

Badische Landesbibliothek Karlsruhe

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Grandes variations pour le piano-forte

Moscheles, Ignaz

Vienne, [1815]

Fagott II (handschriftlich)

urn:nbn:de:bsz:31-51482

Fagotto Ldo

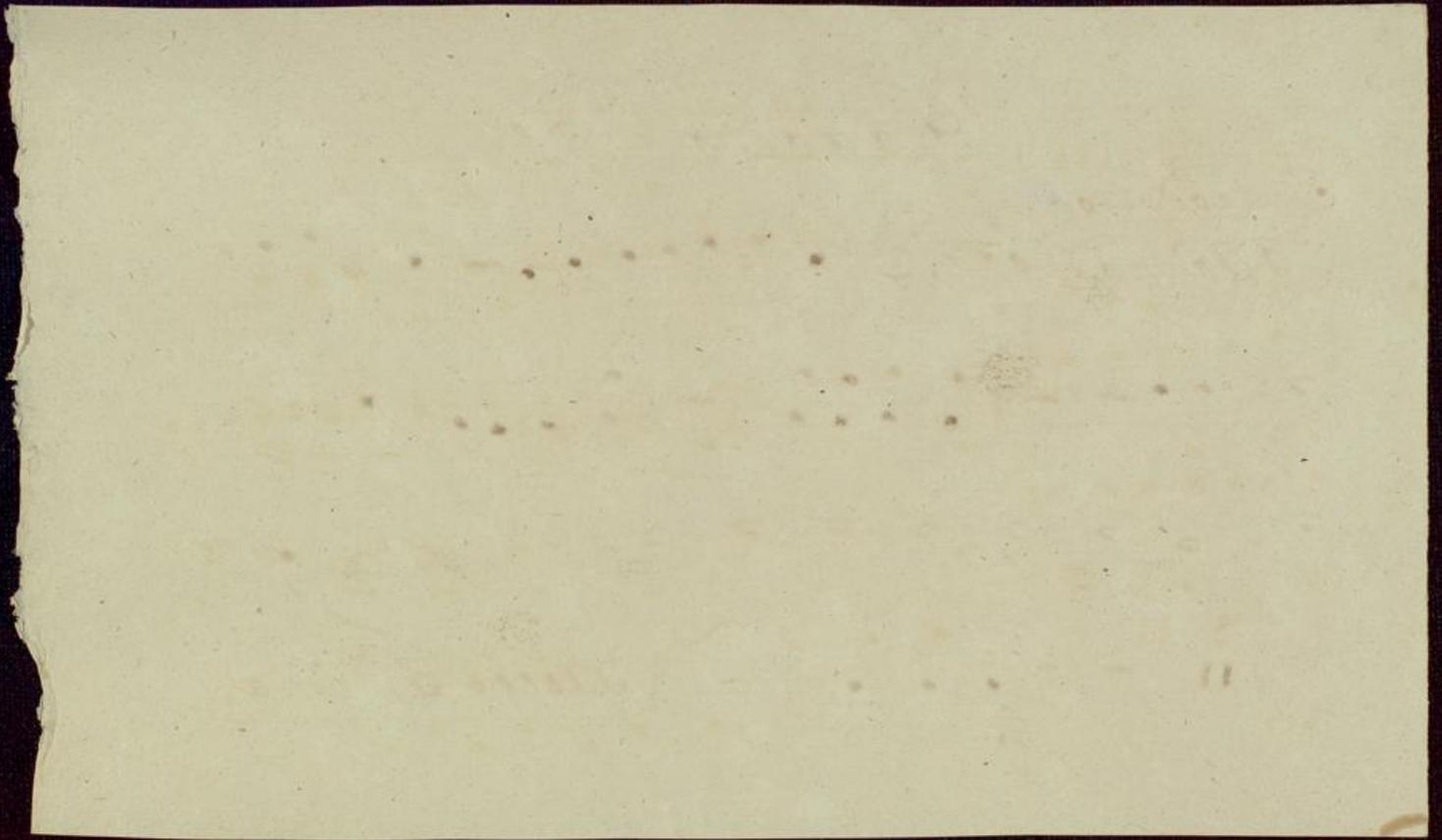
Introduction.

Allo modo

f.

8.

Attacco Thema.



Fagotto 2do

Thema.

