>4</sup> <sup>5</sup> <sup>6</sup> <sup>7</sup> *pp*

*Tutti* *ff*

*sf sf sf sf sf sf p > decres pp*

Adagio ma non troppo

VIOLA .

3

Var: VI.

Minore *pp*

Allegro.

8 *pizz.* 30 *arco* *p*

2405

