

Badische Landesbibliothek Karlsruhe

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Grandes variations pour le piano-forte

Moscheles, Ignaz

Vienne, [1815]

Klarinette I in B (handschriftlich)

urn:nbn:de:bsz:31-51482

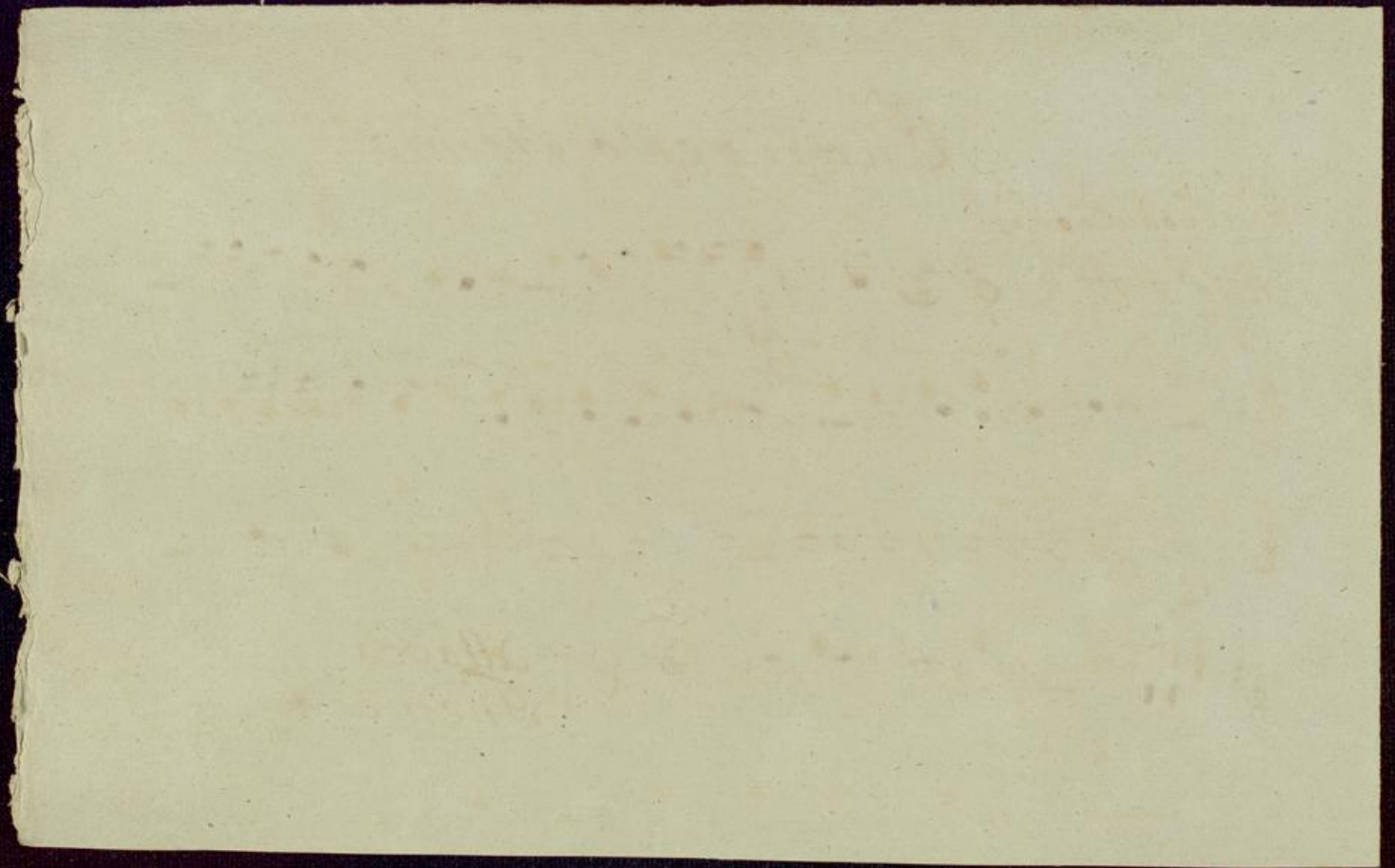
Clarinetto Primo in B.

Introduzione.

Allo modo

ff. 8.

allacca
Thema



Clarinetto Primo in B.

Thema
Allegretto *16.* *16.* *tutti.* *f^o*

Var. 1. *16.* *6.*

tutti. *f^o*

Var. 2. *8.* *f^o*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various dynamic markings and performance instructions.

Key markings and annotations include:

- 8.
- f^o*
- tutti.*
- f*
- at.*
- ap^o Var. 2. 16.*
- tutti.*
- f*
- ap^o Var. 4. 16. 16.*
- tutti.*
- f*
- ap^o Var. 5. 16. 16.*

tutti.

Handwritten musical score on ten staves. The score includes dynamic markings such as *f* and *ff*, and tempo markings *Adagio* and *Allegro*. Measure numbers 19, 20, 21, 24, and 6 are visible. The notation includes various note values, rests, and articulation marks.

Handwritten musical score on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p.*. It features a melodic line with a slur over the first four notes and a fermata over the fifth. The second staff continues the melody with a dynamic marking of *pp.* and includes a measure with a fermata. The third staff starts with a second ending bracket labeled "2." and contains a melodic line with a fermata. The fourth staff contains a melodic line with a dynamic marking of *f.* and a fermata. The fifth staff concludes the piece with a melodic line and a large, decorative flourish.

Five empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.