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Grandes variations pour le piano-forte

Moscheles, Ignaz

Vienne, [1815]

Fagott I (handschriftlich)

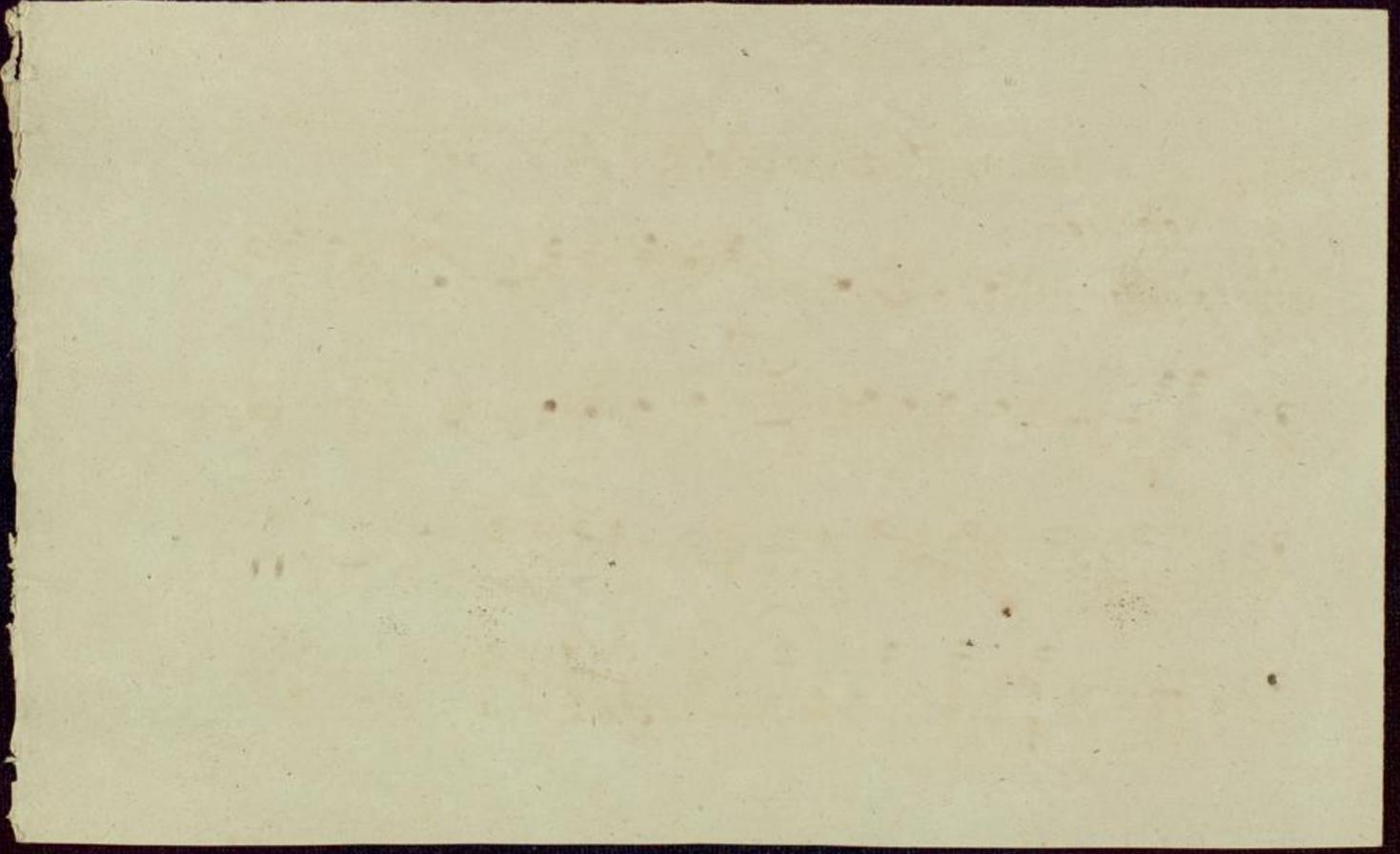
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Fagotto Primo

Introdutione.

Allo modo

The musical score is written on four staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The tempo is marked 'Allo modo'. The first measure contains a whole rest, followed by a series of chords. A dynamic marking of *f* (forte) is present. The second staff continues with a melodic line, featuring a second ending bracket and a dynamic marking of *f*. The third staff shows a bass line with a dynamic marking of *f* and a fermata over the final note. The fourth staff concludes the introduction with a double bar line and the word 'attacca' written above the staff. Below the staff, the word 'Thema.' is written and underlined.



