

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Grandes variations pour le piano-forte

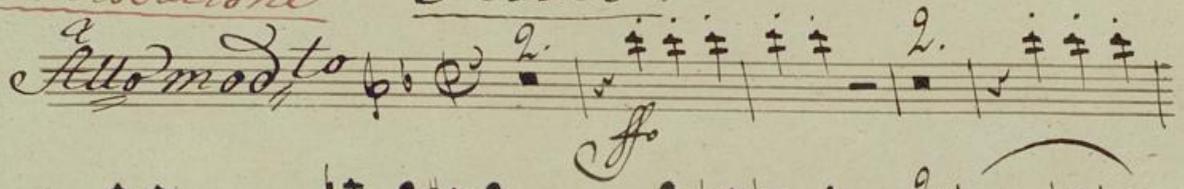
Moscheles, Ignaz

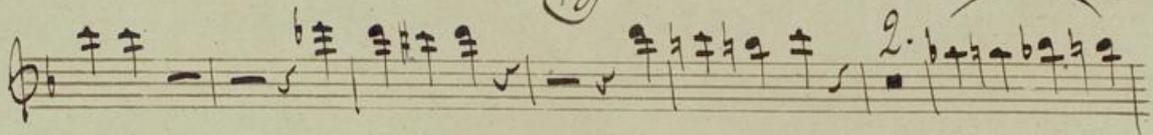
Vienne, [1815]

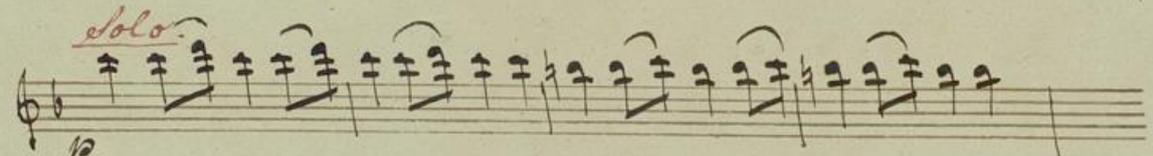
Flöte (handschriftlich)

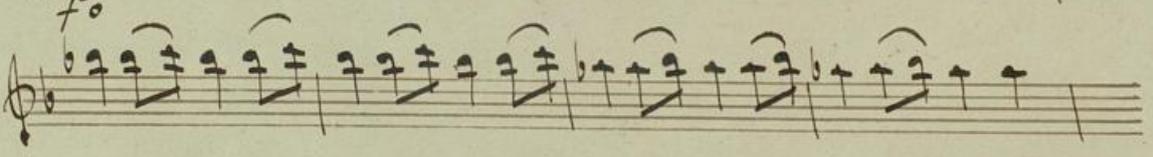
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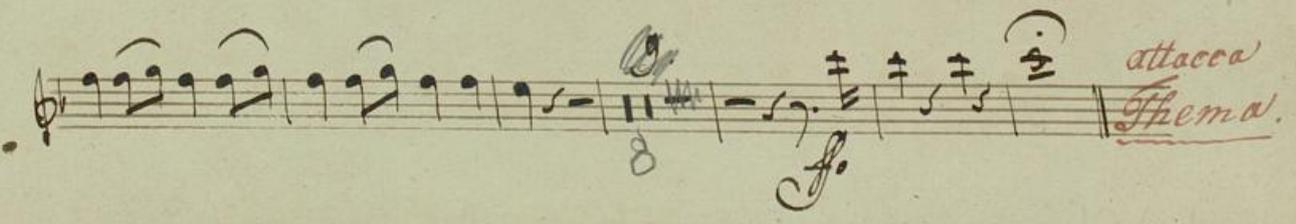
Introdutione Flauto

