

# **Badische Landesbibliothek Karlsruhe**

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## **Grandes variations pour le piano-forte**

**Moscheles, Ignaz**

**Vienne, [1815]**

Pauken (handschriftlich)

**urn:nbn:de:bsz:31-51482**

3<sup>o</sup> Op. 32.

Dr. 2066

Op.

Variatione

pour

Le Piano Forte

avec

De Violini

Flauto et Piccolo

~~De Oboe~~

De Clarinetti in B.

De Fagotti

De Corni

De Clarini

De Viole

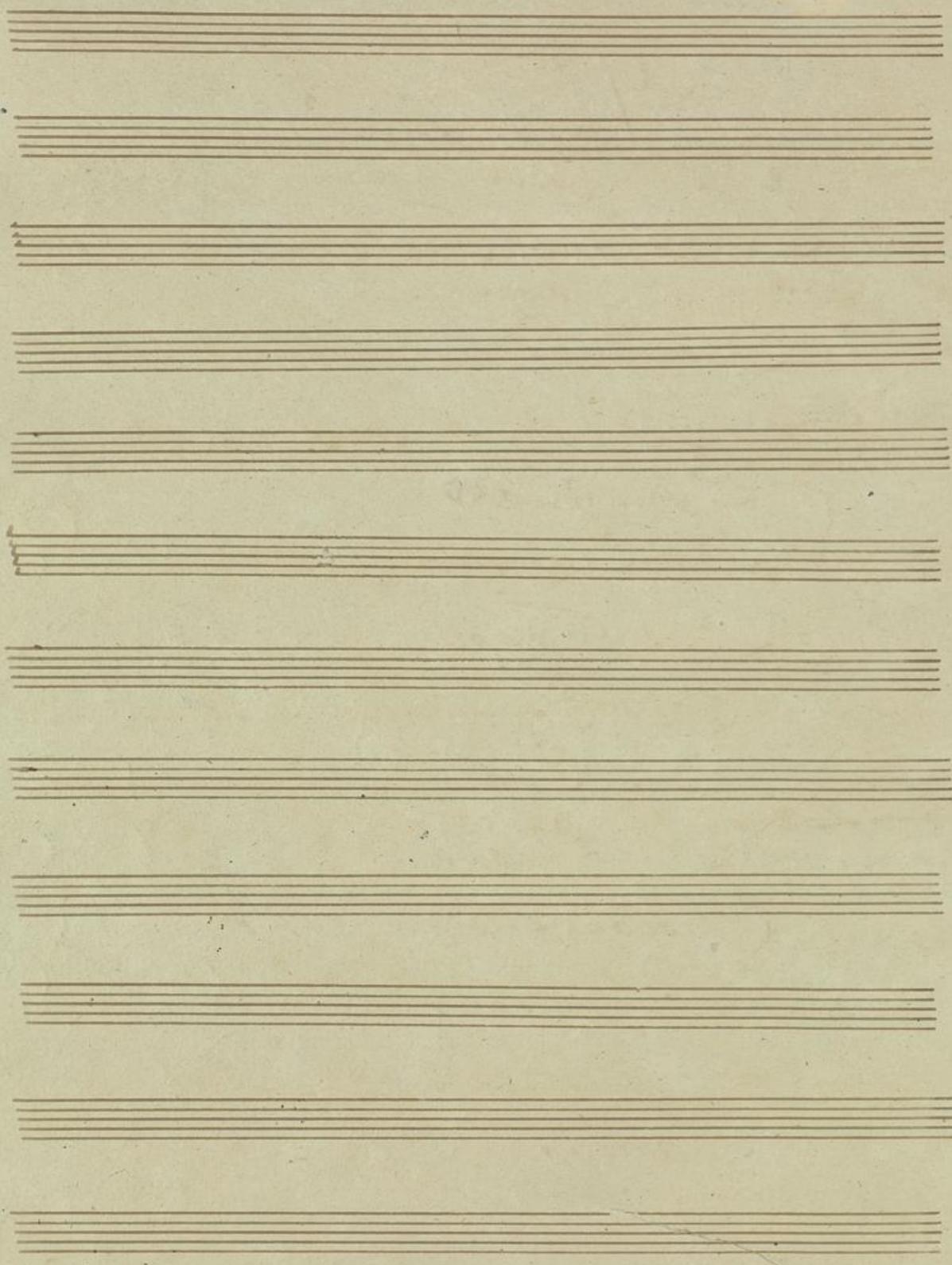
Violoncello & Basso

Timpans

&

Tambour Grand

Arrang. par F. Kalliwoda

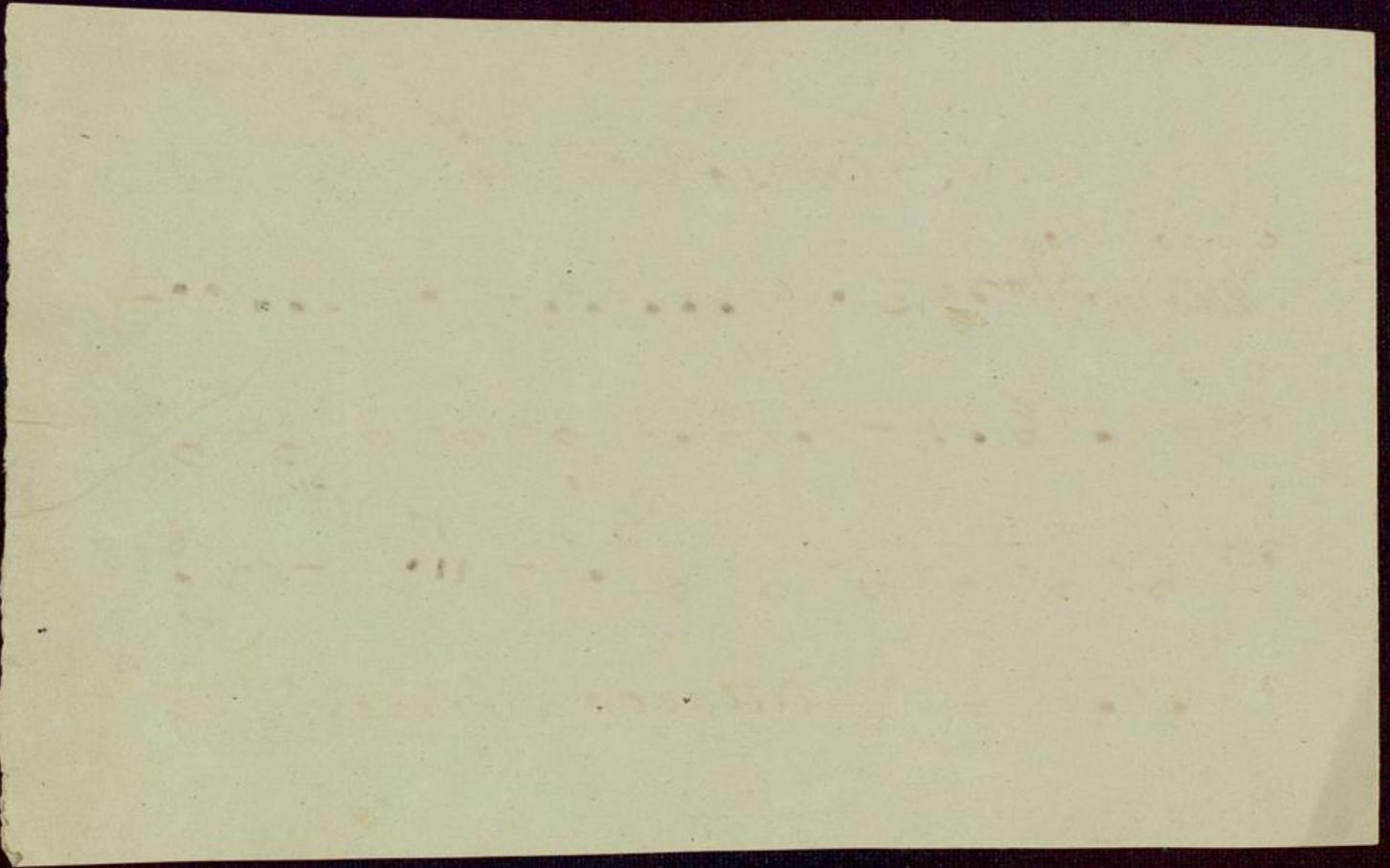


*Timpiani* in F. C.

*Introduzione.*

*Allo modo* 2. 2. *f.* *trinn trinn* *f.* *id.* *pp.* *f.*

The musical score is written on four staves. The first staff is the treble clef, starting with a common time signature and a tempo marking of 'Allo modo'. It contains two measures of music, each marked with a '2.' above the staff. The second and third staves are bass clefs. The second staff has a 'trinn trinn' marking above it, and the third staff has a 'trinn' marking above it. The fourth staff begins with a double bar line and the word 'Attacco Thema' written in red ink. The score includes various dynamic markings: 'f.' (forte), 'pp.' (pianissimo), and 'id.' (idem). There are also some handwritten notes like 'trinn' and 'id.'.



# *Timpani* in F. C.

*Thema.*

*Allegretto*

16. 16

*f.*

*Var. 1.*

16. 16.

*tutti.*

*f.* ti ti tin

*Var. 2.*

16. 16. *tutti.*

*triummum*

*f.* 1. ti ti

*Var. 3.*

16. 16.

*tutti.*

*f.* ti ti tin

*Var. 4.*

16. 16.

*W. S.*

*tutti*  
*tin* *ti* 9.

*Fry*  
*Var. 5. 16.* *16.* *tutti.* *f*

2. 7.

1. 1. 3.

*Adagio.* 40. *Allo.* 71.

75. *tin*

*tin*