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Grandes variations pour le piano-forte

Moscheles, Ignaz

Vienne, [1815]

Klarinette I in B (handschriftlich)

urn:nbn:de:bsz:31-51482

Clarinetto Primo in B.

Introduzione.

Allo modo

f.

ff.

2.

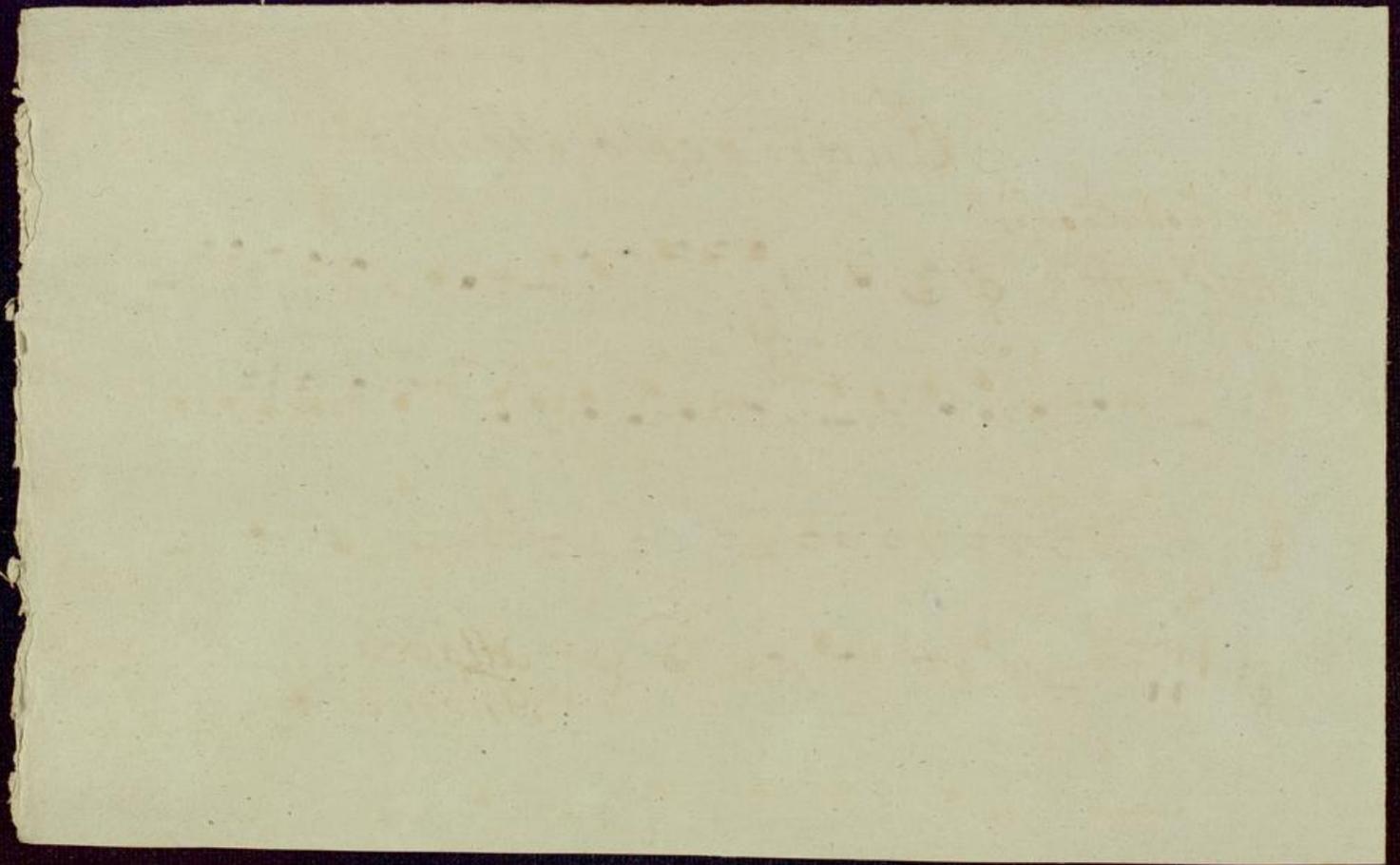
2.

ff.

8.

Allacca

Thema



Clarinetto Primo in B.

Thema
Allegretto *16.* *16.* *tutti.* *f^o*

Var. 1. *16.* *6.*

tutti. *f^o*

Var. 2. *8.* *f^o*

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various musical notations, including notes, rests, and dynamic markings such as *f*, *f^o*, and *tutti.*. The manuscript is annotated with red ink, including the word *ap^o* and several variations labeled *Var. 2. 16.*, *Var. 4. 16.*, and *Var. 5. 16.*. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

tutti.

Handwritten musical score on ten staves. The score includes dynamic markings such as *f* and *ff*, and tempo markings *Adagio* and *Allegro*. Measure numbers 19, 20, 21, 24, and 6 are visible. The notation is in a single system with a treble clef and a key signature of one sharp (F#).

Allo.
p.
ff.
2.
f.