

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Grandes variations pour le piano-forte**

**Moscheles, Ignaz**

**Vienne, [1815]**

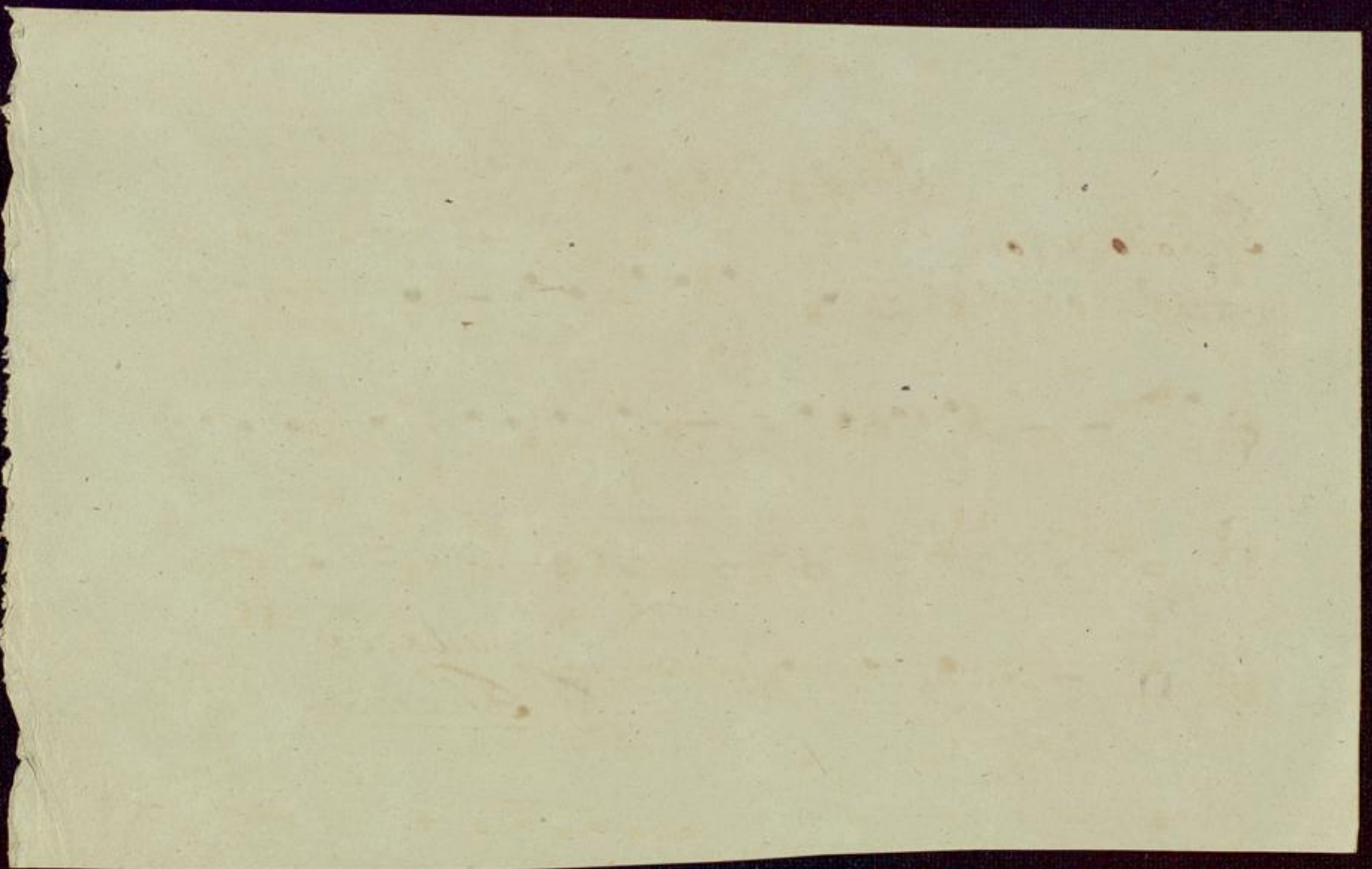
Klarinette II in B (handschriftlich)

**urn:nbn:de:bsz:31-51482**

Clarinetto Solo in B.

*Introdution*

*Allo modo*



*Clarinetto Solo in B.*

*Thema*  
*Allegretto*  $\text{C}$  16. 16. *tutti.*  
*f.*

*Var. 1.* 16. 6. 8. *tutti.*  
*f.*

*Var. 2.* 8.  
*f.*

*Var. 3.*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various dynamic markings such as *f<sup>o</sup>* and *f<sup>o</sup>*. The score is divided into sections by repeat signs and includes three variations:

- Var. 3.* (Staff 5): Marked with *16.* and *tutti.*
- Var. 4.* (Staff 7): Marked with *16.* and *16.*
- Var. 5.* (Staff 10): Marked with *16.* and *16.*

The manuscript shows signs of age, including foxing and some staining, particularly in the lower half of the page.

*tutte.*  
*f.*

*p.* *f.* *p.* *Adagio. 40.*

*Allegro. 8.* *f.* *2.* *34.* *20.* *f.* *19.* *11.* *9.* *f.*