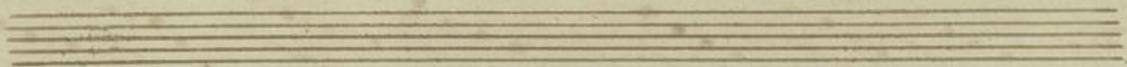
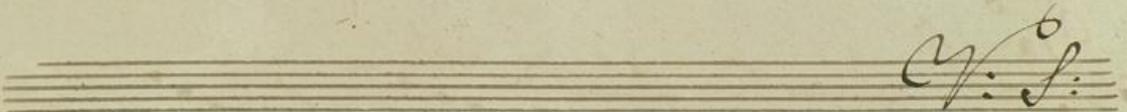
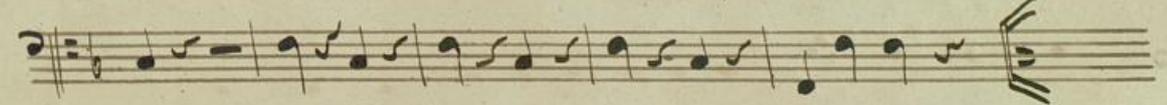
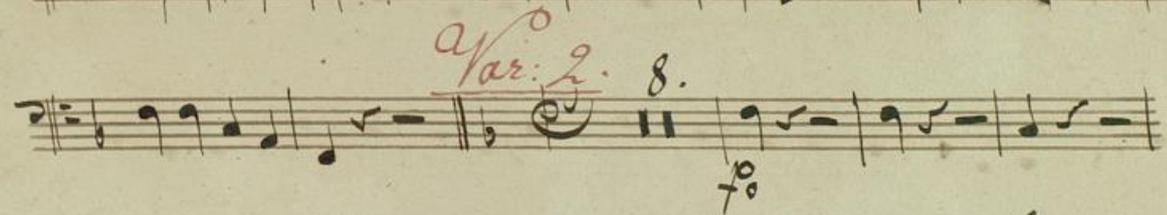
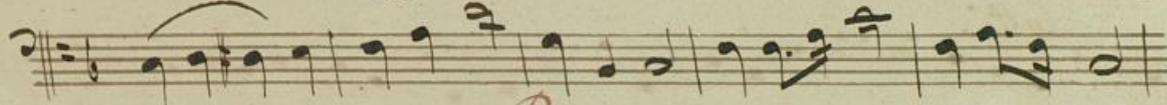
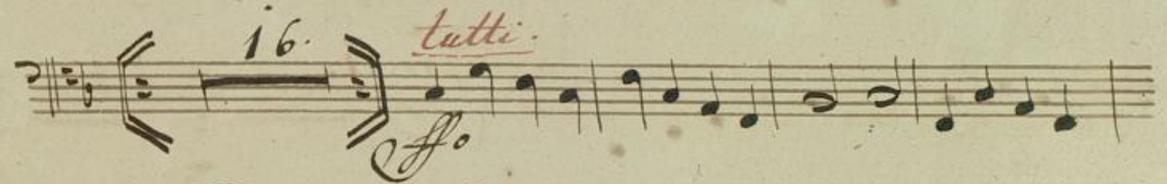
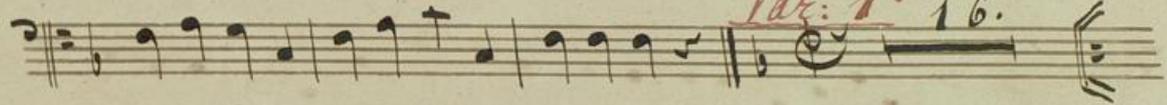
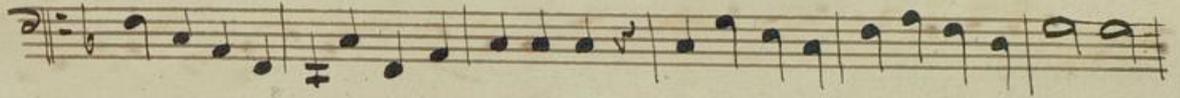
Allegretto

16.

16.

tutti.

f.



8.
p^o
tutti

Var. 3. 16. 16. tutti.
f^o

Var. 4. 16. 16.

tutti.
f^o

Var. 5. 16. 16. tutti.
f^o

air h a p^o f^o p^o

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *f* and *ff*. The score is divided into sections by tempo markings: *Adagio* (written in red ink) and *Allegro* (written in black ink). Measure numbers are indicated throughout the piece, including 8, 17, 20, 34, 42, and 40. The paper shows signs of age, including yellowing and some foxing.