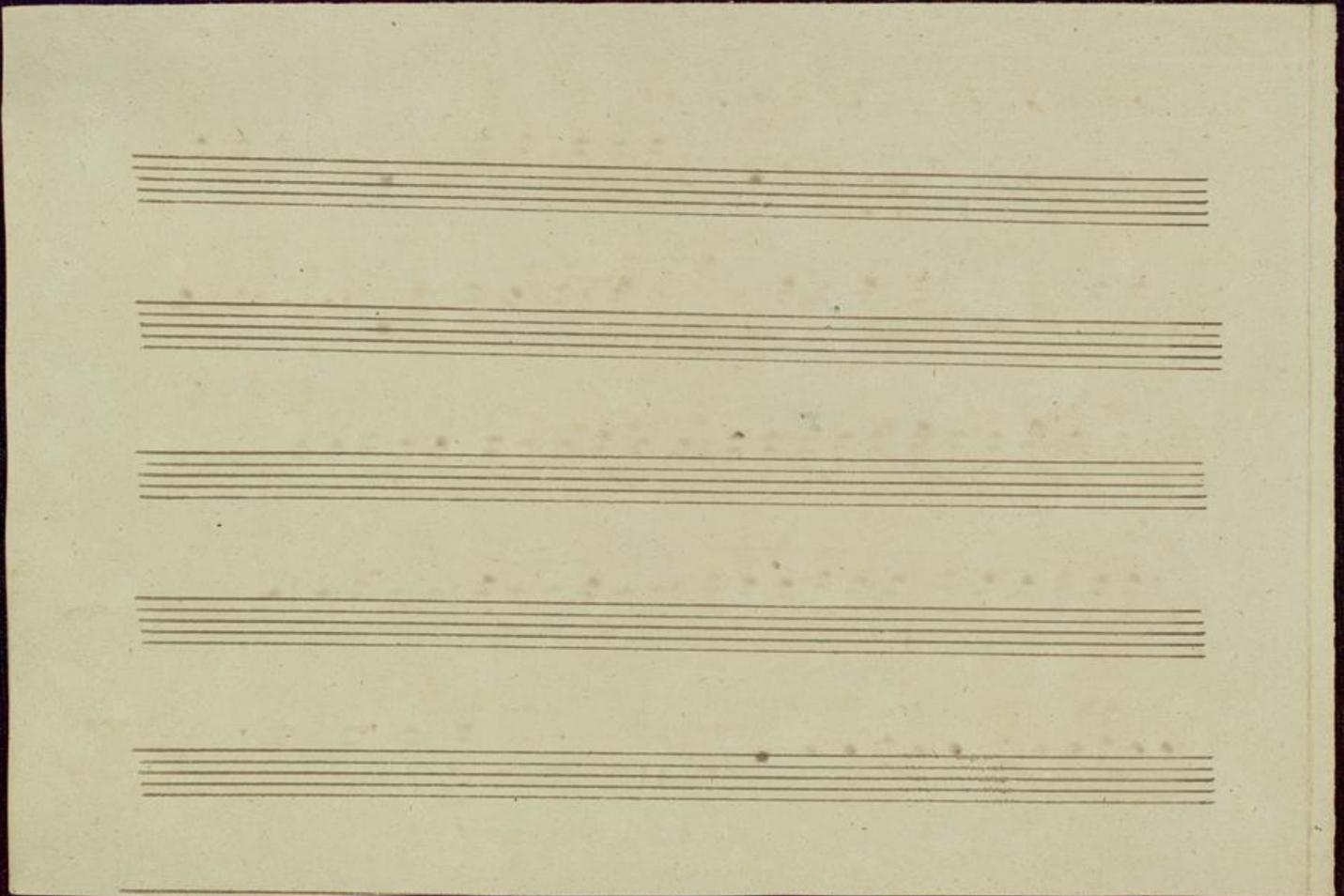
Allo modo 



Solo. 







Flauto

Thema.
Allegretto 16. 16. *f*

Var. 1. 16. *Solo.* *f*

2. 8.

Var. 2. 8. *f*

8.

tutti.

F.

F.

Var. 3. 16. 16. *tutti.*

Var. 4.

