

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Grandes variations pour le piano-forte**

**Moscheles, Ignaz**

**Vienne, [1815]**

Fagott II (handschriftlich)

**urn:nbn:de:bsz:31-51482**

# Fagotto Ldo

## Introduction.

*Allo modo*

*f*

*Attacco Thema.*



Fagotto 2do

*Thema.*

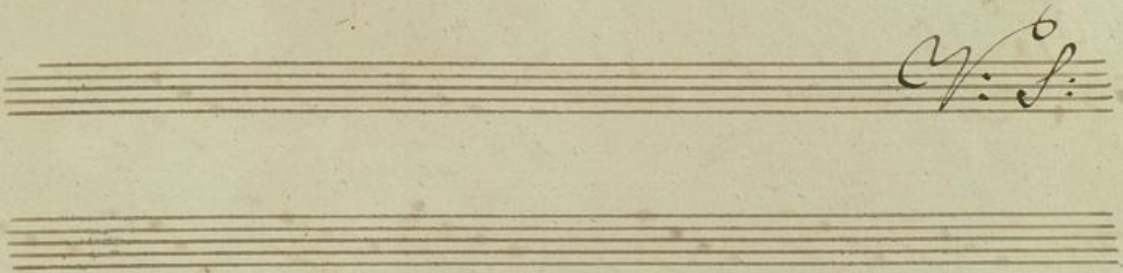
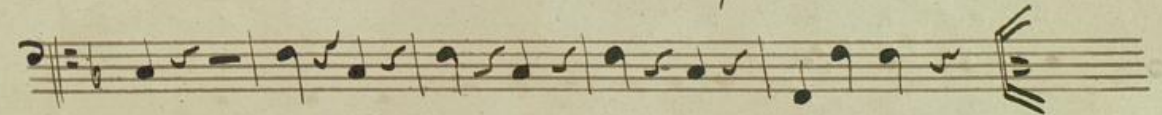
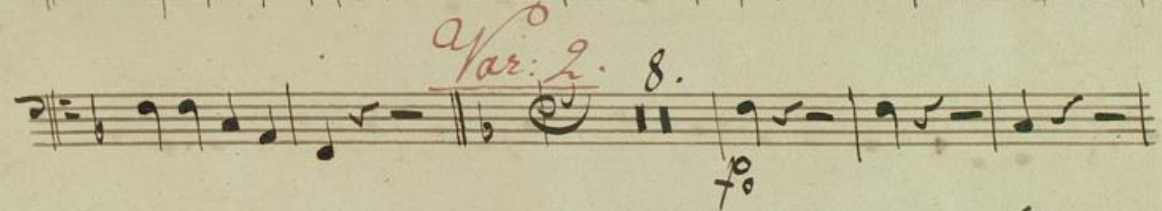
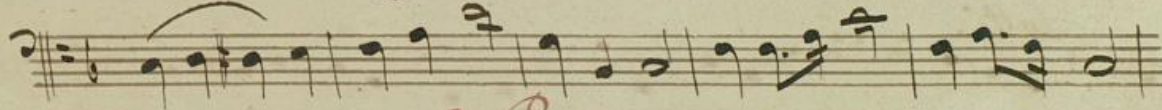
*Allegretto*

16.

16.