Fagotto Primo

Thema

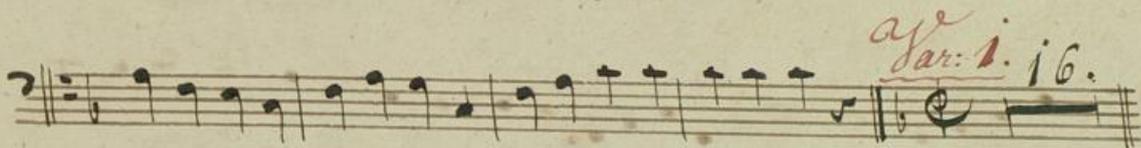
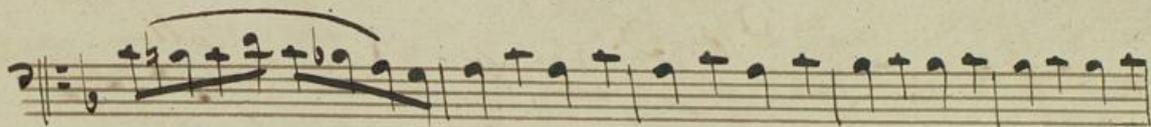
Allegretto

16.

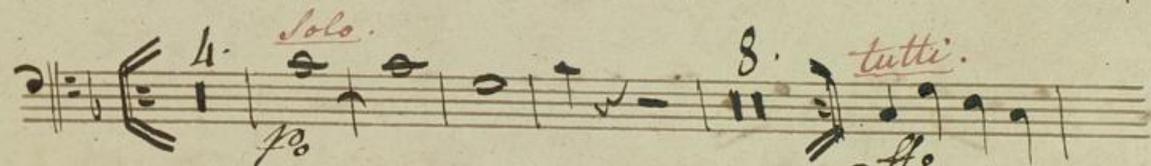
16.

tutti.

f.



Var. 1. 16.



Solo.

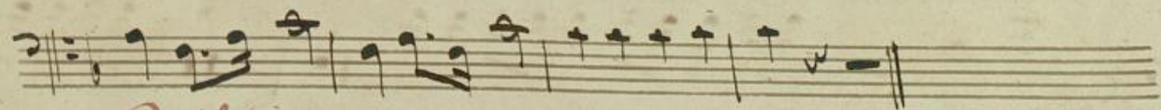
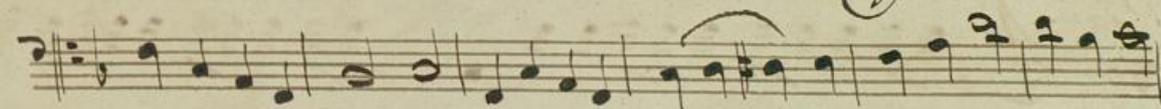
4.

8.

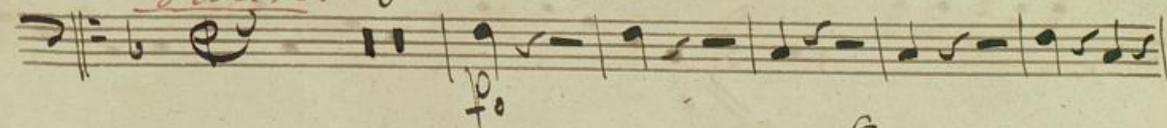
tutti.

f.

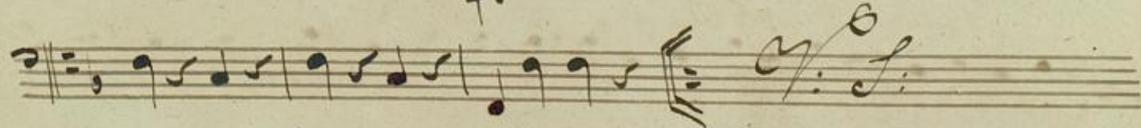
f.



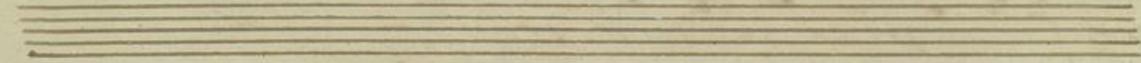
Var. 2. 8.



f.



f.



Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various musical notations, including clefs, notes, rests, and dynamic markings. Key annotations include:

- 8.* (measure number)
- f* (forte)
- Var: 3.* (Variation 3)
- 16.* (measure number)
- tutti* (musical instruction)
- f* (forte)
- Var: 4.* (Variation 4)
- f* (forte)
- 6.* (measure number)
- 8.* (measure number)
- f* (forte)
- ar* (articulation)
- c.* (crescendo)
- f* (forte)

Handwritten musical notation on four staves. The notation includes various notes, rests, and dynamic markings such as *f* and *fz*. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff starts with a dynamic marking of *f*. The third staff features a dynamic marking of *fz*. The fourth staff concludes with a large, decorative flourish.