ppo

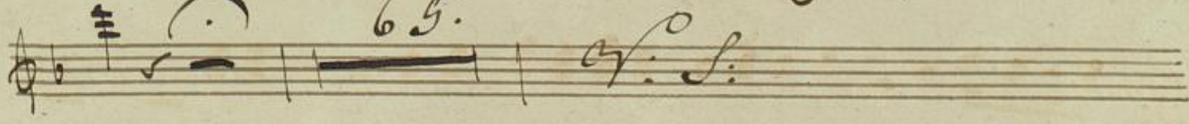
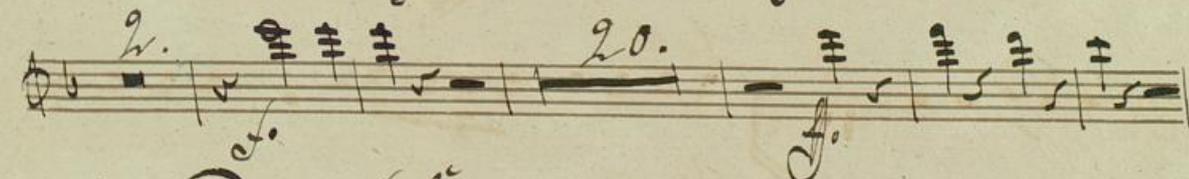
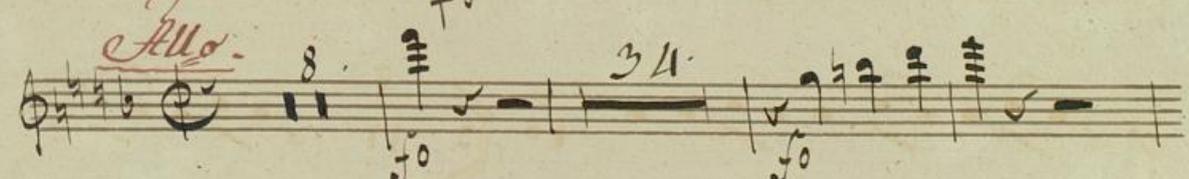
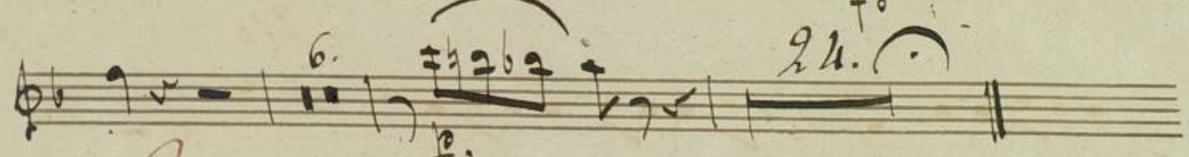
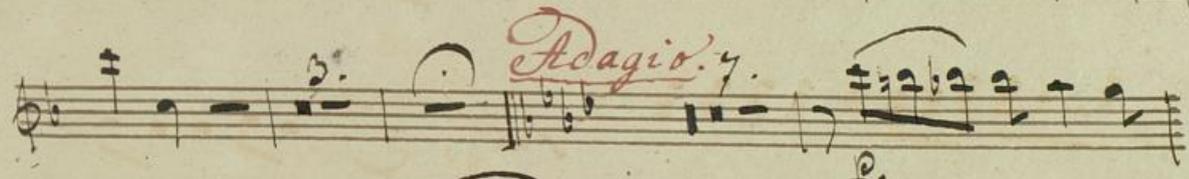
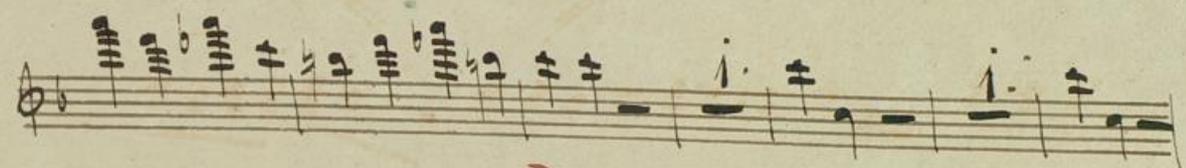
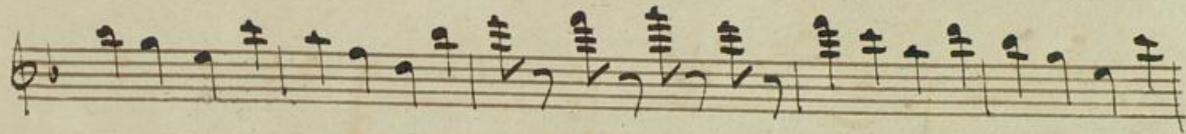
2. 6. 8.

tutti.

F.

F.

1.



Handwritten musical score on four staves. The first staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains a melodic line with various note values and rests. The second staff is in bass clef with a key signature of one flat and a common time signature. It contains a bass line with various note values and rests. The third staff is in bass clef with a key signature of one flat and a common time signature. It contains a bass line with various note values and rests. The fourth staff is in treble clef with a key signature of one flat and a common time signature. It contains a melodic line with various note values and rests. A dynamic marking 'f.' is present in the third staff. The notation is in a historical style, possibly from the 18th or 19th century.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically. They are blank and contain no musical notation.