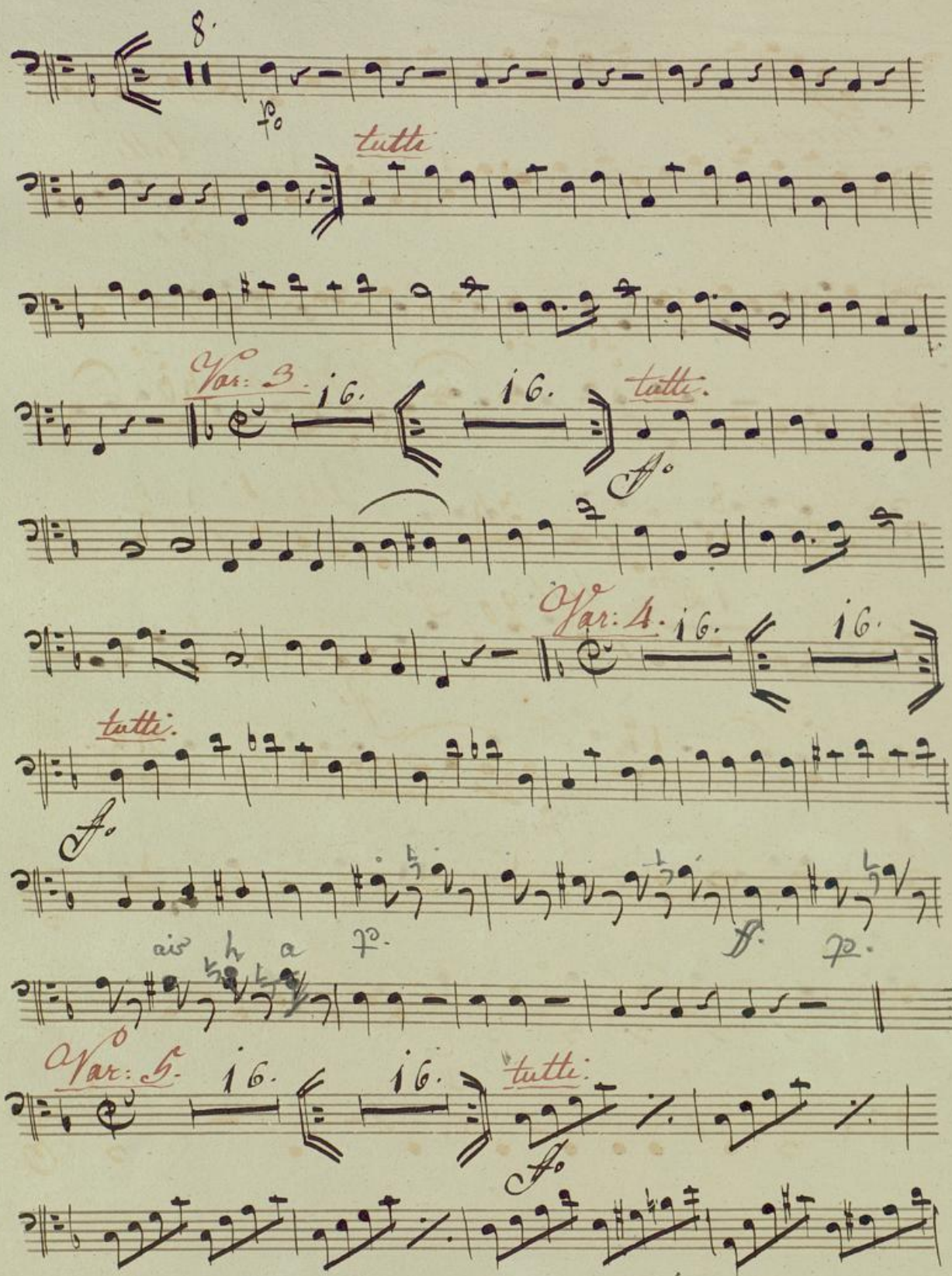
*tutti.*

*f.*



Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various musical notations such as clefs, notes, rests, and dynamic markings. Key annotations include:

- 8.* (Measure 8)
- ff* (Fortissimo)
- tutti* (written in red ink)
- Var. 3. 16.* (Variation 3, 16 measures)
- 16.* (Measure 16)
- tutti.* (written in red ink)
- f.* (Forte)
- Var. 4. 16.* (Variation 4, 16 measures)
- 16.* (Measure 16)
- tutti.* (written in red ink)
- f.* (Forte)
- air* (written in red ink)
- h* (written in red ink)
- a* (written in red ink)
- ff* (Fortissimo)
- ff* (Fortissimo)
- Var. 5. 16.* (Variation 5, 16 measures)
- 16.* (Measure 16)
- tutti.* (written in red ink)
- f.* (Forte)



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *f* and *ff*. The tempo markings *Adagio* and *Allegro* are written in red ink. Measure numbers 8, 17, 20, 34, 42, and 40 are clearly visible. The paper shows signs of age, including a ragged right edge and some staining.

