

# **Badische Landesbibliothek Karlsruhe**

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## **Grandes variations pour le piano-forte**

**Moscheles, Ignaz**

**Vienne, [1815]**

Fagott I (handschriftlich)

**urn:nbn:de:bsz:31-51482**

# Fagotto Primo

## Introdutione.

*Allo modo*

The musical score is written on four staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The tempo is marked 'Allo modo'. The music starts with a series of chords and rests, marked with a '2.' and a dynamic marking of 'ff'. The second staff continues with a melodic line, marked with a '2.' and a dynamic marking of 'f'. The third staff features a bass line with notes and rests, marked with a '2.' and a dynamic marking of 'f'. The fourth staff concludes the introduction with a double bar line, followed by the word 'attacca' and the word 'Thema.' written in red ink.



# Fagotto Primo

*Thema*

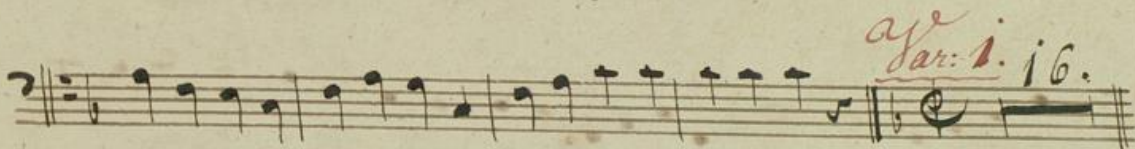
*Allegretto*

16.

16.

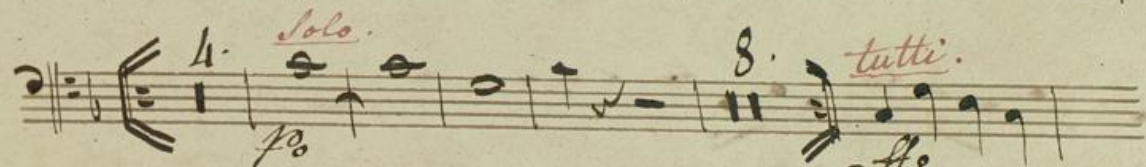
*tutti.*

*f.*



*Var. 1.*

16.



*Solo.*

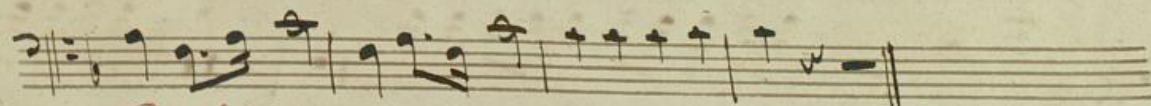
4.

*f.*

8.

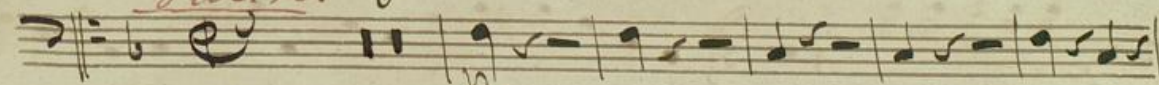
*tutti.*

*f.*

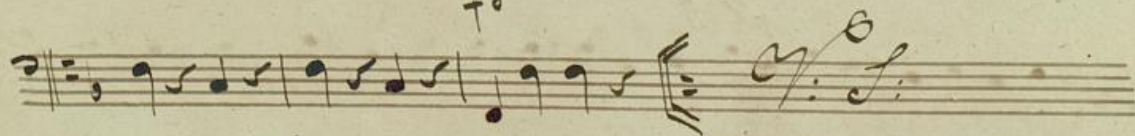


*Var. 2.*

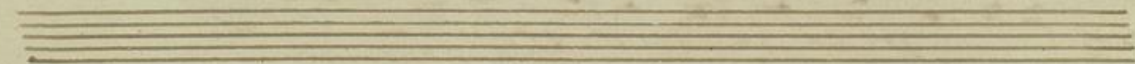
8.



*f.*



*f.*



Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various musical notations, including clefs, notes, rests, and dynamic markings. Key annotations include:

- 8.
- f*
- Var: 3.* 16. 16. *tutti* *f*
- Var: 4.* 2. 6. 8.
- f* *pp* *ar* *c.* *f*



Handwritten musical notation on four staves. The notation includes various notes, rests, and dynamic markings such as *f* and *fz*. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff starts with a dynamic marking of *f*. The third staff features a dynamic marking of *fz*. The fourth staff concludes with a large, decorative flourish.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.